

Easter Processional

Christ Is Arisen

Christ ist erstanden
J. KLUG, *Geistliche Lieder*, 1533

BARBARA SEMMANN

HANDBELLS USED: 3 Octaves (17 bells)



Ringer: 1 2 3 4 5 6 7 8 9



Ringers: 8, 9



Ringers: 5, 6, 7



Ringers: 1, 2, 3, 4

These processions may be used as preludes to services, hymn interludes, or concert entrances. Each staff contains a two-measure pattern or seasonal melodic theme (as indicated), which is easily memorized. All parts may begin together or at two-measure intervals, from lowest part to the highest part, then end as directed. The patterns may be repeated *ad libitum*, to accommodate specific needs. Each ringer carries no more than two bells.

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