

Commissioned by Flora Symons in memory of Amelia Neville Glenn
First performance by David Craighead, September 27, 1994, Washington, D.C.

Suite in A

Prelude

Manual: *mp*
Pedal: *ad lib.*

CHARLES CALLAHAN

Calm, $\text{♩} = \text{c. } 58$

5

9

13

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Chaconne

Registration as varied
as instrument permits.

CHARLES CALLAHAN

Andante, ♩ = c. 80

Musical notation for measures 1-5. The piece is in 3/4 time. The first four measures are marked *p* (piano) in the bass clef. The fifth measure is marked *pp* (pianissimo) in the bass clef. The treble clef is mostly silent in these measures.

Musical notation for measures 6-10. Measure 6 is circled with the number 6. The piece continues in 3/4 time. The bass clef has a *p* (piano) dynamic marking starting at measure 7. The treble clef has a 7-measure rest at the beginning of measure 7.

Musical notation for measures 11-14. Measure 11 is circled with the number 11. The piece continues in 3/4 time. The bass clef has a 7-measure rest at the beginning of measure 11. The treble clef has a 7-measure rest at the beginning of measure 11.

Musical notation for measures 15-19. Measure 15 is circled with the number 15. The piece continues in 3/4 time. The bass clef has a 7-measure rest at the beginning of measure 15. The treble clef has a 7-measure rest at the beginning of measure 15.

Musical notation for measures 20-24. Measure 20 is circled with the number 20. The piece continues in 3/4 time. The bass clef has a 7-measure rest at the beginning of measure 20. The treble clef has a 7-measure rest at the beginning of measure 20.

Rondel

CHARLES CALLAHAN

Giocoso, $\text{♩} = 84$

mf *leggiero*

8

15

23

31