

# The Wisdom of Solomon

(Date of use)

## 1 Kings 3



Greg Copeland © CPH

## Key Point

Solomon, though wise, needed what we and all sinners need: Christ, Wisdom Himself, and the forgiveness He brings.

## Law/Gospel Points

The fear of the Lord—reverence for God and trust in Him—is the beginning of wisdom, yet, in my sin, I am unwise, failing to trust in the Lord above all things. Jesus, Wisdom personified, gives to me and all who believe in Him a share of His wisdom, that is, Himself.

## Get Ready

- Read 1 Kings 3; review the Key Point and Law/Gospel Points.
- Read *Preparing the Lesson 1*, on CD.
- Choose the songs, hymns, and activities.
- Print/copy scores or lyrics for students from CD.
- Practice using recordings or timed PowerPoint slides, or print scores from CD for live music.
- Pray that God will bless your students through His gift of music.

## Music and Activities

- ♪ You Are the Way; through You Alone (Track 20)
- ♪ Philippians 4:19 (Track 15)
- ♪ Without a Doubt (Track 19)

### Other Possibilities

- (on CD, but not in this leaflet)
- ♪ God Has Given Us His Word (Track 8)
- ♪ Children of the Heavenly Father (Track 5)

**For any song:** When teaching the text of any song, use simple actions for key words.



■ "God's house"—make a steep roof with both hands, fingertips up



■ "Pray"—fold hands



■ "Listen"—cup ears



■ "Sing"—cup hands around mouth



■ "Praises"—wave hands in the air



■ "Word"—hold palms together and open like a book



■ "Do"—hold hands out with palms up

## Lesson 1

# Start

### You Are the Way; through You Alone

Capo 1: D A C G

1. You are the way; through You a - lone Can  
 2. You are the truth; Your Word a - lone True  
 3. You are the life; the emp - ty tomb Pro -  
 4. You are the way, the truth, the life; Grant

A G D B $\natural$

we the Fa - ther find; In You, O Christ, has  
 wis - dom can im - part; You, on - ly can in -  
 claims Your con - qu'ring arm, And those who put their  
 us that way to know, That truth to keep, that

E $\flat$ us E A D G A $\flat$ us A D

God re - vealed His heart and will and mind.  
 form the mind And pu - ri - fy the heart.  
 trust in You Not death nor hell shall harm.  
 life to win Whose joys e - ter - nal flow.

Text: George W. Doane, 1799–1859, alt.  
 Tune: DUNDEE; *The CL Psalms of David*, Edinburgh, 1615  
 Text and tune: Public domain

*Lutheran Service Book 526*

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## You Are the Way; through You Alone

*Lutheran Service Book 526;*  
Track 20

On the board, write "You are the . . ." Introduce the hymn by asking students to think of words to complete this sentence about Jesus. List their responses on the board. Then give the students the lyrics or scores for the hymn. Tell the students to compare their list with the hymn lyrics. Which words are alike? What new words can you add?

**Say** In this hymn, we sing about our wise Savior. He is the way, the truth, and the life. All who believe in Him share His wisdom when they speak of Him. In today's Bible account, God gives King Solomon wisdom to rule the people of Israel. Yet even wise Solomon knows he is not the way, the truth, or the life. He, too, needs a Savior.

Play the hymn through once. Then invite the children to sing. Then organize the students into four groups and ask each group to sing a stanza.

## Philippians 4:19

"And my God will supply ev'ry need of yours . . ."

And my  
God will sup - ply ev - 'ry need of yours ac -  
cord - ing to His rich - es in glo - ry in Christ  
Je - sus. Phi - lip - pi - ans four, nine -  
teen. teen.

Text: Philippians 4:19 ESV\*

*Learn by Heart Bible Songs, page 90*

Music: John Folkening; copyright © 2008 Concordia Publishing House  
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## Philippians 4:19

*Learn by Heart Bible Songs,*  
p. 90; Track 15

Organize the group into pairs. Ask the students to face each other. One person takes the lead and does various actions. Examples include touching the head, rubbing the tummy, making circles with the right hand or the left hand, and squatting. Then his or her partner mimics the actions. After a bit of time, have the students switch roles. The follower becomes the leader, and the leader becomes the follower.

**Say** In this activity, you followed or led for fun. In real life, we want wise leaders. Solomon wanted to be a wise leader, so he asked God for wisdom. God was pleased with Solomon's request and granted wisdom to him. God gave Solomon what he needed: wisdom to lead the people. He also gave him (and us!) an even greater gift: King Jesus, our Savior, who is our wise leader forever.

Play the song two times. First, have the students listen. The second time you play the song, invite the students to sing along with the recording.

