Commissioned by the First Congregational Church of Wauwatosa, Wisconsin
for the 150th anniversary of the church's founding
Betty J. Dethmers, organist

Partita

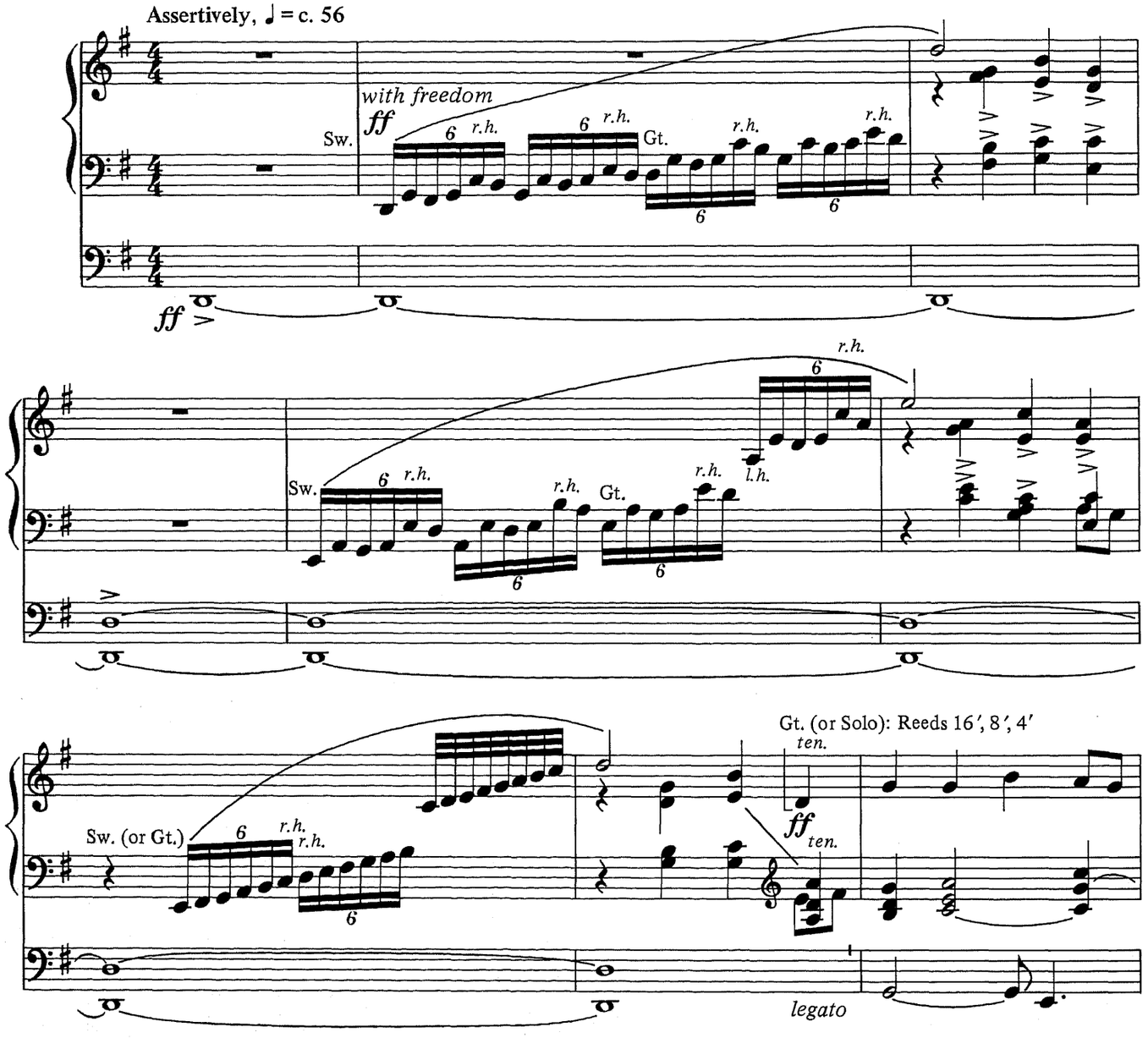
on

St. Thomas

Great: Full with reeds and mixtures, Sw./Gt.
Swell: Full with light reeds and mixtures
Pedal: 16′, 8′, 4′, mixtures, light reeds 16′, 8′, 4′

Tune by AARON WILLIAMS, 1731–76
RAYMOND H. HAAN

I



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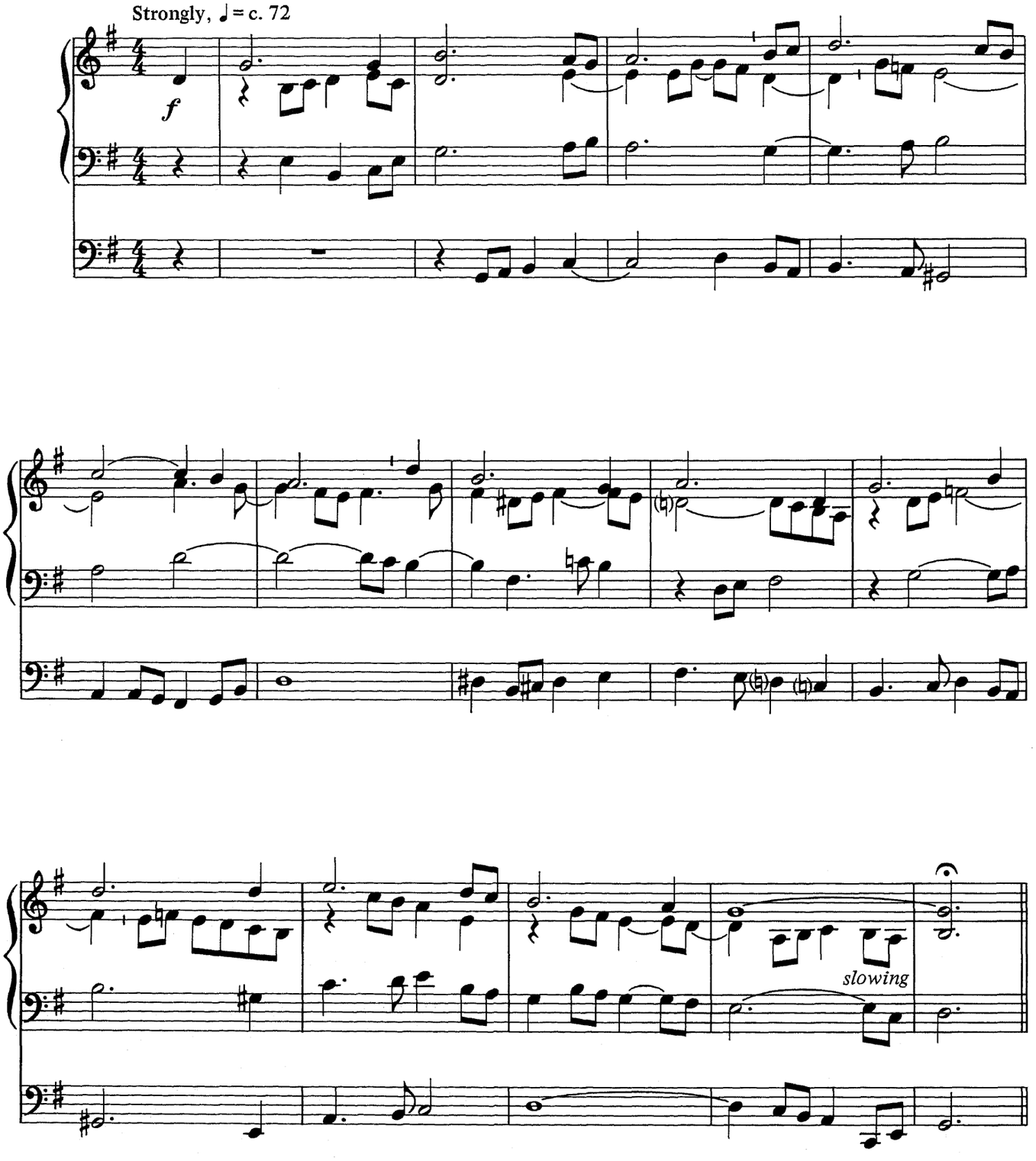
97-6282

