

Commissioned by the Greater Kansas City Chapter
of the American Guild of Organists
for the Centennial Celebration, November 24, 1996

Fantasia on Old Hundredth

Swell: Principals 8', 4', 2', Mixture
Great: Principals 8', 4', 2', Mixture
Pedal: Principals 16', 8', 4', Mixture
Manuals coupled

Tune attributed to LOUIS BOURGEOIS
Setting by LYNN TRAPP

Freely, ♩ = 92

Gt.

- Mix.

5

rit.

9

p

Sw.: Flute 8' only

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14

Musical score for measures 14-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is one sharp (F#). The music features chords and melodic lines in the upper staves, while the lower staff contains rests.

19

Musical score for measures 19-23. The system consists of three staves. The grand staff contains chords and melodic lines. The lower staff contains rests. A text annotation "Gt.: Prin. 8', 4', 2' Manuals coupled" is placed between the grand staff and the lower staff.

16', 8', 4'

24

Musical score for measures 24-28. The system consists of three staves. The grand staff contains chords and melodic lines. The lower staff contains rests. A long slur is drawn under the lower staff across all five measures.

+ Mix., Reed 16'

29

Musical score for measures 29-33. The system consists of three staves. The grand staff contains rests. The lower staff contains a melodic line with dynamic markings "accel." and "rit.".