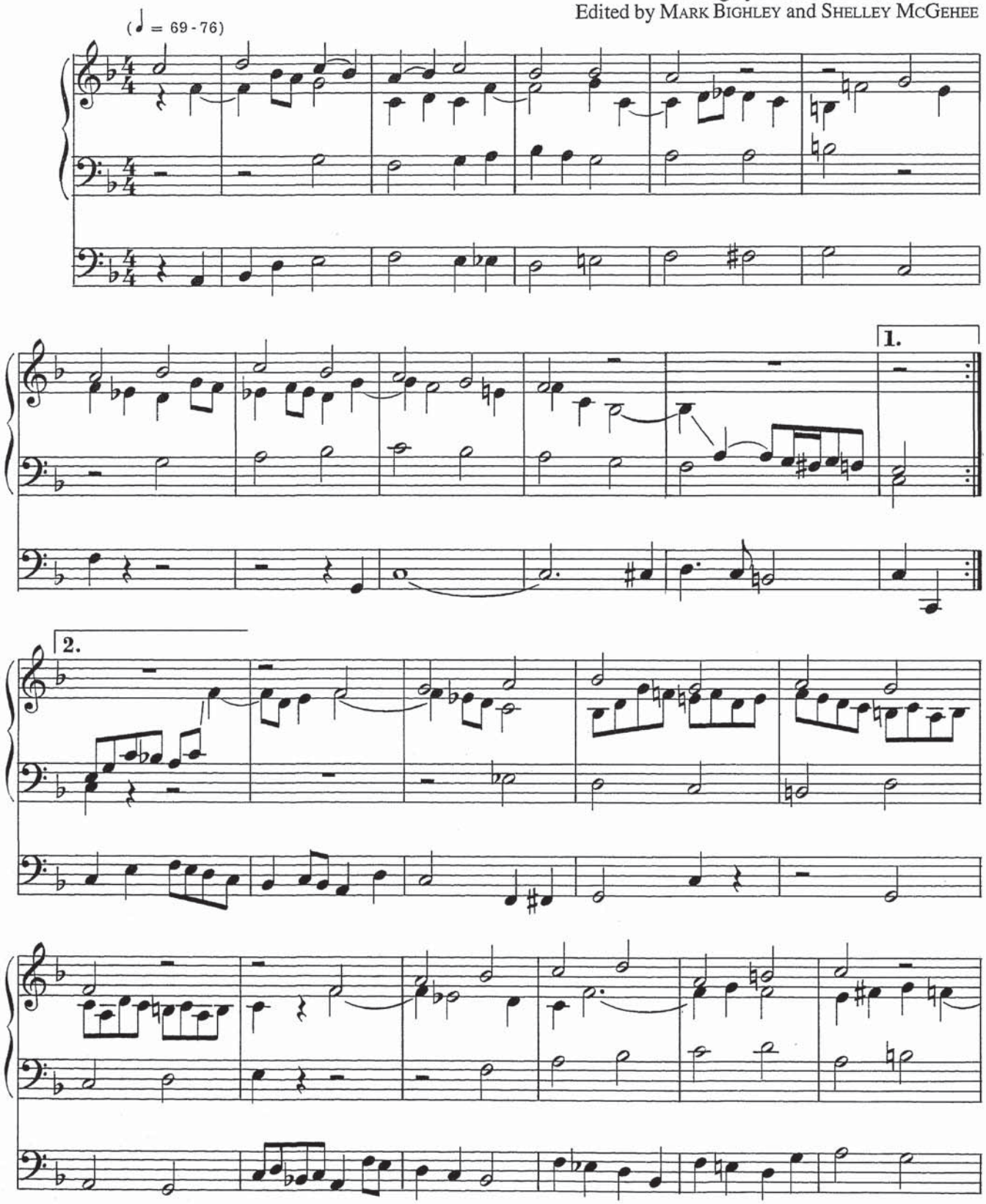
1. An Wasserflüssen Babylon

WOLFGANG DACHSTEIN, c.1487-1553
Setting by J.C.H. RINCK, 1770-1846
Edited by MARK BIGHLEY and SHELLEY MCGEHEE