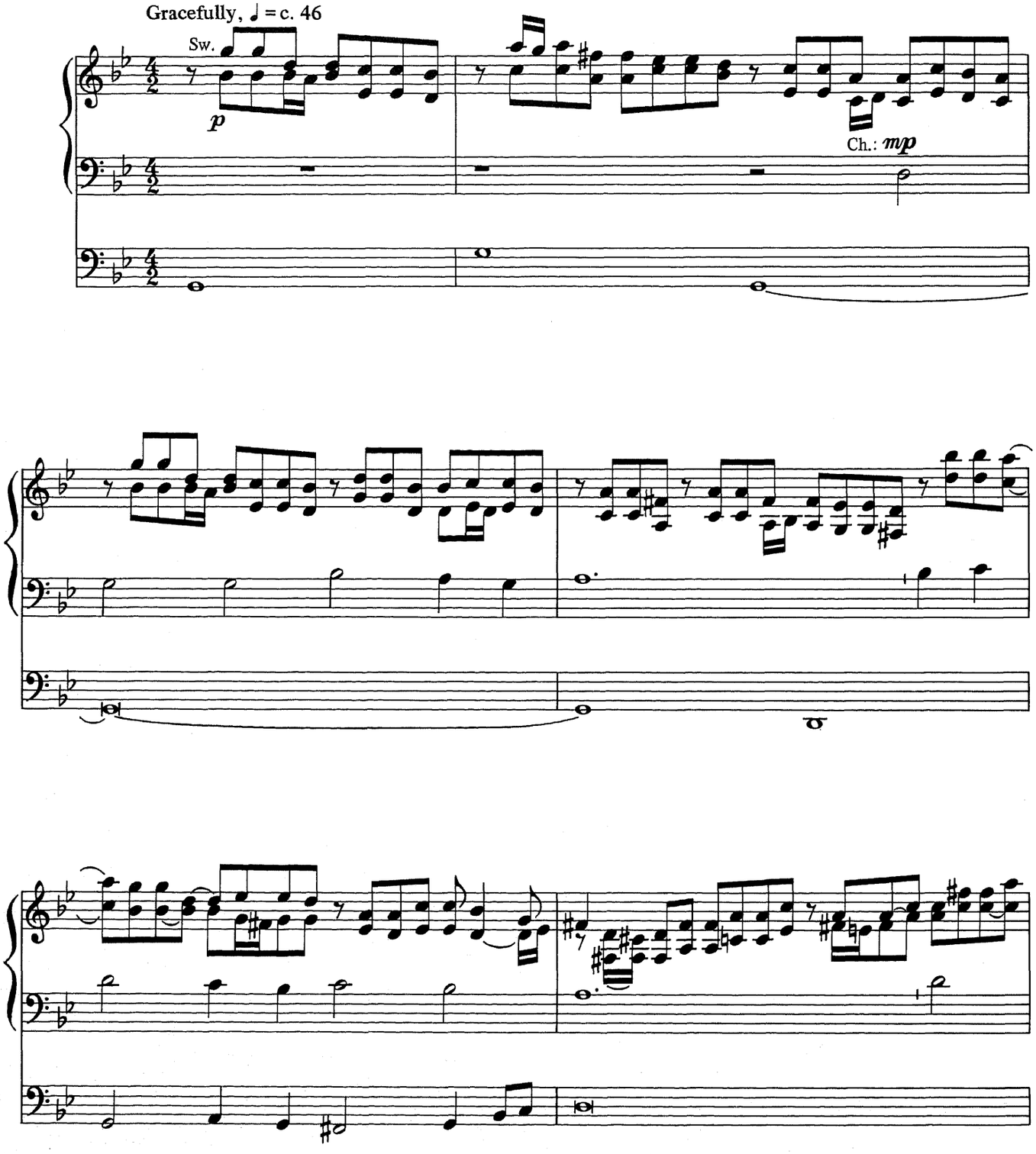
II

Gt.: Principals to mixtures
Ped.: 16′, 8′, 4′, Gt./Ped.



