

CHORALE MOTET

Lo! How a Rose E'er Blooming

From *The Christmas Story*, Opus 10

Hugo Distler

Edited by Maynard Klein

Chorale, quite simple

♩ = 84

Soprano
Lo! how a Rose e'er bloom - ing From ten - der
Of Jes-se's lin-eage com - ing, As men of

Alto
Lo! how a Rose e'er bloom - ing From ten - der
Of Jes-se's lin-eage com - ing, As men of

Tenor
Lo! how a Rose e'er bloom - ing From ten - der stem
Of Jes-se's lin-eage com - ing, As men of old

Bass
From ten - der
As men of

rit. **Tempo I**

— stem hath sprung, — It came a Flow-'ret bright A -
— old have sung. —

stem — hath sprung, — It came a Flow - 'ret bright — A -
old — have sung. —

— hath sprung, — It came a Flow-'ret bright A -
— have sung. —

stem old hath have sprung, — It came a Flow-'ret bright,
old have sung. —

(A)

mid the cold of win - ter, When half - spent — was the night. — *rit.*

mid the cold of win - ter, When half-spent was — the night. —

mid the cold of win - ter, When half-spent was — the night. —

When half - spent was the night.

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Chorale, tenderly $\text{♩} = 92$

Soprano *mp* I - sa - iah 'twas fore - told it,
- ry we be - hold it,

Alto *mp* I - sa - iah 'twas fore-told
With Ma - ry we be - hold

Tenor *mp* I - sa - iah 'twas fore -
With Ma - ry we be -

Bass *mp* I - sa -
With Ma -

The Rose I have in mind. With Ma -
The Vir-gin Moth - er

it, The Rose I have in mind.
it, The Vir-gin Moth - er kind.

told it, The Rose I have in mind.
hold it, The Vir-gin Moth - er

- iah 'twas fore told it, The Rose I have in mind.
- ry we be hold it, The Vir-gin Moth - er

kind. Through God's ho-ly and e - ter - nal will, She bore to men a

Through God's e - ter - nal will, She bore to

kind. Through God's e - ter - nal will,

kind.

Sav - ior
men a Sav ior
She bore to men a Sav -
Through God's e - ter - nal will, She bore to men a

At mid-night calm and still. *rit.*
At mid-night calm, mid - night calm and still.
ior At mid-night calm and still.
ior At mid-night calm and still.

♩=100 Mary
My soul doth mag - ni - fy God the Lord, and my spir - it hath
re - joic'd in God, my Sav - ior,
Soprano *pp* O Sav - ior, hear our plead - ing.
Alto *pp* O Sav - ior, hear our plead - ing.
Tenor *pp* O Sav - ior, hear our plead - ing.
Bass *pp* O Sav - ior, hear our plead - ing.

For He hath re-gard - ed the low es-tate of His hand - maid -

Thou, gra - cious Child a - bove, Through

Thou, gra - cious Child a - bove, Through

Thou, gra - cious Child a - bove, Through

Thou, gra - cious Child, Thou, gra - cious Child a - bove Through

en, for be-hold, from hence-forth all gen-e-ra-tions shall call me bless-

all Thy dread - ful suf -

all Thy dread - ful suf - f'ring, suf -

all Thy dread - ful suf - f'ring, suf - f'ring, suf -

all Thy dread - ful suf -

ed. For He that is might-y hath done great things, hath done great things un - to me.

f'ring, By Thy

f'ring, By Thy

f'ring, By Thy

f'ring, By Thy