

For my sons, Aaron, Matthew, and Nathan

Dance Africana on *Dix*

3–5 Octave Handbells, Optional Percussion
Level II

3, 4, or 5 octaves
Handbells used: 25, (30), (37)

optional

Dix
CONRAD KOCHER, 1786–1872
Arranged by JEFFREY HONORÉ

Light and dancing, ♩ = 90

Triangle
Hand Drum
Tambourine

Handbells

* If mallets are not used, pluck or TD.

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⑥

System 6, measures 6-8. The top staff is a single melodic line with a key signature of one sharp (F#) and a common time signature. It contains three measures, each ending with a fermata. The bottom staff is a piano accompaniment in treble and bass clefs, also with a key signature of one sharp. It contains three measures of chords and moving lines. The word "simile" is written in the middle of the system, indicating that the accompaniment pattern should be repeated.

⑨

System 9, measures 9-10. The top staff continues the melodic line from system 6, with measures 9 and 10. The bottom staff continues the piano accompaniment. The word "simile" is not present in this system.

⑪

System 11, measures 11-12. The top staff continues the melodic line, with measures 11 and 12. The bottom staff continues the piano accompaniment. The system ends with a double bar line and a 3/4 time signature change.

⑬

13 14 15 [2]* 16

⑰

17 18 19 20

⑳

21 22 23

f R

* 4 and 5 octave choirs omit notes in [].

(24)

24 25 26

(27)

27 28 29

mp *mf* *mp*

R (melody)

(30)

30 31 32

simile