

Pentecost Processional

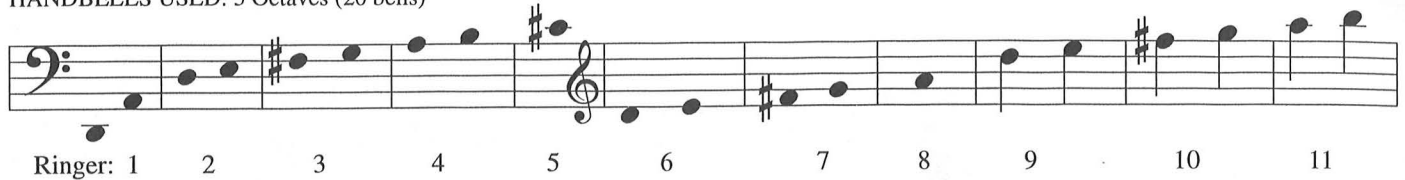
Holy Spirit, Truth Divine

Song 13

ORLANDO GIBBONS, 1583–1625

BARBARA SEMMANN

HANDBELLS USED: 5 Octaves (20 bells)



Ringers: 9, 10, 11



Ringers: 6, 7, 8



Ringers: 2, 3, 4, 5



Ringer: 1

These processionals may be used as preludes to services, hymn interludes, or concert entrances. Each staff contains a two-measure pattern or seasonal melodic theme (as indicated), which is easily memorized. All parts may begin together or at two-measure intervals, from lowest part to the highest part, then end as directed. The patterns may be repeated *ad libitum*, to accommodate specific needs. Each ringer carries no more than two bells.

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