

Now Thank We All Our God

3–6 Octave Handbells, Optional 2–3 Octave Handchimes

Level III

3–6 octaves
Handbells used: 34 (41) (49) (51)

optional

optional

4 octave choirs omit notes in [].

2–3 octaves
Handchimes used: 7 (26)

optional

optional

Nun danket alle Gott

JOHANN CRÜGER, 1598–1662

Arranged by VALERIE W. STEPHENSON

Reflectively, ♩ = 60–66

1 2 3

*Opt. handchimes** *p* *poco rit.* *a tempo*

Stately, ♩ = 76

4 5 6 7

mp

8 9 10

poco rit. *a tempo* *f*

*M. 1–4: If desired, 3 octave handchimes may play treble and bass melodies (notated in diamond-shaped notes). 2 octave handchimes play only the treble clef melody (in which case, play the D5 in measure 4 as a handbell note). For a “purer” effect, the bottom line may be omitted and the top line played as an introductory solo melody.

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11 12 13

mf

14 15 16

SW* $\downarrow$ 2 $\uparrow$ 3 *cresc. poco a poco* SW $\downarrow$ 2 $\uparrow$ 3 *f*

17 18 19

SW $\downarrow$ 2 $\uparrow$ 3 *f*

20 21 22

mf accel.

*Swings in mm. 14, 16, and 18 are for all dotted half notes in treble and bass clef.

4

*Opt. handchimes** **Lighter and faster, ♩ = 92–104**

mf ^R 23 24 25

PL/Mallets *mp*

26 27 28

29 30 31 *

32 33 34

*Mm. 23–40: Optional handchimes are in diamond-shaped notes. In mm. 31–40, 3 oct. handchimes may double the upper octave if desired. The combination of timbres (chimes and bells) is also very effective.