

Magnificat a 4 *My Soul Doth Praise*

3

GIACOMO ANTONIO PERTI, 1661–1756
Edited by RICHARD J. BLOESCH

Luke 1:46–55

[Allegro]

Violin I *f*

Violin II *f*

Viola *f*

Soprano *f*
Ma - gni - fi - cat,
My soul doth praise,

Alto *f*
Ma - gni - fi - cat,
My soul doth praise,

Tenor *f*
Ma - gni - fi - cat,
My soul doth praise,

Bass *f*
Ma - gni - fi - cat,
My soul doth praise,

Continuo *f*

Cello/Bass *f*

[Allegro]

6 7 6 7 4 3

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ma-gni - fi - cat, ma-gni-fi-cat a - ni-ma me - a, a -
 my soul doth praise, doth mag-ni-fy God and praise him, praise _____

ma-gni - fi - cat, ma-gni-fi-cat a - ni-ma me - a, a - ni - ma
 my soul doth praise, doth mag-ni-fy God and praise him, my soul doth

ma-gni - fi - cat, ma-gni - fi-cat a - ni-ma me - a,
 my soul doth praise, doth mag-ni-fy God and praise him,

ma-gni - fi - cat, ma-gni-fi-cat a - ni-ma me - a, a - ni - ma
 my soul doth praise, doth mag-ni-fy God and praise him, my soul doth

- ni-ma me - a Do - mi - num, a - ni-ma me - a Do - mi-
 — and — mag - ni - fy the Lord, mag - ni - fy, mag - ni - fy the

me - a, a - ni-ma me - a Do - mi - num, a - ni-ma me - a Do - mi-
 praise and mag - ni - fy, mag - ni - fy the Lord, praise — and — mag - ni - fy the

a - ni-ma me - a Do - mi - num, a - ni-ma me - a, a - ni-ma me - a Do - mi-
 mag - ni - fy, mag - ni - fy the Lord, my soul doth praise and mag - ni - fy, mag - ni - fy the

me - a, a - ni-ma me - a Do - mi - num, a - ni-ma me - a, a - ni-ma me - a Do - mi-
 praise and mag - ni - fy, mag - ni - fy the Lord, my soul doth praise and mag - ni - fy, mag - ni - fy the

6 5 6 6 5 4 3

⑩

num.
Lord:

Et ex-sul-ta -
My spir-it al -

num.
Lord:

Et ex-sul -
al - so re -

num.
Lord:

Et ex-sul -
al - so re -

num.
Lord:

Et ex-sul -
al - so re -

⑩