

Wake, Awake, for Night Is Flying

Mixed choir, congregation, organ, and/or brass,
solo trumpet (ad lib.)

Matt. 25: 1 – 13

Wachet auf, ruft uns die Stimme

PHILIPP NICOLAI, 1599

Tr., CATHERINE WINKWORTH, 1863, alt.

Wachet auf

PHILIPP NICOLAI, 1599

Setting by FRIEDRICH ZIPP, 1955

Prelude (organ, or brass, or both)

The musical score for the Prelude is written for organ or brass. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a half note in the bass staff marked with a pedaling instruction '(Ped.)'. The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The second system continues the melodic line with various rests and note values. The third system shows a change in the bass line with longer note values. The fourth system concludes the prelude with a final cadence, marked by a double bar line and repeat signs in both staves.

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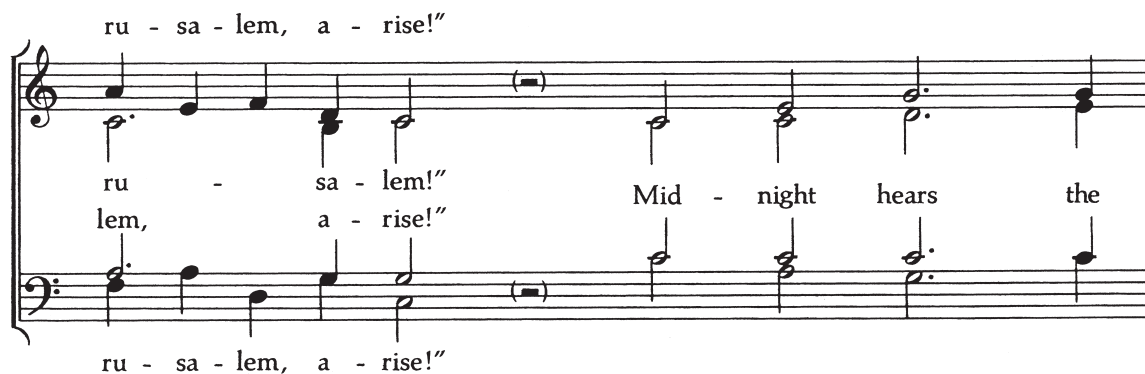
Stanza 1 (choir, brass, organ)



"Wake, a - wake, for night is fly - ing,"



The watch-men on the heights are cry - ing; "A - wake, Je -
"A - wake, Je - ru - sa -
"A - wake, Je -



ru - sa - lem, a - rise!"
ru - sa - lem, a - rise!"
Mid - night hears the
ru - sa - lem, a - rise!"



wel - come voic - es And at the thrill - ing cry re -

* In performance with brass or organ, do not observe the tie.
97-5389

No vi - sion ev - er brought, No ear

No vi - sion ev - er brought, No ear

No vi - sion ev - er brought, No ear

hath ev - er caught Such great glo - ry. There - fore will we E -

hath ev - er caught Such great glo - ry. There - fore will we E -

hath ev - er caught Such great glo - ry. There - fore will we E -

E - ter - nal - ly Sing hymns of praise and joy to Thee.

ter - nal - ly Sing hymns of praise and joy to Thee.

ter - nal - ly Sing hymns of praise and joy to Thee.

E - ter - nal - ly Sing hymns of praise and joy to Thee.

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