

Lent Processional

Go to Dark Gethsemane

Gethsemane

RICHARD REDHEAD, 1820–1901

BARBARA SEMMANN

HANDBELLS USED: 5 Octaves (20 bells)

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes for 11 ringers. Ringer 1 starts on B-flat, 2 on A, 3 on G, 4 on F, 5 on E, 6 on D, 7 on C, 8* on B-flat, 9 on A, 10 on G, and 11 on F. The notes are connected by a line, indicating a continuous melody.

Ringer: 1 2 3 4 5 6 7 8* 9 10 11

A musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes for ringers 8*, 9, 10, and 11. The notes are connected by a line, indicating a continuous melody.

Ringers: 8*, 9, 10, 11

A musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes for ringers 5, 6, 7, and 8*. The notes are connected by a line, indicating a continuous melody.

Ringers: 5, 6, 7, 8*

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes for ringers 3 and 4. The notes are connected by a line, indicating a continuous melody.

Ringers: 3, 4

A musical staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes for ringers 1 and 2. The notes are connected by a line, indicating a continuous melody.

Ringers: 1, 2

*Ringer 8 plays in two patterns.

These processional may be used as preludes to services, hymn interludes, or concert entrances. Each staff contains a two-measure pattern or seasonal melodic theme (as indicated), which is easily memorized. All parts may begin together or at two-measure intervals, from lowest part to the highest part, then end as directed. The patterns may be repeated *ad libitum*, to accommodate specific needs. Each ringer carries no more than two bells.

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