

Three Carols for Flute and Harpsichord

1 Greensleeves

16th-cent. English ballad
Setting by PETER CRISAFULLI

Freely

Flute

f *mp* *pp rit.*

Andante

Harpsichord

p *mf*

I 8 (Peau de Buffle)

II (*mp*)

L.H. *sempre* I

rit.

*Alternative note(s) for flutes without low B foot joint.

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Freely

mp *p* *pp* *rit.* *a tempo* II

f *rall.* *a tempo* I

rit. *rit.*

Freely

mp *rit.* *pp*

2 Es Ist Ein Ros'

German carol, 15th cent.
Setting by PETER CRISAFULLI

Simply

Flute *dolce p* (no rit.)

I or II 8' (Peau de Buffle off)

Harpischord *mf* *mp* *rit.*

May be played twice

3 Sussex Carol

English carol
Setting by PETER CRISAFULLI

Flute *In 2* *f*

Harpischord *In 2* *II* *I 8'+4'* *II* *coupler on* *mp* *mf*