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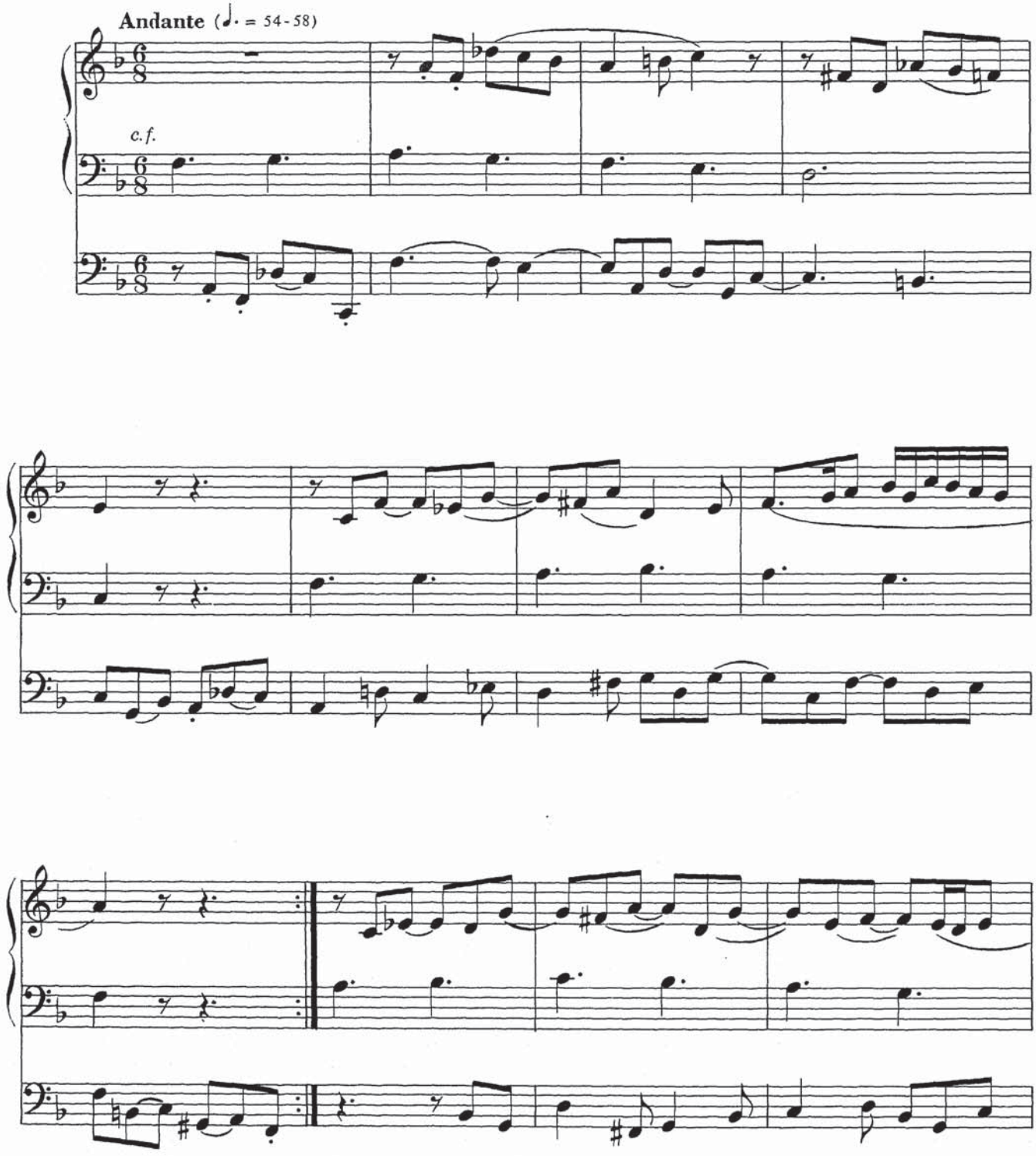
97-6066