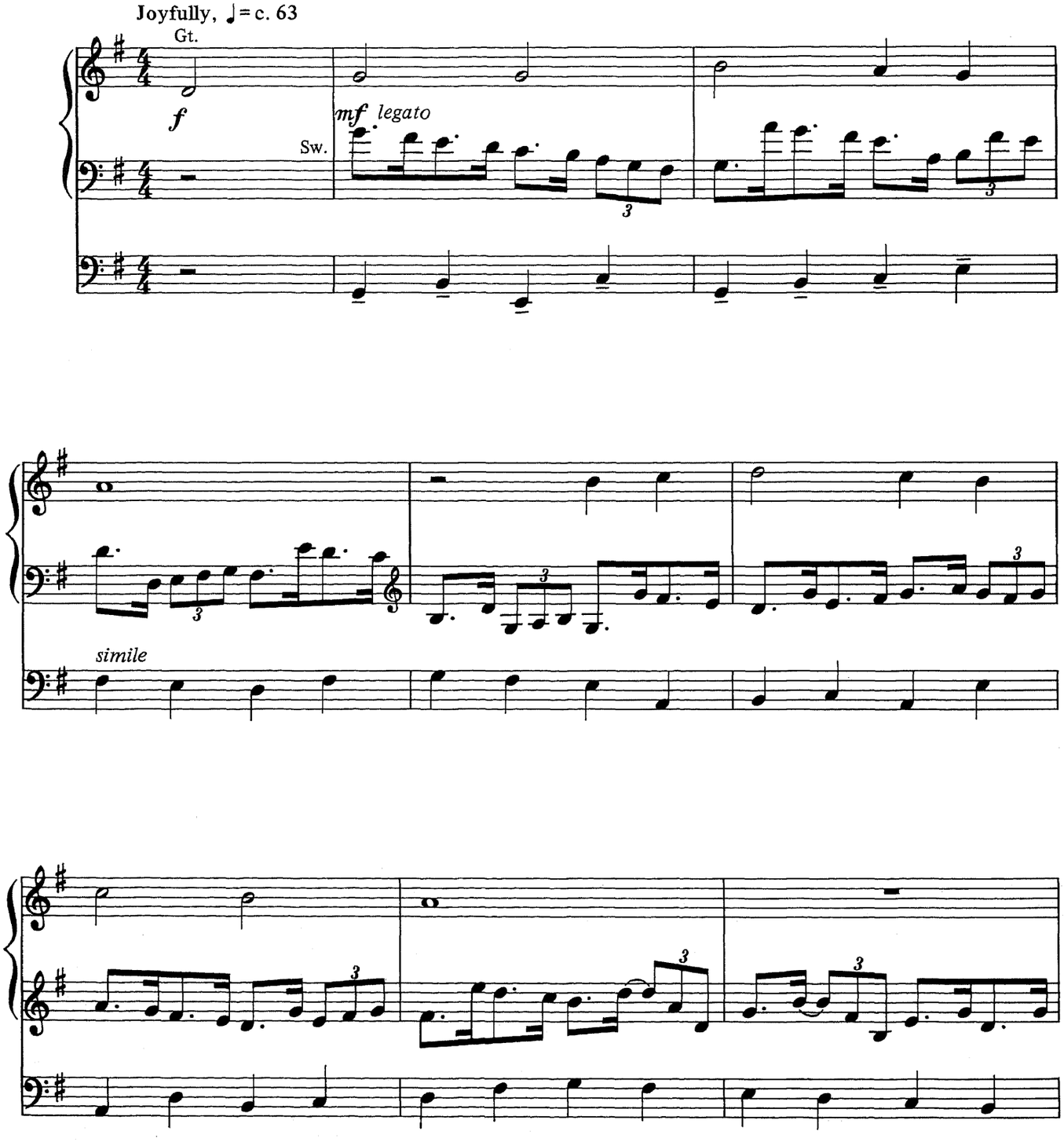
III

Sw.: Flute 8′ (and 4′)
Ch.: Clarinet 8′
Ped.: 16′, 8′



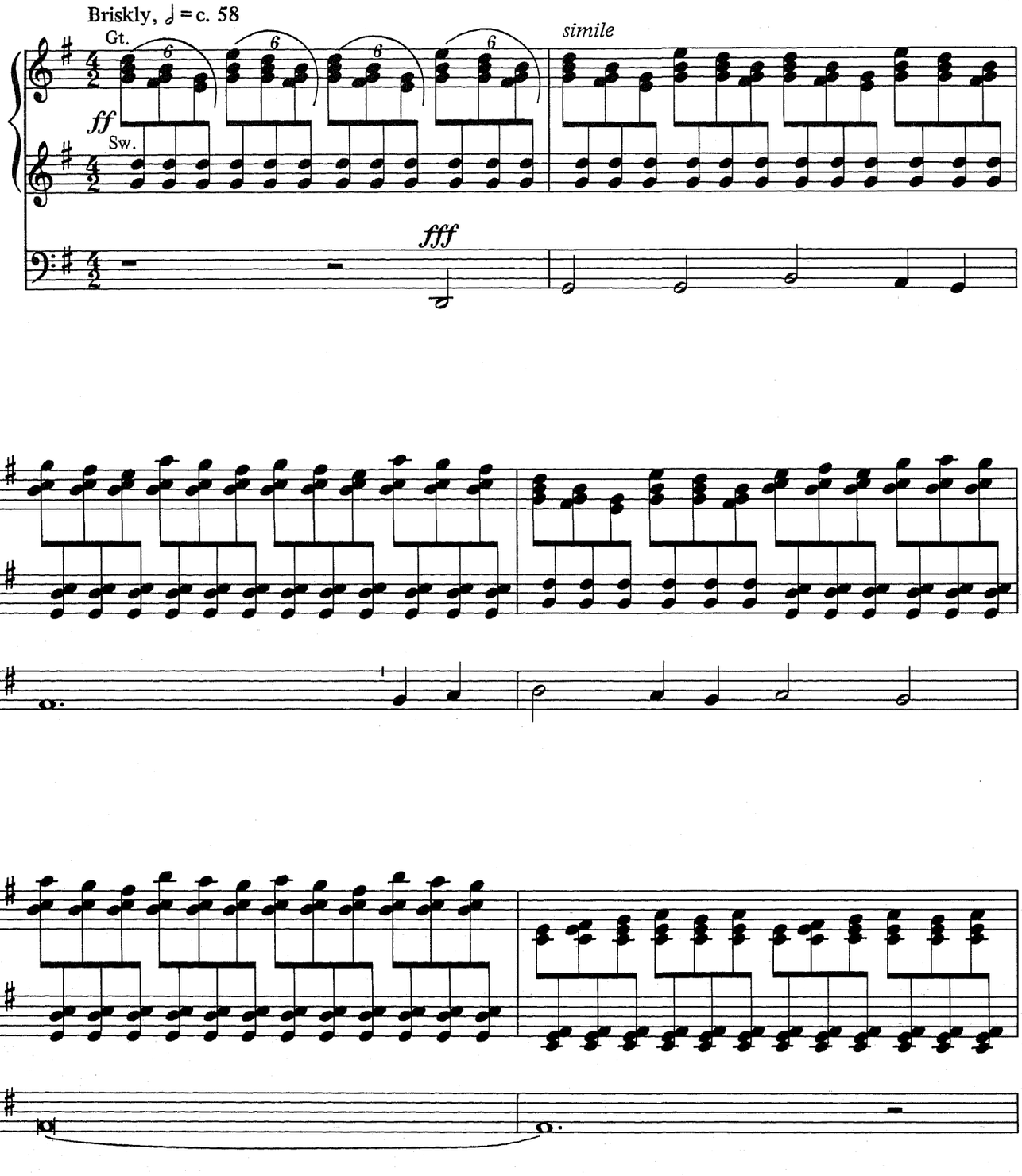
IV

Gt.: Bold reed 8′
Sw.: 8′, 4′, 2′, (mixture)
Ped.: 16′, 8′, 4′, Sw./Ped.



V

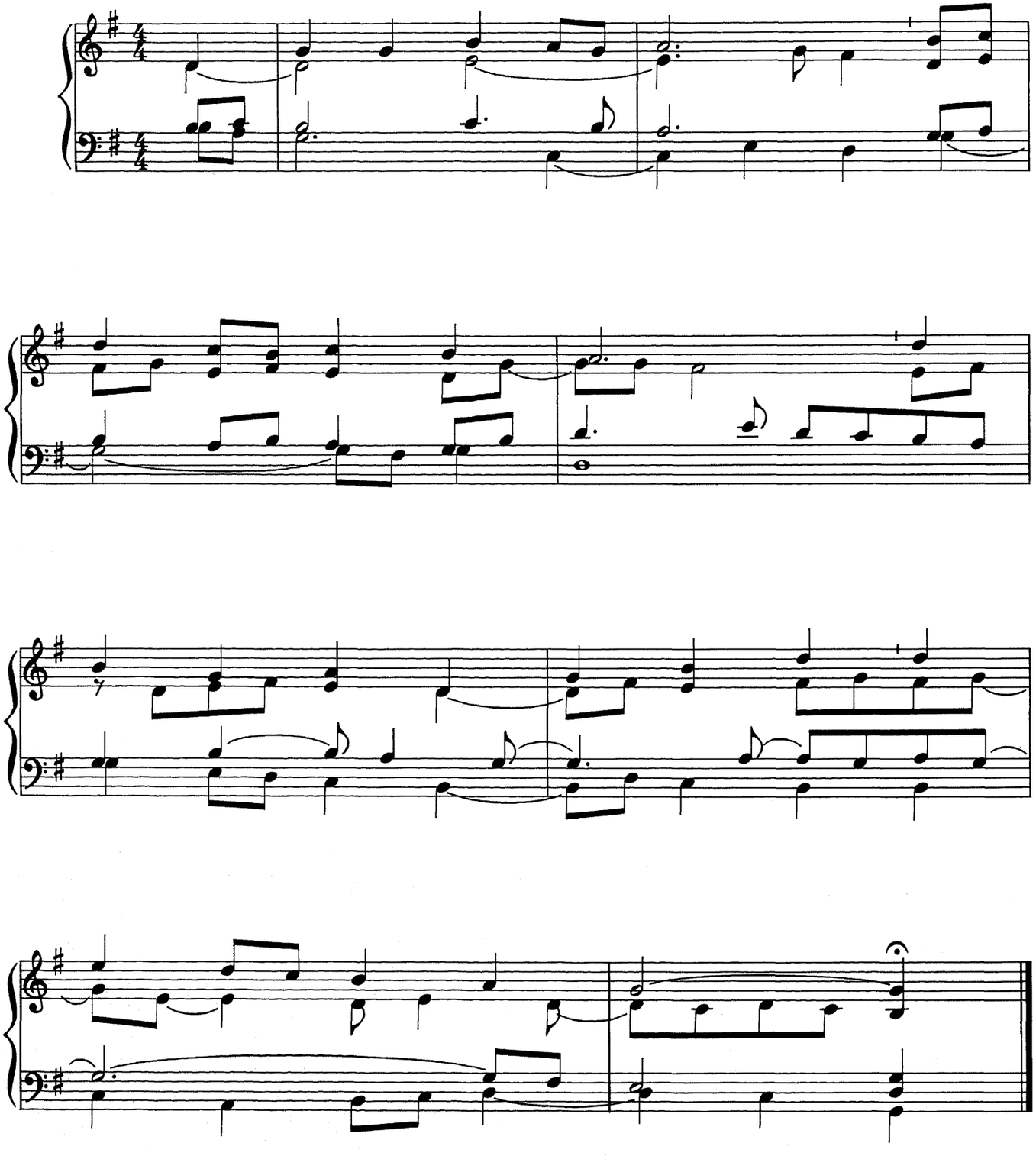
Sw.: Full with reed 16′
Gt.: Full with reed 16′
Ped.: Strong reeds 16′, 8′, 4′, Gt./Ped., Sw./Ped.



