

Ein feste Burg

A Mighty Fortress Is Our God

Level III

Bells used: 2 octaves, 23 bells



MARTIN LUTHER, 1483-1546
Setting by RAYMOND H. HERBEK

Sturdily, $\text{♩} = 80$



* fermatas optional

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Italian Hymn Come, O Almighty King

Level II

Bells used: 2 octaves, 18 (19) bells

optional

FÉLICE de GIARDINI, 1716-96
Setting by RAYMOND H. HERBEK

Positively, ♩ = 92

1 2 3 4 5 6

p *cresc.*

7 8 9 10 11 12

rit. *mf a tempo*

13 14 15 16 17 18

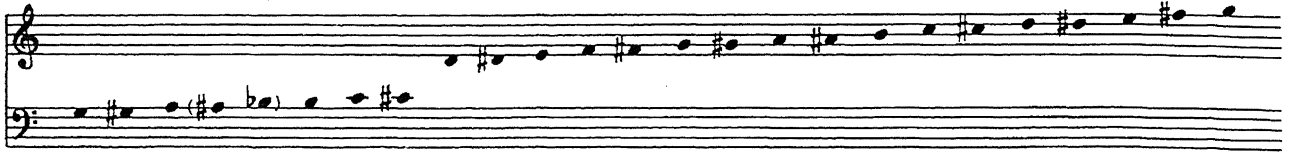
19 20 21 22 23 24

rit. *p a tempo*

Herzlich tut mich verlangen *O Sacred Head, Now Wounded*

Level II

Bells used: 2 octaves, 24 bells



HANS L. HASSLER, 1564-1612
Setting by RAYMOND H. HERBEK

Reverently, $\text{♩} = 72$



Finlandia

Be Still, My Soul

Level II

Bells used: 2 octaves, 16 bells

Musical notation for bells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation shows a sequence of notes and rests across the two staves, representing the bell sounds.

JEAN SIBELIUS, 1865-1957
Setting by RAYMOND H. HERBEK

Smoothly, $\text{♩} = 80$

Musical notation for piano, measures 1 through 4. The key signature has two flats. The time signature is 4/4. The tempo is marked 'Smoothly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p'. There are markings 1, 2, 3, and 4 above the measures, indicating specific bell sounds. The notation shows chords and single notes in both staves.

Musical notation for piano, measures 5 through 8. The key signature has two flats. The time signature is 4/4. The notation shows chords and single notes in both staves. There are markings 5, 6, 7, and 8 above the measures, indicating specific bell sounds.

Musical notation for piano, measures 9 through 12. The key signature has two flats. The time signature is 4/4. The dynamics are marked 'mp'. There are markings 9, 10, 11, and 12 above the measures, indicating specific bell sounds. The notation shows chords and single notes in both staves.

Hymn to Joy

Joyful, Joyful, We Adore Thee

Level I

Bells used: 2 octaves, 19 bells

LUDWIG VAN BEETHOVEN, 1770-1827
 Setting by RAYMOND H. HERBEK

Joyfully, ♩=138

St. Margaret

O Love That Wilt Not Let Me Go

Level III

Bells used: 2 octaves, 18 bells

Musical notation for bells, showing two staves with notes and accidentals.

ALBERT L. PEACE, 1844-1912
Setting by RAYMOND H. HERBEK

Thoughtfully, $\text{♩} = 84$

Musical notation for piano accompaniment, measures 1-3, with dynamics and articulation.

Musical notation for piano accompaniment, measures 4-6.

Musical notation for piano accompaniment, measures 7-9.

Oh, How I Love Jesus

There Is a Name I Love to Hear

Level I

Bells used: 2 octaves, 19 bells

Musical notation for bells, consisting of two staves. The upper staff contains a sequence of notes and rests, while the lower staff contains a simpler sequence of notes and rests.

Anonymous
Setting by RAYMOND H. HERBEK

Happily, $\text{♩} = 108$

Musical notation for piano, measures 1 through 8. The piece is in 4/4 time. A piano (*p*) dynamic marking is present at the beginning. The notation includes treble and bass clefs, notes, rests, and slurs.

Musical notation for piano, measures 9 through 17. The notation continues with treble and bass clefs, notes, rests, and slurs.

Musical notation for piano, measures 18 through 25. The notation continues with treble and bass clefs, notes, rests, and slurs.

Blott en Dag Day by Day

Level III

Bells used: 2 octaves, 17 bells

OSCAR AHNFELT, 1813-82
Setting by RAYMOND H. HERBEK

Flowing, $\text{♩} = 72$