2. Freu dich sehr

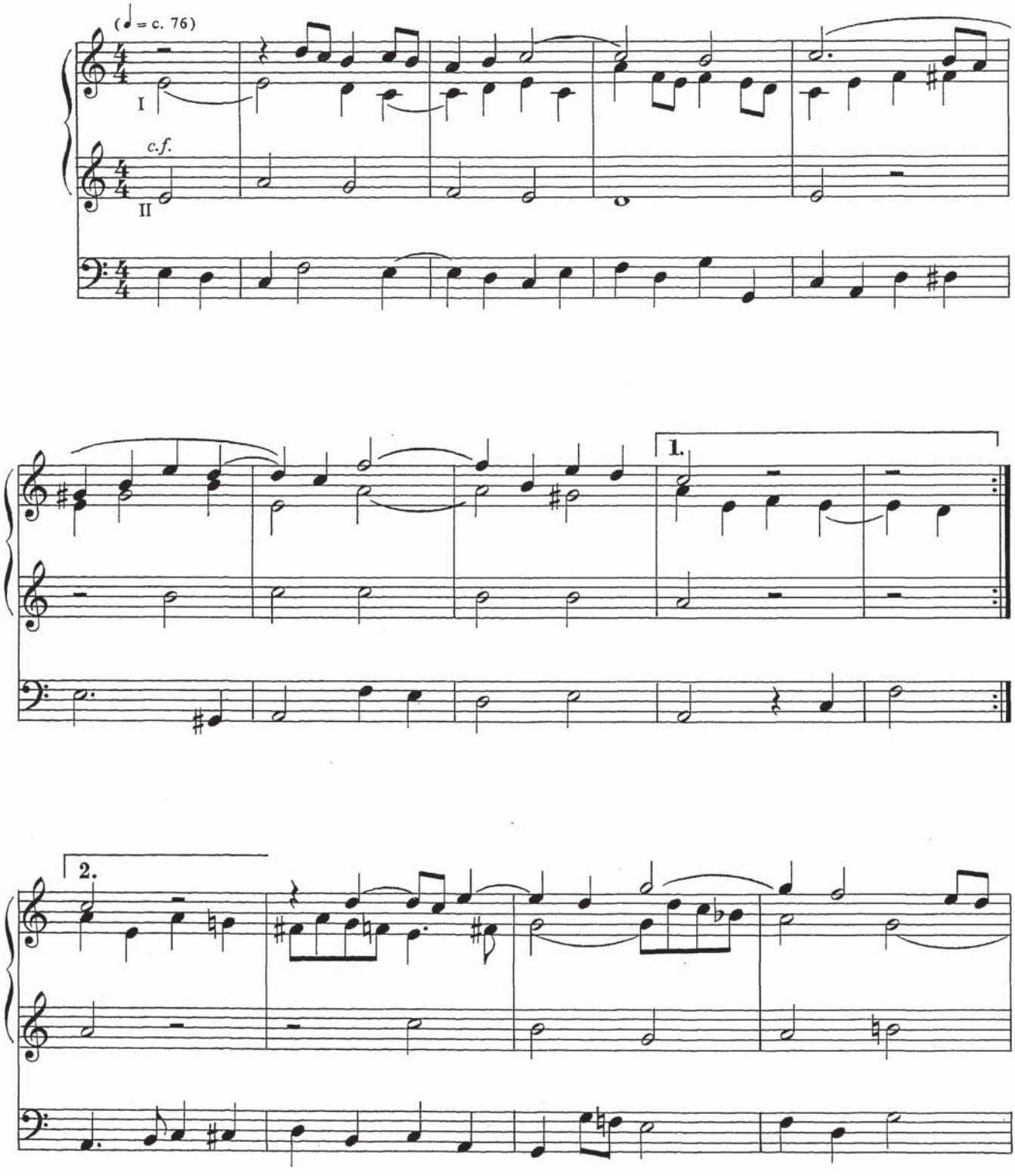
for 1 or 2 manuals and pedal

Trente quatre pseaumes de David, Geneva, 1551
Setting by J.C.H. Rinck, 1770-1846
Edited by Mark Bighley and Shelley McGehee