St. Thomas

Hymn Accompaniment

Tune by AARON WILLIAMS, 1731-76
Harmonized by RAYMOND H. HAAN



For Joanne Meinsen, organist
Countryside Christian Church, Mission, Kansas

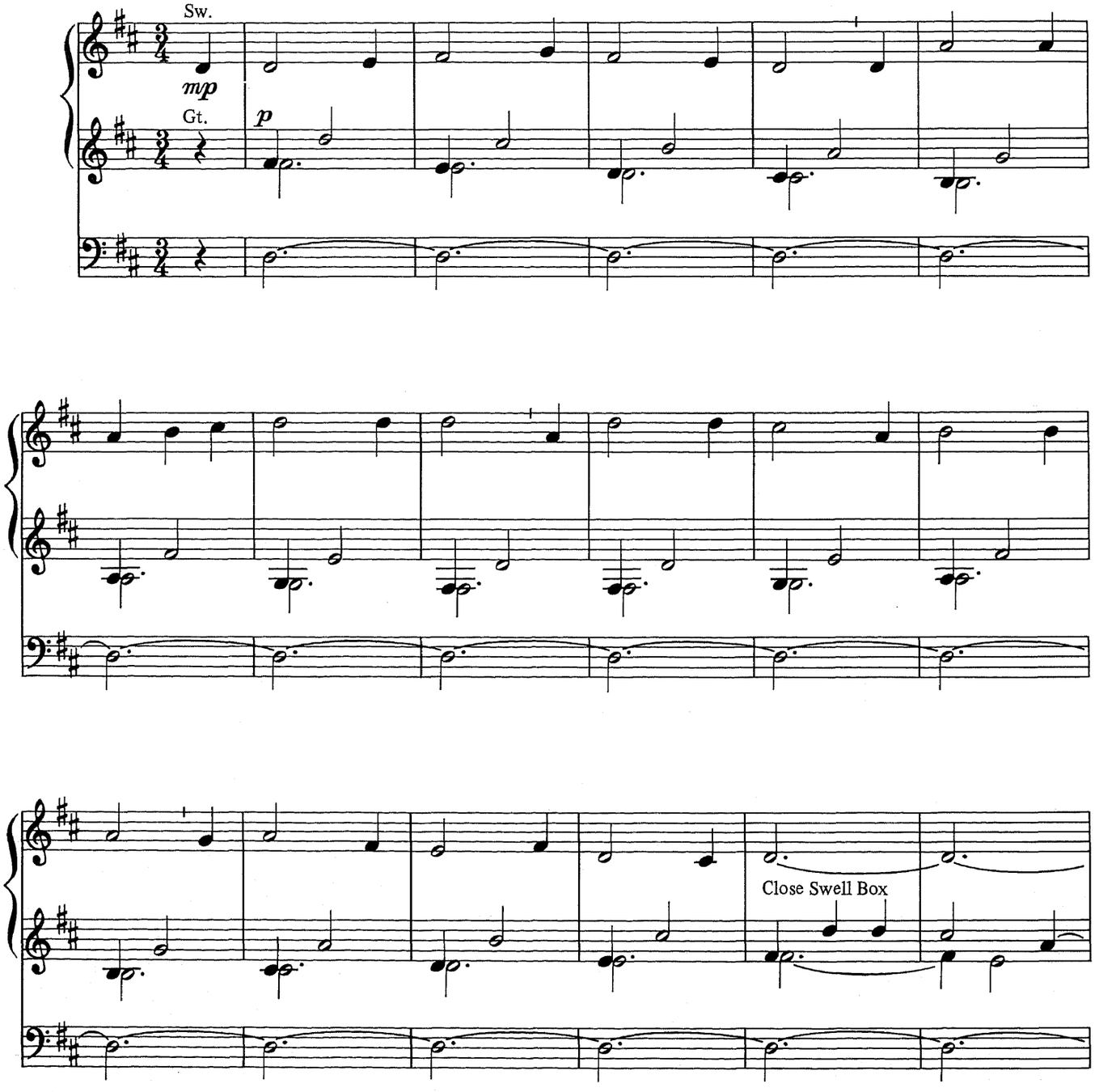
Partita
on
Puer nobis nascitur

Tune adapted by MICHAEL PRAETORIUS
