

Trumpet 1 in B \flat

God, Who Built This Wondrous Planet

SATB, Optional Congregation, Optional Brass (2 Trumpets, 2 Trombones), Optional Timpani, Organ

Reavis Barracks
TOM LEESEBERG- LANGE
Setting by BRET HEIM

Toccata
Con brio, $\text{♩} = 100+$

The musical score is written for Trumpet 1 in B-flat. It begins with a Toccata section marked 'Con brio' with a tempo of quarter note = 100+. The Toccata consists of 20 measures, starting with a 7/4 time signature and changing to 4/4. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present. Measures 7, 13, 15, 19, and 20 are circled. The Toccata concludes with a double bar line.

Stanza 1 begins at measure 23, marked *f*. It consists of 8 measures (23-30) with circled measure numbers 23, 25, and 30. The melody is primarily eighth notes.

Stanza 2 is marked 'tacet' and consists of 12 measures (35-46). It is represented by a solid black bar.

Stanza 3 is marked 'tacet' and consists of 10 measures (49-58). It is represented by a solid black bar.

Stanza 4 begins at measure 60, marked 'Con brio' with a tempo of quarter note = 100+ and a dynamic marking of *ff*. It consists of 15 measures (60-74) with circled measure numbers 60, 63, 65, 70, and 75. The melody features eighth notes and rests, with a triplet of eighth notes at measure 70.

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Toccata
Con brio, ♩ = 100+

7

10

13

15

19

20

23 Stanza 1

25

30

35 Stanza 2: tacet

47

49 Stanza 3: tacet

60 Con brio, ♩ = 100+

63 Stanza 4

65

70

75

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Trumpet 2 in Bb

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SATB, Optional Congregation, Optional Brass (2 Trumpets, 2 Trombones), Optional Timpani, Organ

Reavis Barracks

TOM LEESEBERG- LANGE

Setting by BRET HEIM

Toccata
Con brio, ♩ = 100+

The musical score is written for Trumpet 2 in Bb and consists of a Toccata and four stanzas of a hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Toccata begins with a tempo marking of 'Con brio' and a quarter note equal to 100+ beats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first stanza (Stanza 1) starts at measure 23 and is marked 'f'. The second stanza (Stanza 2) is marked 'tacet' and begins at measure 35. The third stanza (Stanza 3) is also marked 'tacet' and begins at measure 49. The fourth stanza (Stanza 4) begins at measure 63 and is marked 'ff'. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. Measure numbers are circled throughout the score.

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