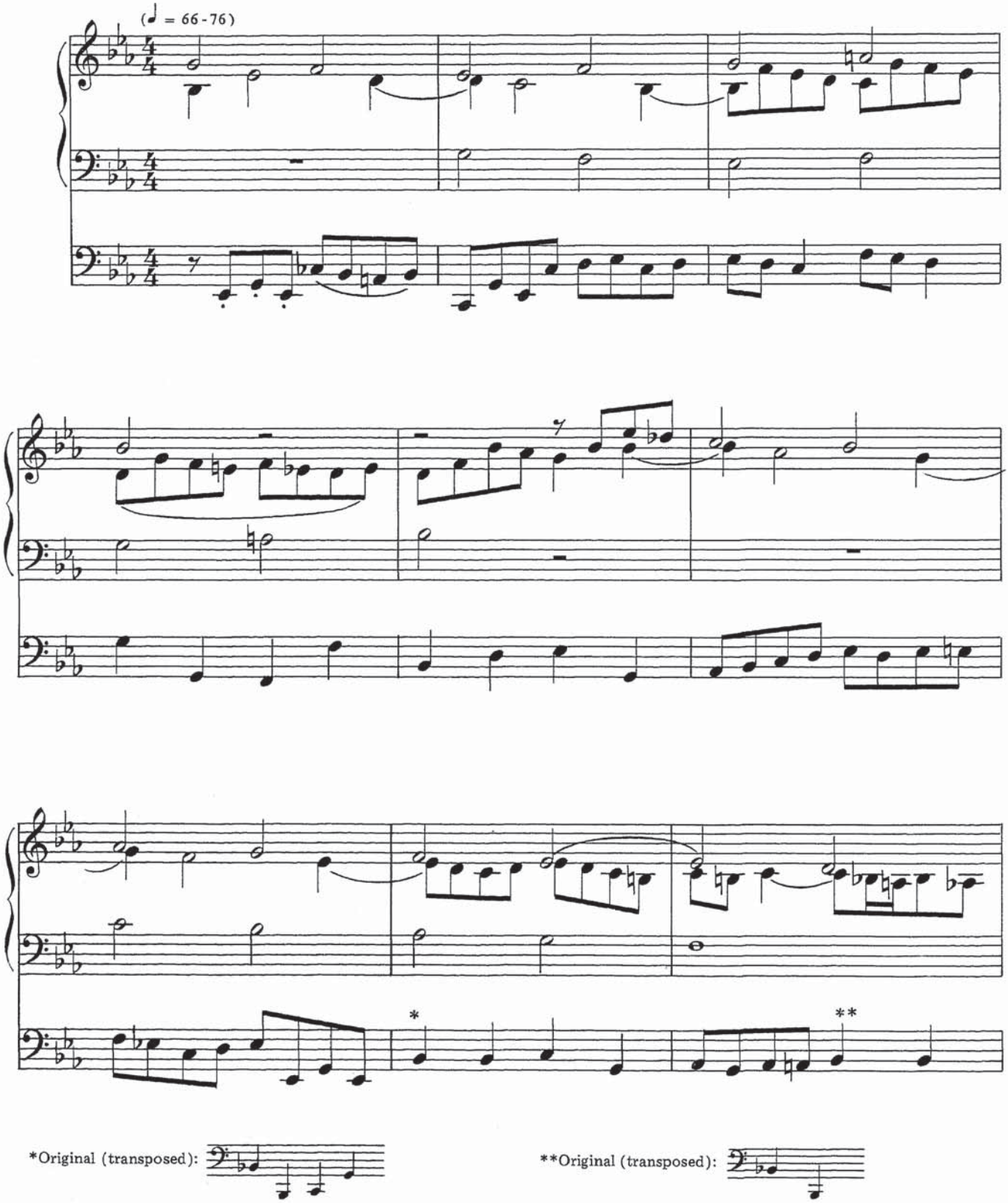
3. Herzlich tut mich verlangen

HANS LEO HASSLER, c.1564-1612
Setting by J.C.H. RINCK, 1770-1846
Edited by MARK BIGHLEY and SHELLEY MCGEHEE