Musae Sioniae, V1, 1609
RAYMOND H. HAAN

Sw.: 8′, 4′, 2 2/3′, 1 1/3′, Tremulant
Gt.: Flute 8′
Ped.: Soft 8′

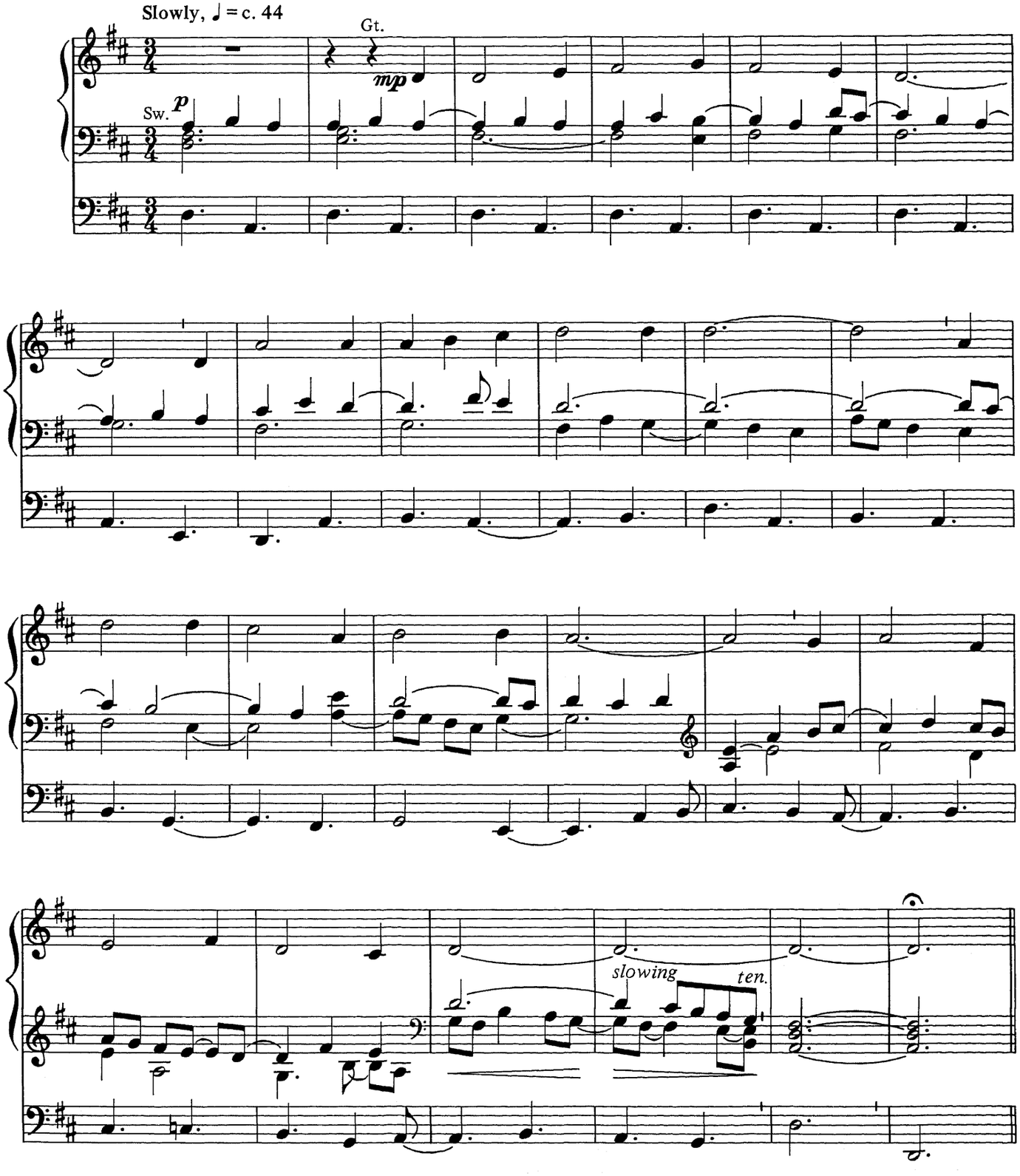
I

With movement, ♩ = c. 138



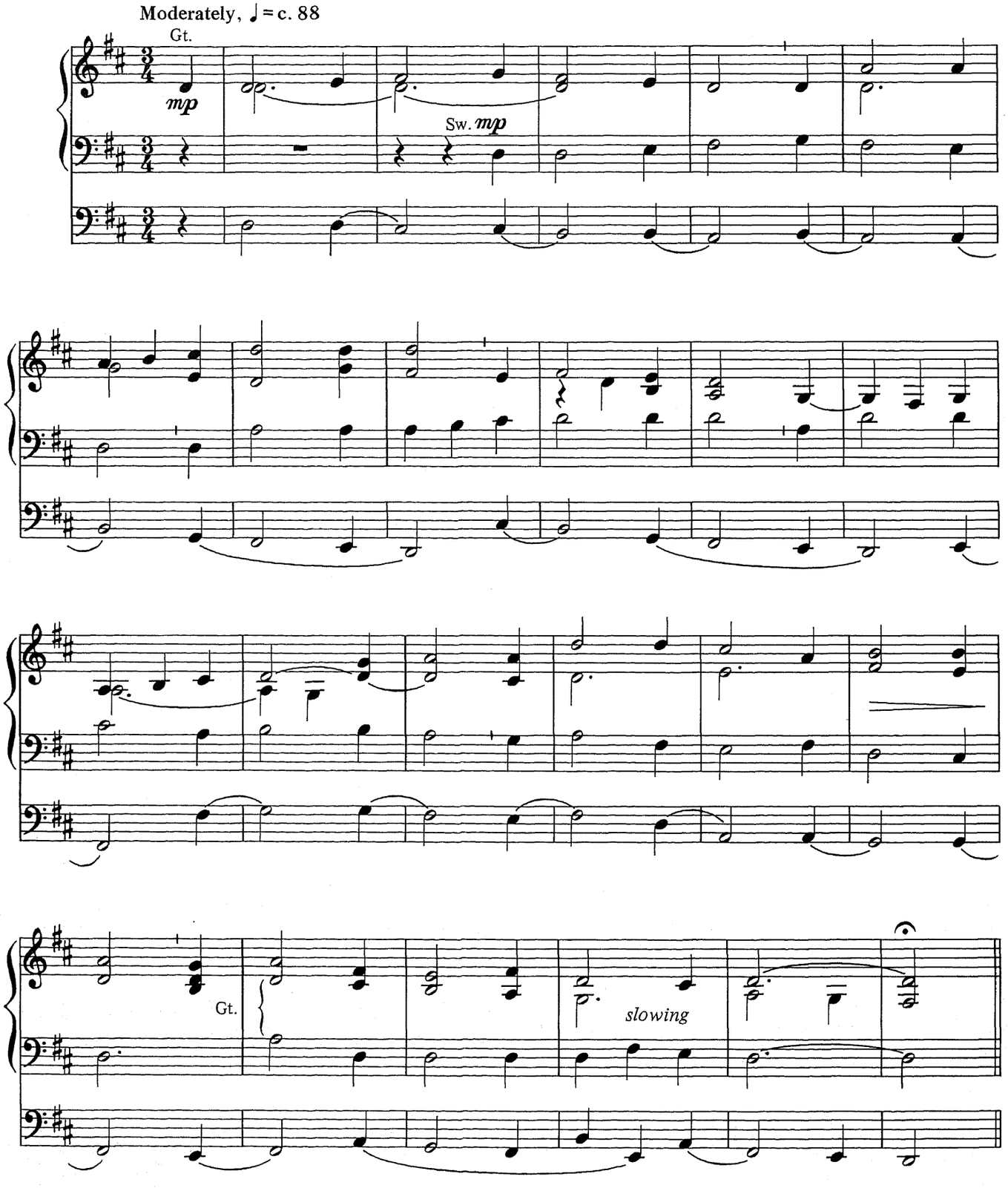
III

Sw.: Voix Celeste 8′
Ch.: Clarinet 8′
Ped.: 16′, 8′, Sw./Ped.



