

Ein feste Burg

A Mighty Fortress Is Our God

Level III

Bells used: 2 octaves, 23 bells



MARTIN LUTHER, 1483-1546
Setting by RAYMOND H. HERBEK

Sturdily, ♩ = 80

Main musical score for piano, measures 1 through 18. The score is in 4/4 time and consists of two staves. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-13 are marked with a mezzo-forte (mf) dynamic. Measures 14-18 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also fermatas over measures 7, 11, and 17, which are noted as optional. The tempo is marked as 'Sturdily, ♩ = 80'. The key signature changes from C major to G major in measure 14.

* fermatas optional

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Italian Hymn

Come, O Almighty King

Level II

Bells used: 2 octaves, 18 (19) bells



FÉLICE de GIARDINI, 1716-96
Setting by RAYMOND H. HERBEK

Positively, ♩ = 92

1 2 3 4 5 6

p *cresc.*

7 8 9 10 11 12

rit. *mf a tempo*

13 14 15 16 17 18

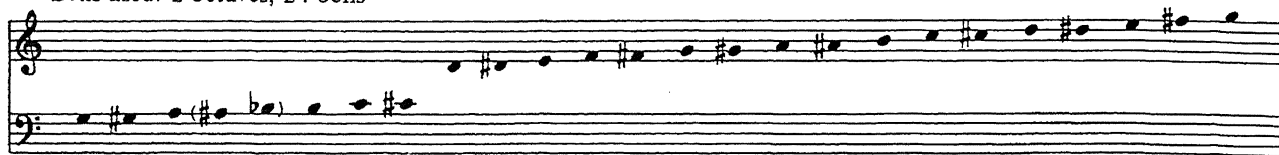
19 20 21 22 23 24

rit. *p a tempo*

Herzlich tut mich verlangen *O Sacred Head, Now Wounded*

Level II

Bells used: 2 octaves, 24 bells



HANS L. HASSLER, 1564-1612
Setting by RAYMOND H. HERBEK

Reverently, $\text{♩} = 72$

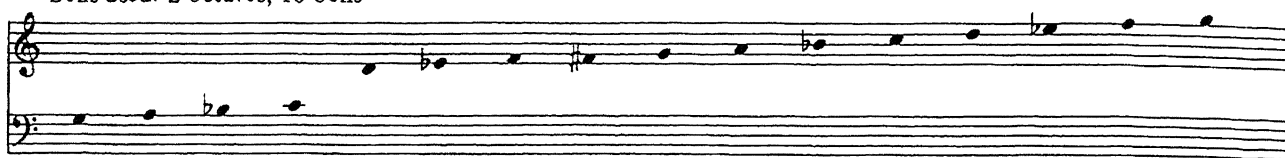


Finlandia

Be Still, My Soul

Level II

Bells used: 2 octaves, 16 bells



JEAN SIBELIUS, 1865-1957
Setting by RAYMOND H. HERBEK

Smoothly, $\text{♩} = 80$

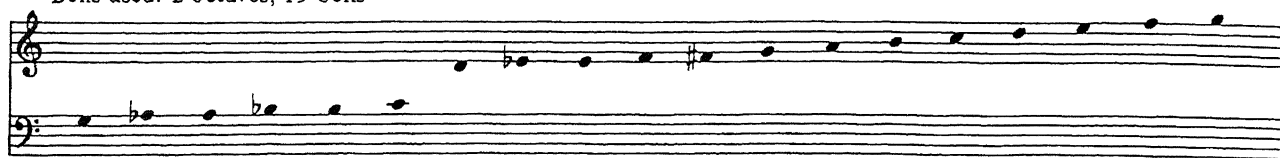


Hymn to Joy

Joyful, Joyful, We Adore Thee

Level I

Bells used: 2 octaves, 19 bells



LUDWIG VAN BEETHOVEN, 1770-1827
Setting by RAYMOND H. HERBEK

Joyfully, ♩=138

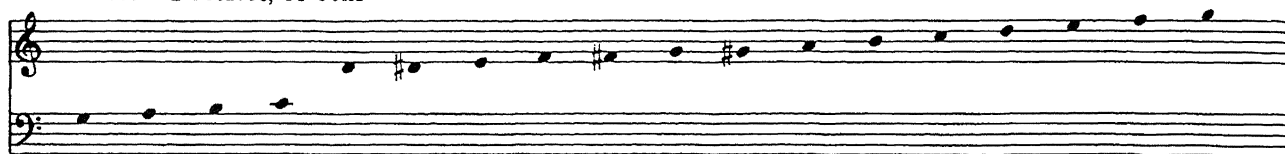


St. Margaret

O Love That Wilt Not Let Me Go

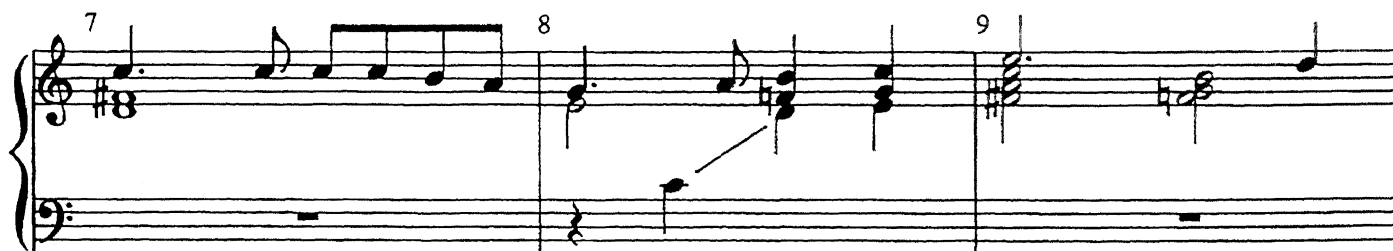
Level III

Bells used: 2 octaves, 18 bells



ALBERT L. PEACE, 1844-1912
Setting by RAYMOND H. HERBEK

Thoughtfully, ♩ = 84



Oh, How I Love Jesus

There Is a Name I Love to Hear

Level I

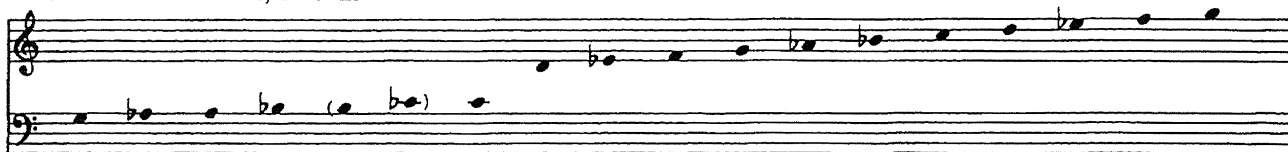
Bells used: 2 octaves, 19 bells

Anonymous
Setting by RAYMOND H. HERBEKHappily, $\text{♩} = 108$ 

Blott en Dag *Day by Day*

Level III

Bells used: 2 octaves, 17 bells

OSCAR AHNFELT, 1813-82
Setting by RAYMOND H. HERBEKFlowing, $\text{♩} = 72$ 

Serenity

Immortal Love, Forever Full

Level III

Bells used: 2 octaves, 23 bells