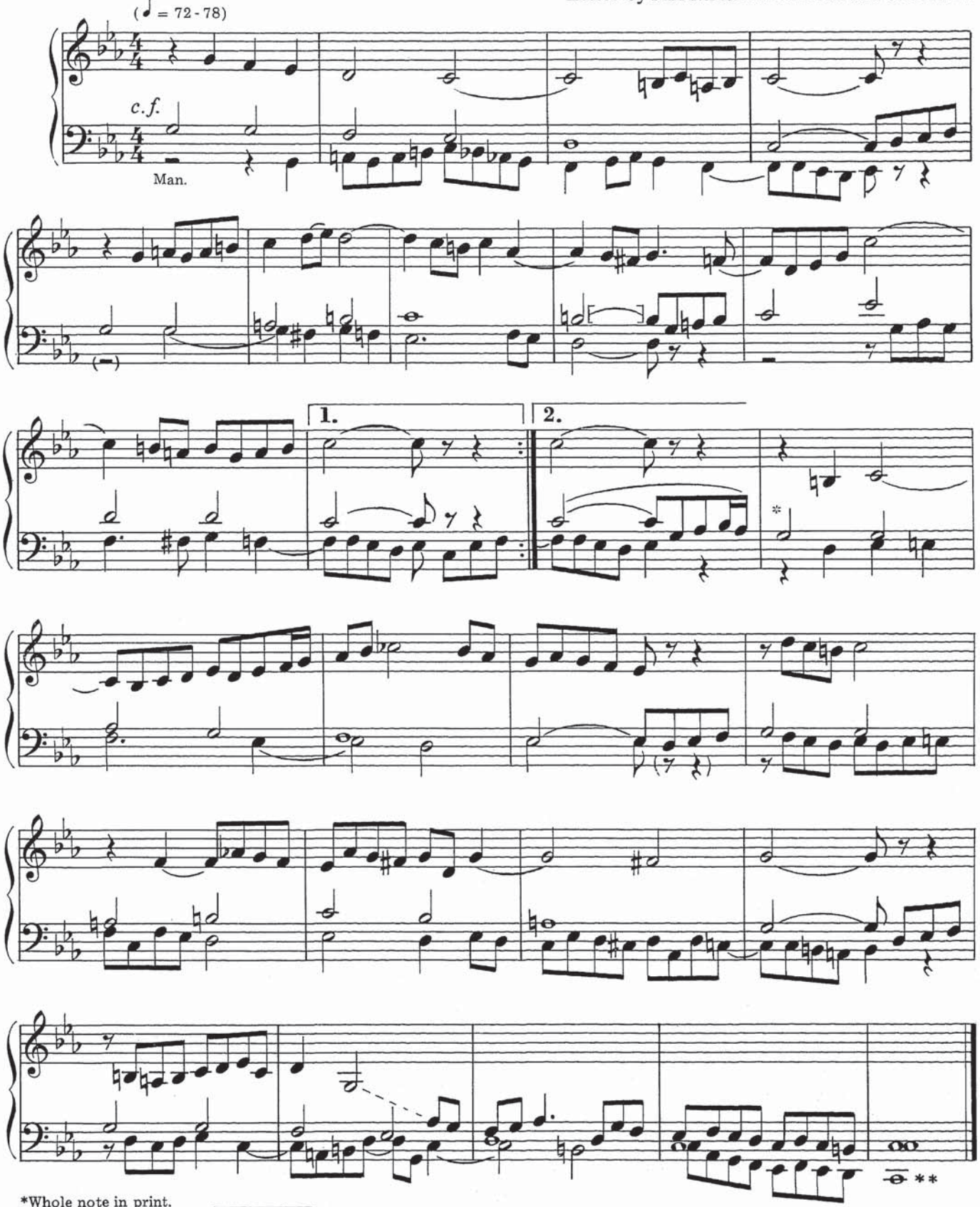
4. Jesu Kreuz, Leiden und Pein

MELCHIOR VULPIUS, c.1570-1615
Setting by J.C.H. RINCK, 1770-1846
Edited by MARK BIGHLEY and SHELLEY MCGEHEE

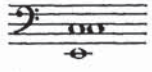


5. Jesu, meine Freude

JOHANN CRÜGER, 1598-1662
Setting by J.C.H. RINCK, 1770-1846
Edited by MARK BIGHLEY and SHELLEY MCGEHEE

