

Written for Jeff and Julie Linker

Here I Am, Lord

Piano, Organ, Optional Violin and/or Flute*

Swell: Flute Celeste 8' (*p*)
Great: String Solo 8' (*p-mp*)
Pedal: 16', 8' (*p*)

Here I Am
DANIEL L. SCHUTTE
Arranged by JANET LINKER

Expressively, ♩ = 84

The musical score is written for Piano, Organ, Flute, and Violin. The tempo is marked 'Expressively, ♩ = 84'. The key signature has one flat (B-flat) and the time signature is 4/4. The Piano part begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The Organ part is marked 'Ped.' and 'simile'. The Flute and Violin parts are marked with rests, indicating they are optional and may enter later in the piece.

Separate parts for optional violin and flute included.

* This piece may be performed as follows:

- Piano and Organ
- Piano, Organ, Flute
- Piano, Organ, Violin
- Piano, Organ, Flute, Violin

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opt. sul G through m. 37

mp

8va

⑤

Gt.

(*p*)

No right hand melody when violin is used until measure 38, beat one.

⑨

8va

⑨

This musical score page contains measures 13 through 17. It is written for piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The voice part is a single staff. The key signature has one flat (B-flat). Measure 13 is marked with a circled '13'. Measures 14 and 15 are marked with a circled '13'. Measure 16 is marked with a circled '17'. Measure 17 is marked with a circled '17'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (piano) and 'Sw.' (sforzando). The piano part features complex chordal textures and melodic lines, while the voice part has a more melodic and lyrical quality.

This musical score page contains measures 21 through 25. It is written for a voice part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part is written in grand staff notation (treble and bass clefs). The voice part is written in a single staff with a treble clef. Measure numbers 21, 25, and 25 are circled at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also breath marks (V) and various musical notations such as slurs, ties, and accents.

Measure 21: The piano part features a series of chords in the right hand and a moving bass line in the left hand. The voice part has a melodic line with a breath mark (V) above the first measure. The dynamic *mp* is indicated.

Measure 25: The piano part continues with a similar harmonic structure. The voice part has a melodic line with a breath mark (V) above the first measure. The dynamic *mp* is indicated.

Measure 25: The piano part features a series of chords in the right hand and a moving bass line in the left hand. The voice part has a melodic line with a breath mark (V) above the first measure. The dynamic *mp* is indicated.

Measure 25: The piano part continues with a similar harmonic structure. The voice part has a melodic line with a breath mark (V) above the first measure. The dynamic *mp* is indicated.

Measure 25: The piano part features a series of chords in the right hand and a moving bass line in the left hand. The voice part has a melodic line with a breath mark (V) above the first measure. The dynamic *mp* is indicated.

mp

8^{va}

rit. a tempo

rit. a tempo

rit. a tempo

97-6803

Detailed description: This is a musical score for piano and voice. The score is divided into two systems. The first system contains measures 29-32, and the second system contains measures 33-36. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The key signature is one flat (B-flat). The tempo markings 'rit.' (ritardando) and 'a tempo' are used to indicate changes in the tempo of the music. The dynamic marking 'mp' (mezzo-piano) is present in the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.