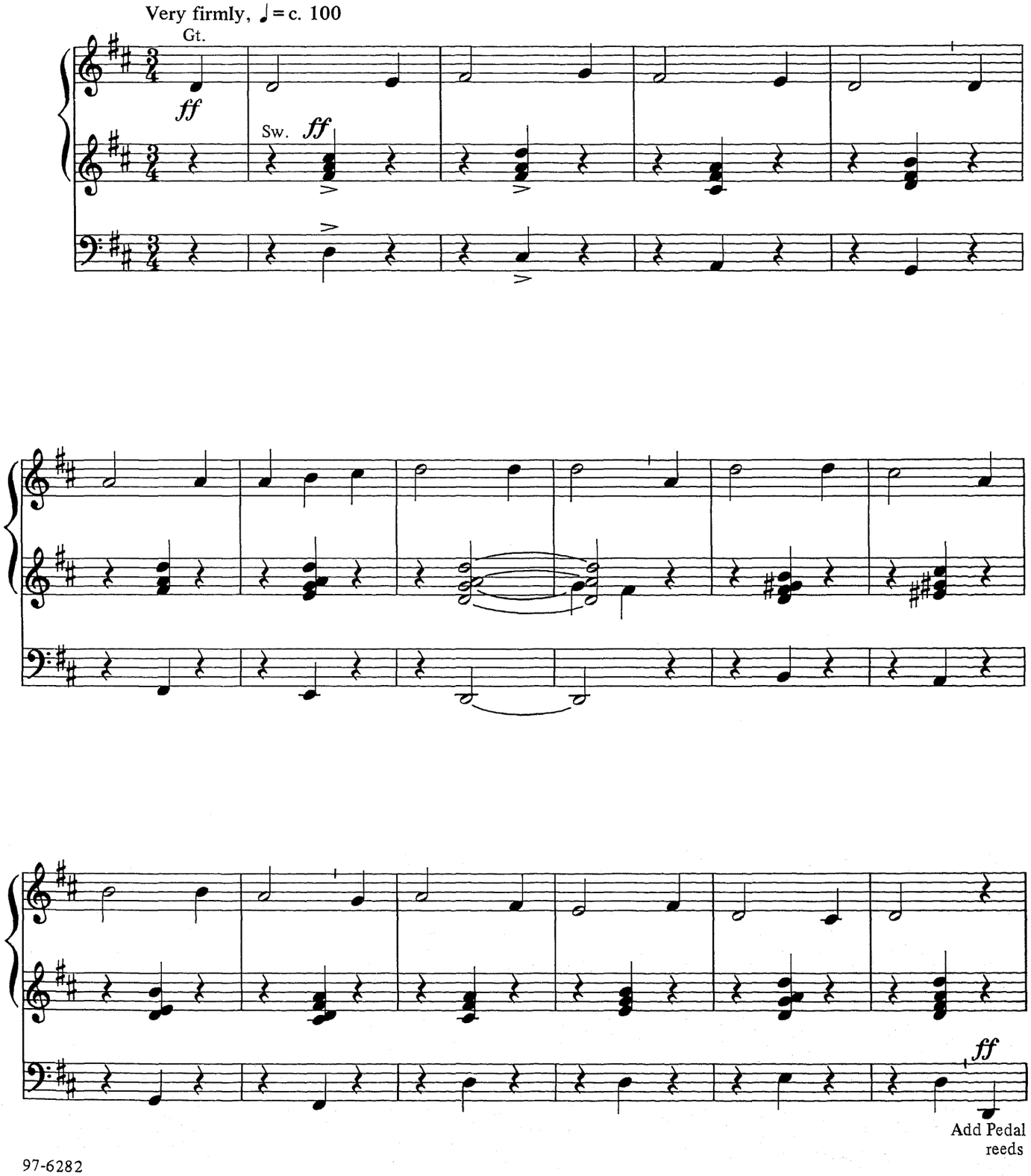
IV

Sw.: Soft reed 8′, Trem.
Gt.: Flutes 8′, 4′
Ped.: 16′, 8′, Gt./Ped.



V

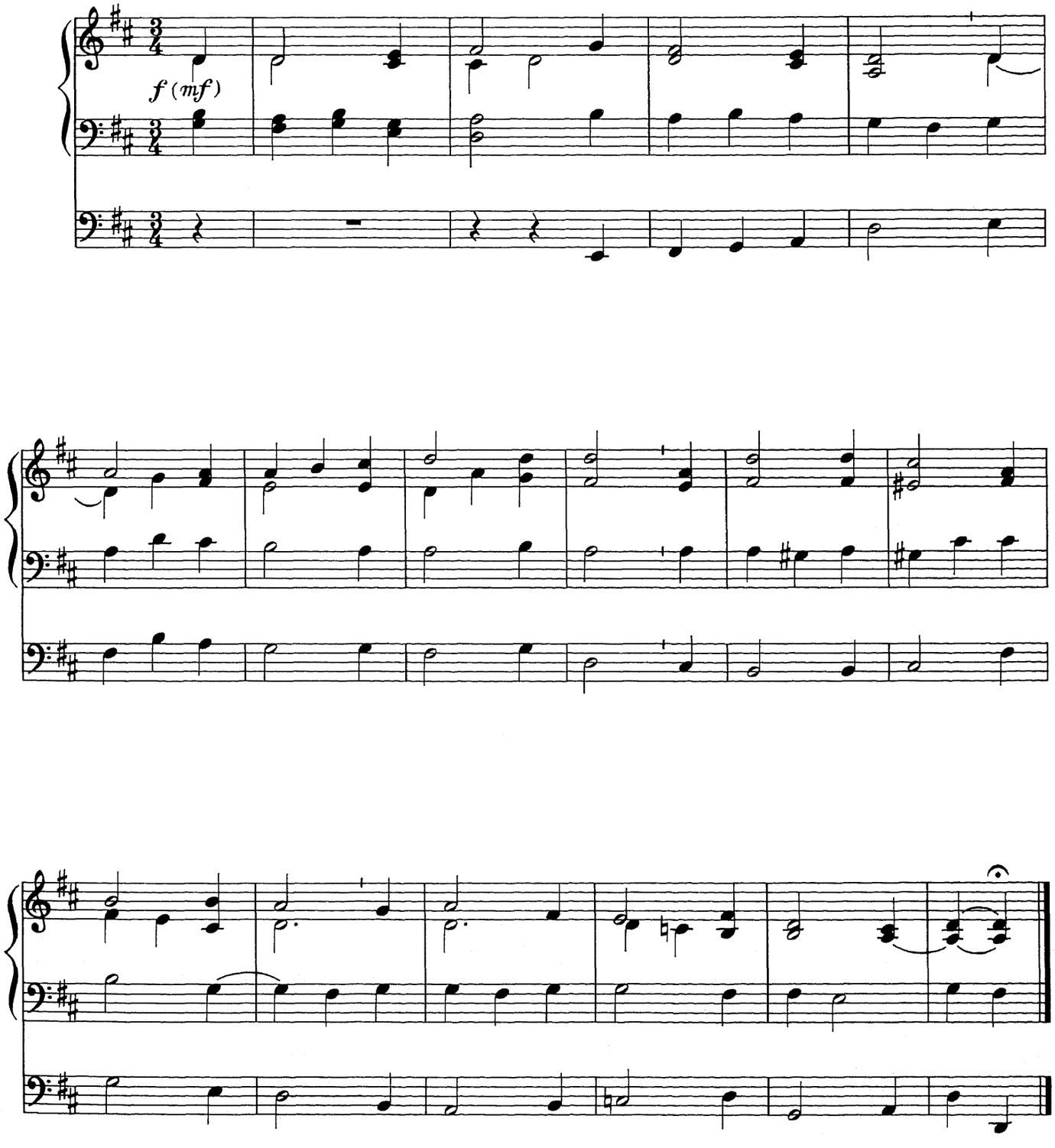
Sw.: Full with reed 16′
Gt.: Solo reeds 16′, 8′, 4′
Ped.: 16′, 8′, 4′, Sw./Ped.