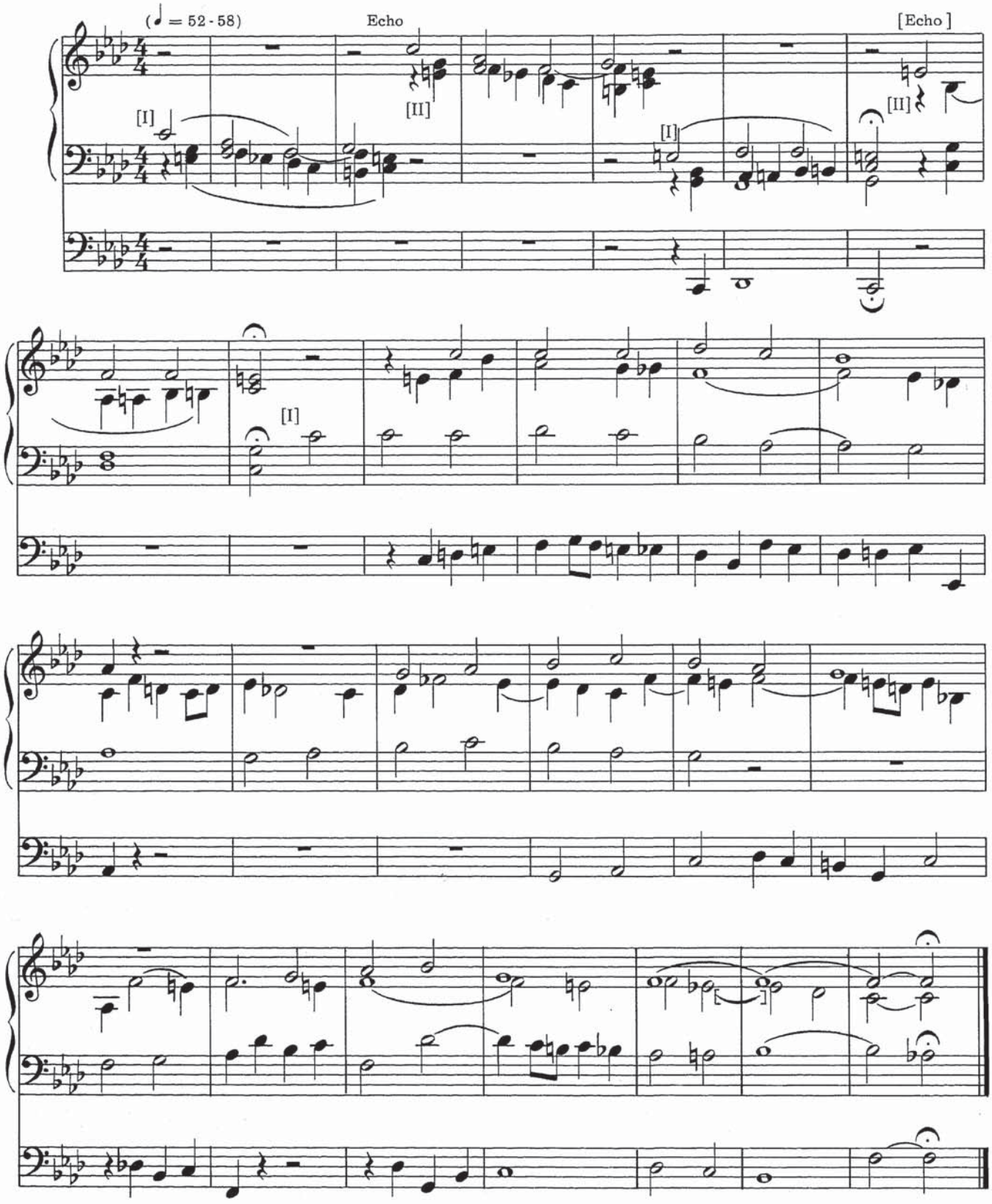


*Whole note in print.
**Original (transposed):

