

Lent Processional

Go to Dark Gethsemane

Gethsemane

RICHARD REDHEAD, 1820–1901

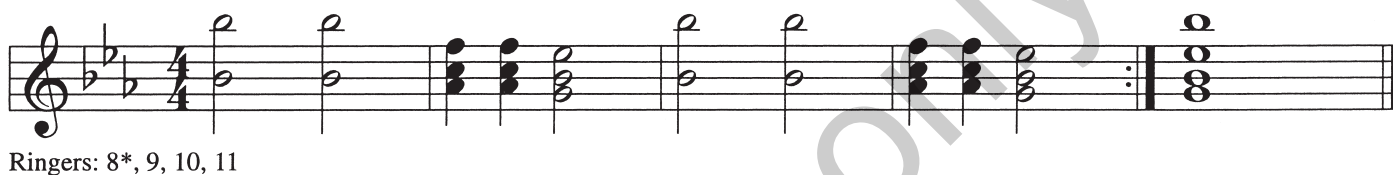
BARBARA SEMMANN

HANDBELLS USED: 5 Octaves (20 bells)



Ringer: 1 2 3 4 5 6 7 8* 9 10 11

This staff shows the sequence of bells for each ringer. Ringer 1 plays bell 1, Ringer 2 plays bell 2, and so on, up to Ringer 11 who plays bell 11. Ringer 8 is marked with an asterisk, indicating they play in two patterns.



Ringers: 8*, 9, 10, 11

This staff shows a two-measure pattern for Ringers 8*, 9, 10, and 11. The pattern consists of a half note followed by a quarter note, with a repeat sign at the end.



Ringers: 5, 6, 7, 8*

This staff shows a two-measure pattern for Ringers 5, 6, 7, and 8*. The pattern consists of a half note followed by a quarter note, with a repeat sign at the end.



Ringers: 3, 4

This staff shows a two-measure pattern for Ringers 3 and 4. The pattern consists of a half note followed by a quarter note, with a repeat sign at the end.



Ringers: 1, 2

This staff shows a two-measure pattern for Ringers 1 and 2. The pattern consists of a half note followed by a quarter note, with a repeat sign at the end.

*Ringer 8 plays in two patterns.

These processionals may be used as preludes to services, hymn interludes, or concert entrances. Each staff contains a two-measure pattern or seasonal melodic theme (as indicated), which is easily memorized. All parts may begin together or at two-measure intervals, from lowest part to the highest part, then end as directed. The patterns may be repeated *ad libitum*, to accommodate specific needs. Each ringer carries no more than two bells.

Copying or reproducing this material in any form is illegal.

Copyright © 1995 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Lent Processional

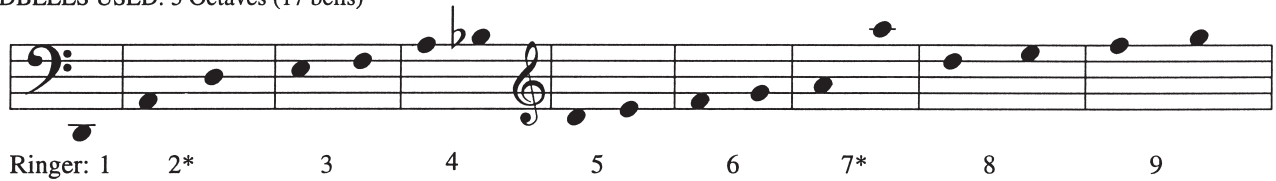
Savior, When in Dust to You

Aberystwyth

JOSEPH PARRY, 1841–1903

BARBARA SEMMANN

HANDBELLS USED: 5 Octaves (17 bells)



*Ringers 2 and 7 play in two patterns.

Lent Processional

Sing My Tongue

Fortunatus New

CARL F. SCHALK

BARBARA SEMMANN

HANDBELLS USED: 4 Octaves (18 bells)



Handbell notation for Ringers 1-10. The notation is on a single staff with a bass clef. The notes are: 1 (G2), 2 (A2), 3 (B2), 4 (C3), 5 (D3), 6 (E3), 7* (F3), 8 (G3), 9 (A3), 10 (B3). The notes are placed on the lines and spaces of the staff.

Ringer: 1 2 3 4 5 6 7* 8 9 10



Handbell notation for Ringers 7*, 9, 10. The notation is on a single staff with a treble clef. The notes are: 7* (F3), 9 (A3), 10 (B3). The notes are placed on the lines and spaces of the staff.

Ringers: 7*, 9, 10



Handbell notation for Ringers 7*, 8. The notation is on a single staff with a treble clef. The notes are: 7* (F3), 8 (G3). The notes are placed on the lines and spaces of the staff.

Ringers: 7*, 8



Handbell notation for Ringers 5, 6. The notation is on a single staff with a treble clef. The notes are: 5 (D3), 6 (E3). The notes are placed on the lines and spaces of the staff.

Ringers: 5, 6



Handbell notation for Ringers 1, 2, 3, 4. The notation is on a single staff with a bass clef. The notes are: 1 (G2), 2 (A2), 3 (B2), 4 (C3). The notes are placed on the lines and spaces of the staff.

Ringers: 1, 2, 3, 4

*Ringer 7 plays in two patterns.

Tune Copyright © 1967 Concordia Publishing House



MUSIC / Printed Music / General

976524