Puer nobis nascitur

Hymn Accompaniment

Tune adapted by MICHAEL PRAETORIUS, 1571-1621
Harmonized by RAYMOND H. HAAN



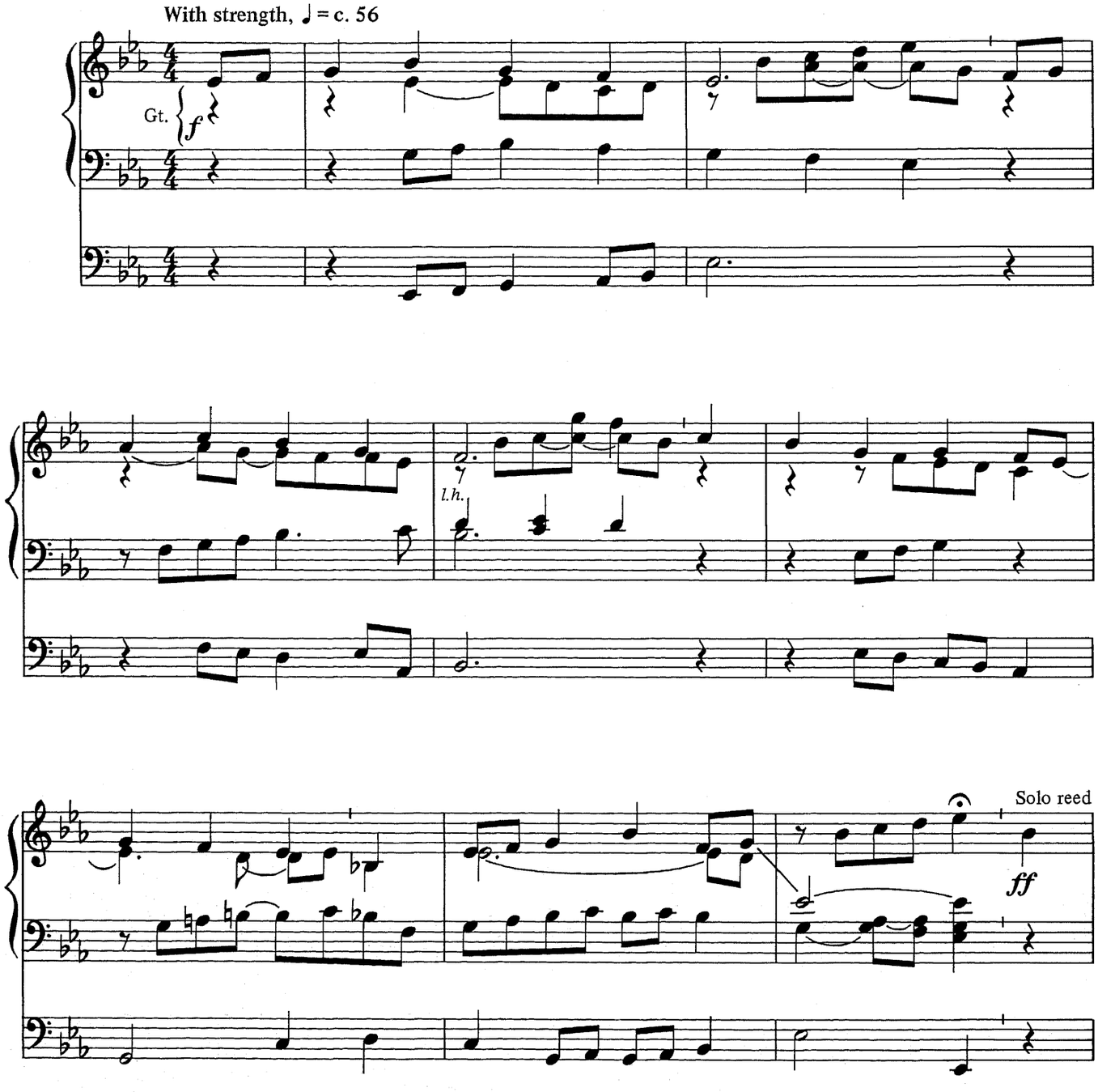
For Louise Visser
In memory of her husband, Donald Visser

Partita
on
Terra beata

Gt.: Principals to mixtures, small reeds
Solo: Trumpet 8′
Ped.: 16′, 8′, 4′, Gt./Ped.

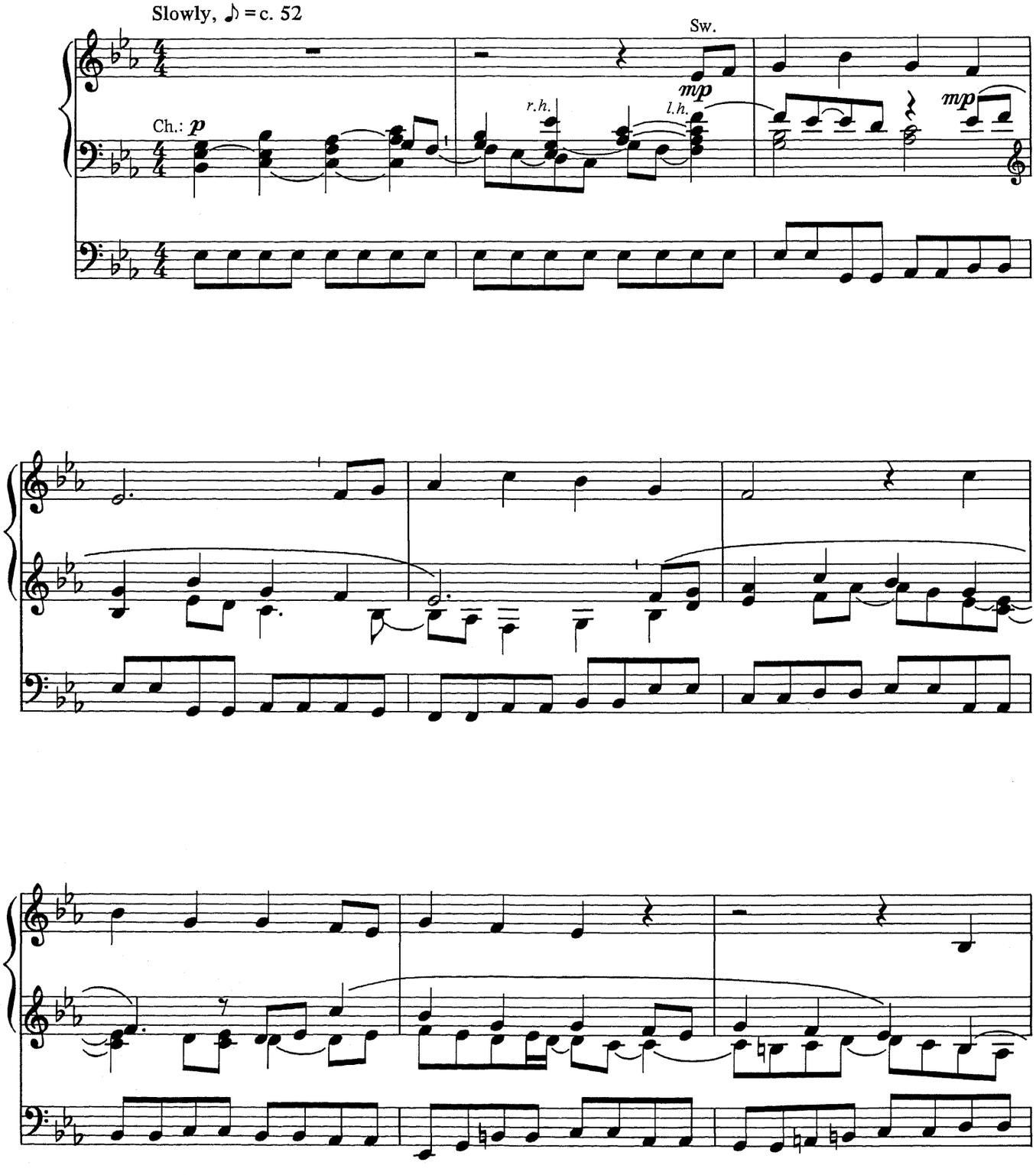
Tune by FRANKLIN L. SHEPPARD, 1852–1930, adapt.
RAYMOND H. HAAN