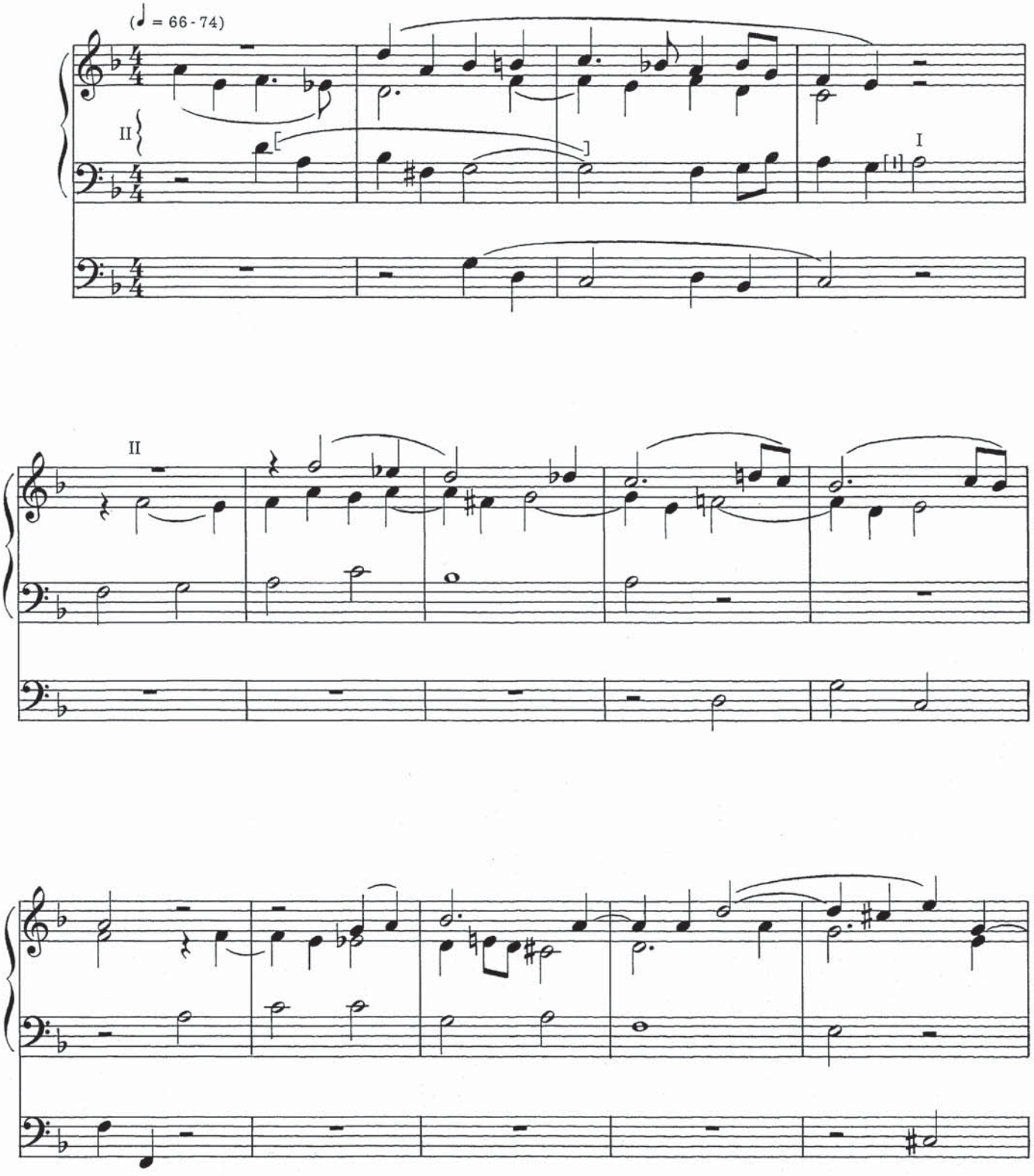


6. O Traurigkeit

Mainz, 1628
Setting by J.C.H. Rinck, 1770-1846
Edited by Mark Bighley and Shelley McGehee



7. O Welt, ich muss dich lassen

for 1 or 2 manuals and pedal

HEINRICH ISAAC, c.1450-1517
Setting by J.C.H. RINCK, 1770-1846
Edited by MARK BIGHLEY and SHELLEY MCGEHEE