

Now Thank We All Our God

3–6 Octave Handbells, Optional 2–3 Octave Handchimes
Level III

3–6 octaves
Handbells used: 34 (41) (49) (51)

optional

optional

2–3 octaves
Handchimes used: 7 (26)

optional

4 octave choirs omit notes in [].

Reflectively, ♩ = 60–66

Nun danket alle Gott
JOHANN CRÜGER, 1598–1662
Arranged by VALERIE W. STEPHENSON

1 2 3 4

p

*Opt. handchimes**

poco rit.

a tempo

mp

Stately, ♩ = 76

5 6 7

8 9 10

poco rit.

f

a tempo

*M. 1–4: If desired, 3 octave handchimes may play treble and bass melodies (notated in diamond-shaped notes). 2 octave handchimes play only the treble clef melody (in which case, play the D5 in measure 4 as a handbell note). For a “purer” effect, the bottom line may be omitted and the top line played as an introductory solo melody.

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11 12 13

mf

14 15 16

*SW** *cresc. poco a poco* *SW* *f*

17 18 19

SW

20 21 22

mf accel.

*Swings in mm. 14, 16, and 18 are for all dotted half notes in treble and bass clef.
97-6798

*Opt. handchimes** **Lighter and faster, ♩ = 92–104**

mf *R* 24 25

PL/Mallets *mp*

PL/Mallets

26 27 28

29 30 31 *

32 33 34

*Mm. 23–40: Optional handchimes are in diamond-shaped notes. In mm. 31–40, 3 oct. handchimes may double the upper octave if desired. The combination of timbres (chimes and bells) is also very effective.