## Without a Doubt

Capo 1: E  
E $\flat$

1. G - R - A - C - E. Grace, grace, grace. I am saved by  
2. F - A - I - T - H. Faith, faith, faith. I am saved through  
3. B - I - B - L - E, that's God's book. It tells me I'm

grace in Je - sus. I am bap-tized. Je - sus picked me  
faith in Je - sus. I am bap-tized. Je - sus picked me  
saved in Je - sus. I am bap-tized. Je - sus picked me

out. I'm for - giv - en. I'm His with - out a doubt.  
out. I'm for - giv - en. I'm His with - out a doubt.  
out. I'm for - giv - en. I'm His with - out a doubt.

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## Without a Doubt

Track 19

**Say** Wise Solomon needed what all sinners need. What is that? He needed a Savior. Christ, our Savior, is Wisdom Himself. He gave Solomon wisdom. He gives us wonderful gifts. In our next song, three of His gifts are spelled out. Before I play the song, try to guess what those gifts might be.

Accept answers. List them if you like. Play the song.

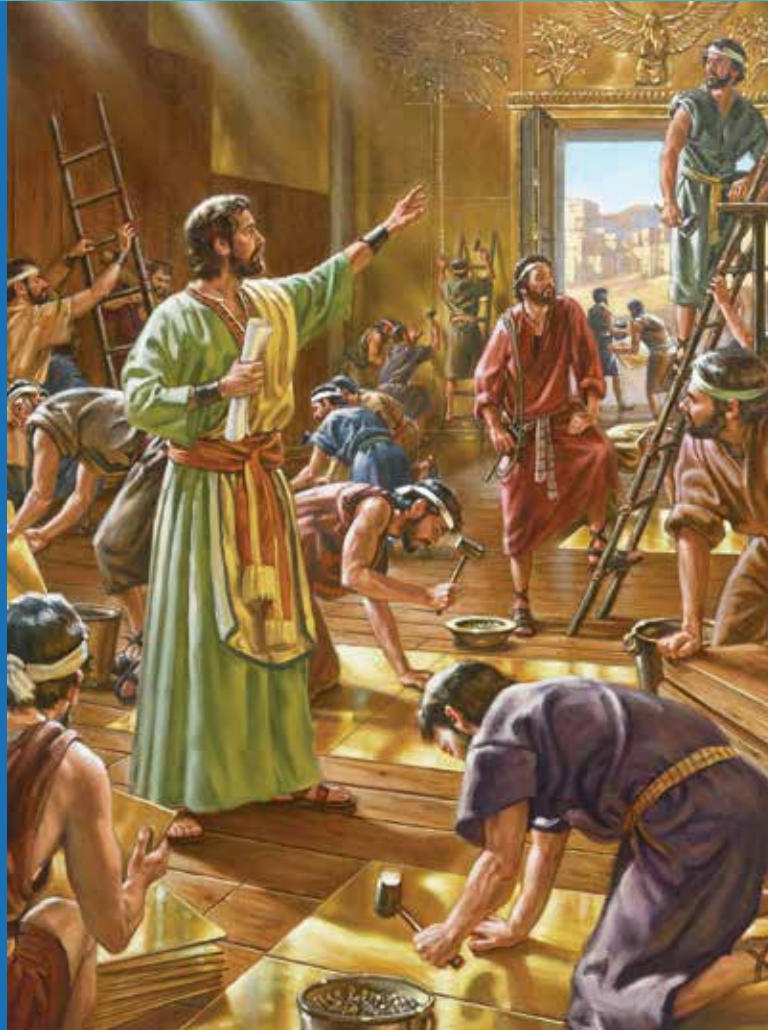
**Ask** What three gifts does God give us? He gives us grace, faith, and the Bible.

Pass out the lyrics or scores, play the song, and sing along. Then ask the students to make up actions to go along with these words: "I am baptized. Jesus picked me out. I'm forgiven. I'm His without a doubt."

# Solomon Builds the Temple

(Date of use)

1 Kings 5–6



Greg Copeland © CPH

## Key Point

Though God resided within the Old Testament temple, He was hidden behind the veil in the Most Holy Place. Jesus is the unveiled Most Holy Place, accessible to all, enfolding believers in the arms of His Word and Sacraments.

## Law/Gospel Points

In my sin, I want to keep God at a distance; I don't want Him to see who I really am. God, in His love, draws me near to Him through His Son, Jesus, the Word made flesh. He tabernacles (dwells) with me and all believers through Word and Sacrament, forgiving my sin.

## Get Ready

- Read 1 Kings 5–6; review the Key Point and Law/Gospel Points.
- Read *Preparing the Lesson 2*, on CD.
- Choose the songs, hymns, and activities.
- Print/copy scores or lyrics for students from CD.
- Practice using recordings or timed PowerPoint slides, or print scores from CD for live music.
- Pray that God will bless your students through His gift of music.