I



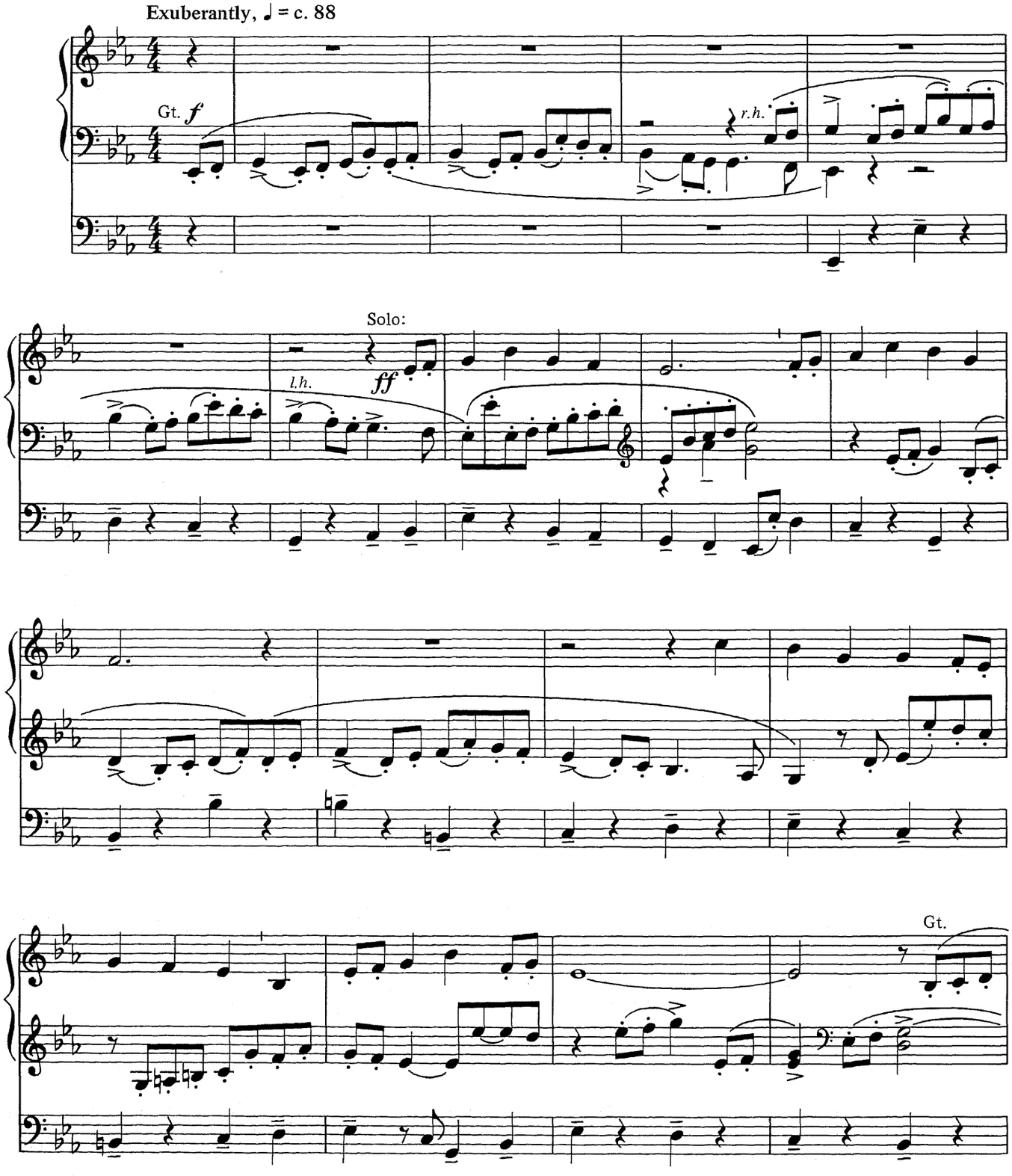
II

Sw.: Oboe 8′
Ch.: Celeste 8′
Ped.: 16′, 8′, Ch./Ped.



III

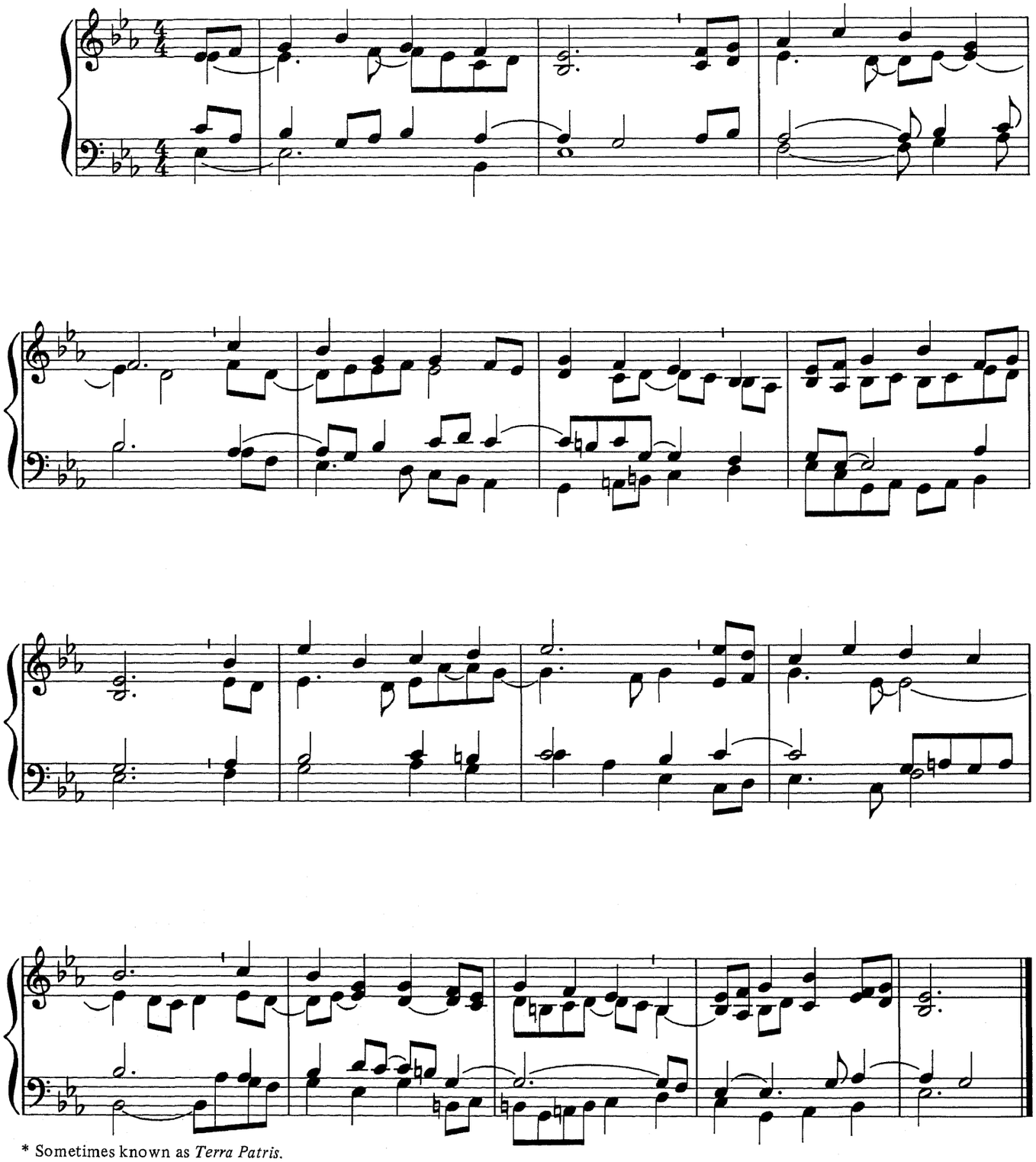
Gt.: Principals to mixtures, small reeds
Solo: Trumpet 8′
Ped.: 16′, 8′, 4′, Gt./Ped.



*Terra beata**

Hymn Accompaniment

Tune by FRANKLIN L. SHEPPARD, 1852-1930, adapt.
Harmonized by RAYMOND H. HAAN



* Sometimes known as *Terra Patris.*