

Preface

8 Easy Anthems combines several important aspects of selecting music for the smaller church choir. Features of this volume include:

1. Collection covers the entire Church Year plus anthems for Thanksgiving and Holy Communion.
2. All settings are for two-part mixed voices with comfortable ranges in each part.
3. Texts represent authors of several centuries and have been carefully chosen to reflect the best expression of the Christian faith.
4. Organ accompaniments are provided which add color, support and contrast to the vocal parts, and yet are within the capability of most church organists.

It is my hope that these anthems will provide worthy repertoire that can be learned with minimum rehearsal time and yet be substantive in text and music for use again and again.

Soli Deo Gloria

Hal H. Hopson

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There's a Voice in the Wilderness Crying

JAMES LEWIS MILLIGAN, 1876-1961, alt.

HAL H. HOPSON

With excitement (♩ = ca.116)

Organ



SA (unison) *f*

There's a voice in the wil - der - ness cry - ing, a

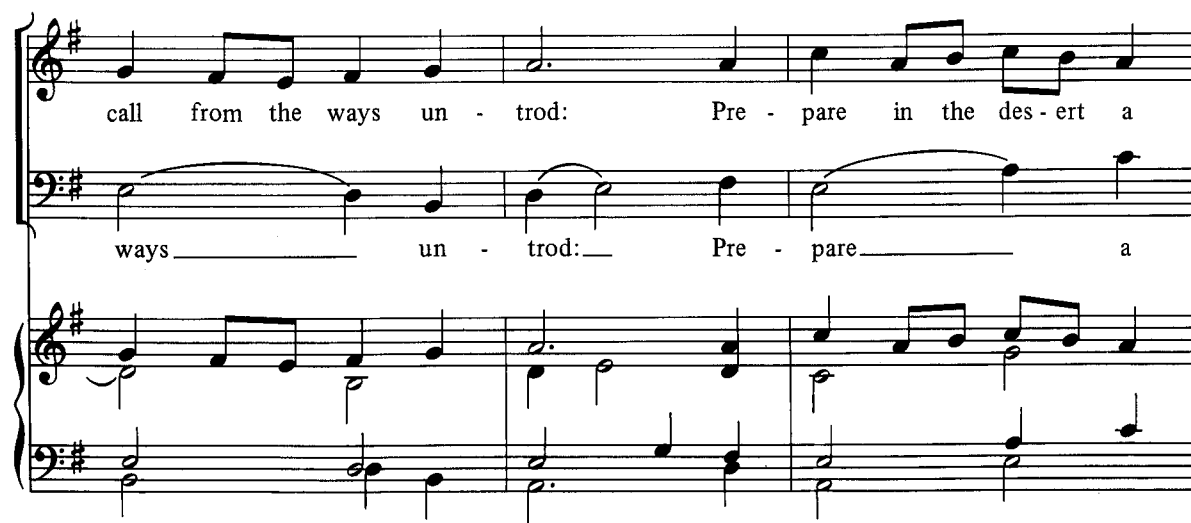
TB (unison) *f*

There's a voice _____ cry - ing, from



call from the ways un - trod: Pre - pare in the des - ert a

ways _____ un - trod: _____ Pre - pare _____ a



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Love Came Down at Christmas

CHRISTINA G. ROSSETTI, 1830-94, alt.

HAL H. HOPSON

Tenderly (♩. = ca. 54) *p*

Solo or Small Group

Love came down at Christ -

Organ *p*

Ped.

mas, Love all love - ly, Love_ di - vine; Love was born_ at

rit.

Christ - mas, Star_ and an - gels gave_ the sign._____

rit.

Deep Were His Wounds

WILLIAM JOHNSON

HAL H. HOPSON

With pathos (♩ = ca. 88)

Organ

pp

rit.

Ped.

S
A

(unison) *pp*

Deep were his wounds, and red, On cru-el Cal-va-ry, —

T
B

(unison) *pp*

Deep were his wounds, and red, On cru-el Cal-va-ry, —

a tempo

p

As on the cross he bled In

p

As on the cross he bled In

p

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Good Christian Friends, Rejoice and Sing!

CYRIL A. ALINGTON, 1872-1955, alt.

HAL H. HOPSON

Boldly, not too fast (♩ = ca.120)

Organ

f

Ped.

rit.

f Unison voices

Good Chris - tian friends, re - joice_and sing! Now is the

a tempo

tri - umph of our King! To all the world glad news we

bring: Al - le - lu - ia, al - le - lu - ia, al - le - lu -

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Prayer for Serenity

with optional Instrument in C *

JOHN GREENLEAF WHITTIER, 1807-92, alt.

HAL H. HOPSON

Slowly and sustained (♩ = ca. 69)

(+ C Instrument)

Organ

Ped.

SA (unison)

Dear Lord and Fa - ther of man - kind,

For-give our fool - ish

ways!

Re - clothe us in our right - ful mind,

In pur - er lives thy ser-vice find,

In deep-er rev - 'rence,

* Instrumental part on page 29.

I Will Pour Out My Spirit on All the Earth

Joel 2:28

Paraphrased by HAL H. HOPSON

HAL H. HOPSON

With broad sweeping joy (♩ = ca.126)

Organ *mp*

Pedal

SA (unison) *mp*

I will pour out my spir - it, I will

rit. *a tempo*

pour out my spir - it on all the earth; all your sons and your

daugh - ters shall proph - e - sy, and your old men shall dream

My God, Thy Table Now Is Spread

Sts. 1-2, PHILIP DODDRIDGE, 1702-51, alt.

St. 3, ISAAC WATTS, 1674-1748, alt.

HAL H. HOPSON

With serene joy (♩ = ca. 112)

Organ *p* *rit.*
Ped.

SA (unison) *p*

My God, thy ta - ble now is spread, Thy cup with

TB (unison) *p*

My God, thy ta - ble now is spread, Thy cup— with

a tempo

love— doth o - ver - flow; Let all— thy chil - dren there— be

love doth o - ver - flow; Let all thy chil - dren there be

For the Fruit of All Creation

FRED PRATT GREEN

HAL H. HOPSON

With steady strength (♩ = ca.108)

Organ

mf

Manual

rit.

mf SA (unison)

For the fruit of all cre - a - tion, Thanks be to God.

a tempo

Ped.

mf TB (unison)

For his gifts to ev - 'ry na - tion, Thanks be to God.