

For my sons, Aaron, Matthew, and Nathan

Dance Africana on *Dix*

3–5 Octave Handbells, Optional Percussion
Level II

3, 4, or 5 octaves
Handbells used: 25, (30), (37)

optional

Dix
CONRAD KOCHER, 1786–1872
Arranged by JEFFREY HONORÉ

Light and dancing, ♩ = 90

Triangle
Hand Drum
Tambourine

1 2 3

Handbells

mf

*+

④

4 5 R

* If mallets are not used, pluck or TD.

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⑥

System 6, measures 6-8. The top staff is a single melodic line with a key signature of one sharp (F#) and a common time signature. It contains three measures, each starting with a half note followed by a quarter note with a cross (x) above it. The bottom staff is a piano accompaniment in treble and bass clefs, also with a key signature of one sharp. It contains three measures of chords and moving lines. Measure 6 is marked with a '6' above the treble staff. Measure 7 is marked with a '7' above the treble staff and the word 'simile' below the treble staff. Measure 8 is marked with an '8' above the treble staff.

⑨

System 9, measures 9-10. The top staff continues the melodic line from system 6. The bottom staff continues the piano accompaniment. Measure 9 is marked with a '9' above the treble staff. Measure 10 is marked with a '10' above the treble staff.

⑪

System 11, measures 11-12. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Measure 11 is marked with an '11' above the treble staff. Measure 12 is marked with a '12' above the treble staff. The system ends with a 3/4 time signature in both staves.

(13)

13 14 15 [2]* 16

(17)

17 18 19 20

(21)

21 22 23

f R

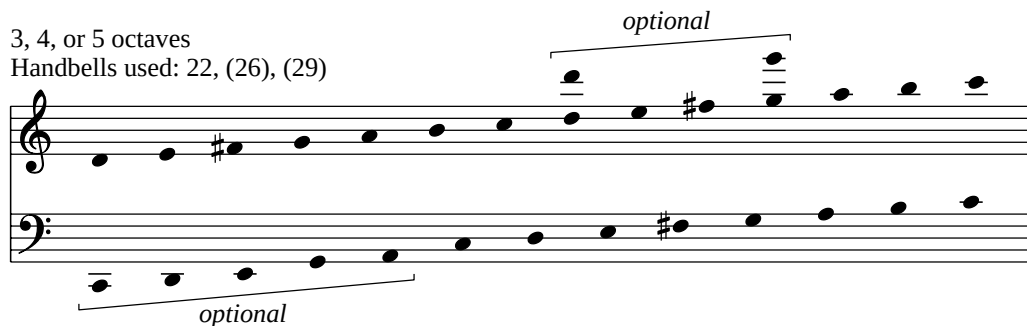
* 4 and 5 octave choirs omit notes in [].

Fanfare

(Introduction to Hymn-tune)

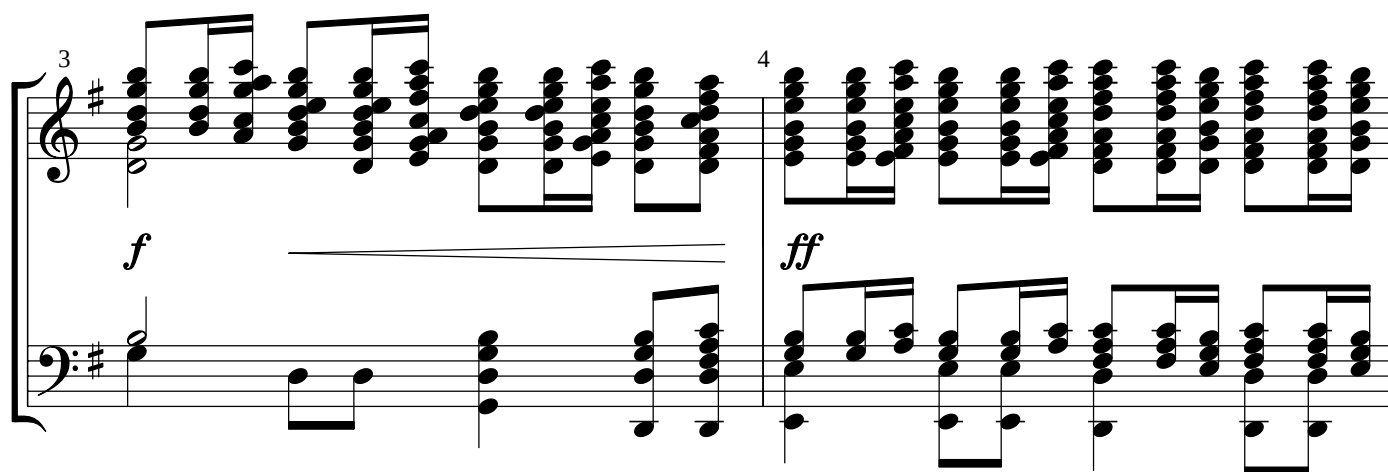
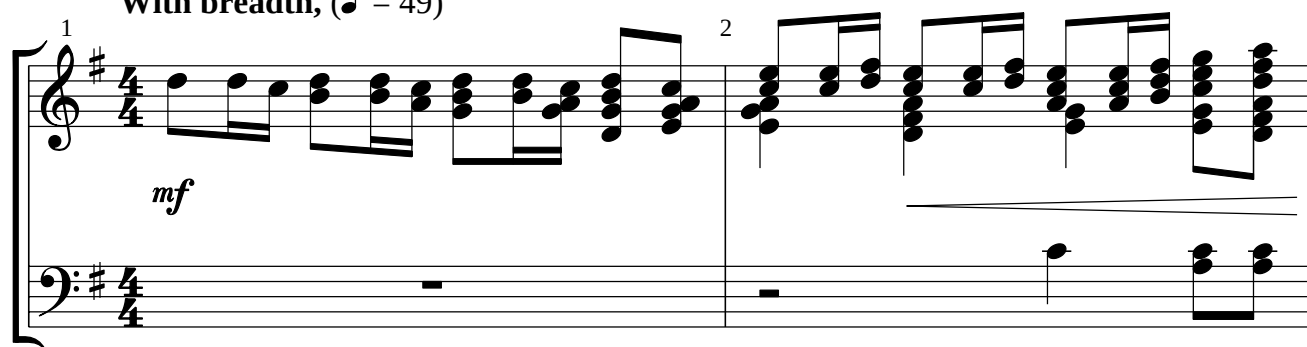
3, 4, or 5 octaves

Handbells used: 22, (26), (29)



Dix
Arranged by JEFFREY HONORÉ

With breadth, (♩ = 49)



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