## Music and Activities

- ♪ Built on Christ (Track 3)
- ♪ 1 Kings 6:13 (Track 1)
- ♪ God Himself Is Present (Track 9)

### Other Possibilities

(on CD, but not in this leaflet)

- ♪ Take My Life and Let It Be (Track 18)
- ♪ God Has Given Us His Word (Track 8)

### Built on Christ



Built on Christ, We are pre-cious in His sight.  
 Built on Christ, God made ev-'ry-thing just right.  
 Built on Christ, O-ver sin He won the fight.  
 God builds His Church on Je-sus Christ.  
 God made our world, He's our great Cre-a-tor.  
 God made us and pro-mised a Sa-vior.

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## Built on Christ

Track 3

**Say** In today's Bible account, skilled workers built the temple of the Lord. They used specialized tools and fine materials.

**Ask** If you were building a home of God, what materials would you use? Let the children tell.

**Say** God has built His Church on Jesus Christ. He is the cornerstone. His Church is made up of His people. Through Baptism and His Word, He remodels us to serve others in His kingdom.

Pass out the lyrics and play the song. The second time through, the students can sing. The third time through, invite the students to clap their hands. When they sing the words "built on Christ," have them pound their fists on top of each other.

Built on Christ, page 2

God re - paired the world through Je - sus, our Re-deem - er.

God builds His Church. Re - mod-els us to

serve Him. I am a be-liev - er!

Built on Christ, Built on Christ, We are built on Christ, the Cor - ner -

stone! stone!

*Option:* Use a parachute or full sheet in a spacious area. Have the students hang on to the edge with an overhand grip and walk forward around in the circle as they sing. When they come to the words “built on Christ,” tell the students to stop walking and then quickly raise and lower the parachute.

## 1 Kings 6:13

"I will dwell among the children of Israel . . ."

I will  
dwell a - mong the chil - dren of Is - ra - el (I will  
dwell a - mong the chil - dren of Is - ra - el) and will not for - sake My peo - ple  
Is - ra - el. (and will not for - sake My peo - ple  
Is - ra - el.) First Kings six, verse thir - teen. (First Kings  
six, verse thir - teen.) teen.)

This song can be sung in two groups with the second group echoing the first, singing the italicized words.

Text: 1 Kings 6:13 ESV\*

Learn by Heart Bible Songs, page 6

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## 1 Kings 6:13

Learn by Heart Bible Songs,  
p. 6; Track 1

Line up the students in two groups, facing one another. Tell the class to listen as you play the CD. The second time through, one group begins and the other group echoes the words.

**Say** Review today's Bible account. When you think of one fact, raise your hand to share what you remember. After you name a fact, we will sing the Bible Words again.

Ask the students to tell what they remember. Then review the main point of the lesson with the following question.

**Ask** Where do we see Jesus' presence in church? He tab-ernacles (dwells) among all believers through Word and Sacrament.

*Option:* Explain that a triplet is a group of three notes played in time of two of the same value. If you passed out the scores, ask the students to find the triplets in the music.

**Ask** What words do we sing on the three notes of the triplet? We sing "children of." Sing the song again.

## God Himself Is Present

Lutheran Service Book 907; Track 9

**Say** In our Bible account, we read that God allowed Solomon to build a temple for Him. When the temple was dedicated, the priests brought the ark of the covenant to the temple. After they had it in place and left the room, the presence and glory of the Lord filled the temple. Imagine that sight.

Today, God's people worship Him in church. Let's sing a hymn that talks about God's presence in worship.

Hand out the lyrics or scores. Play the recording as the students follow along. Explain any difficult words (*ceaselessly* means "without end," *terrestrial* means "earthly," *celestial* means "heavenly").

Play the hymn again. Ask the students to listen for the repeating part of the melody line. Note that the repeating sections begin with high tones and move down the scale in steps.

**Ask** What part of this hymn is your favorite? Accept answers.

Sing the hymn. Let the children accompany the hymn using rhythm sticks or sand blocks on quarter notes, triangles on half notes, and tambourines on whole notes.

**God Himself Is Present**

1. God Him - self is pres - ent; Let us now a - dore Him  
 2. God Him - self is pres - ent; Hear the harps re - sound - ing;  
 3. Fount of ev - 'ry bless - ing, Pu - ri - fy my spir - it,

And with awe ap - pear be - fore Him. God is in His  
 See the hosts the throne sur - round - ing. "Ho - ly, ho - ly,  
 Trust-ing on - ly in Your mer - it. Like the ho - ly

tem - ple; All with - in keep si - lence; Hum - bly kneel in  
 ho - ly!" Hear the hymn as - cend - ing, Songs of saints and  
 an - gels, Wor - ship - ing be - fore You, May I cease-less -

deep - est rev - 'rence. He a - lone On His throne  
 an - gels blend - ing. Bow Your ear To us here;  
 ly a - dore You. Let Your will Ev - er still

Is our God and Sav - ior; Praise His name for - ev - er!  
 Hear, O Christ, the prais - es That Your Church now rais - es.  
 Rule Your Church ter - res - trial As the hosts ce - les - tial.

Text: Gerhard Tersteegen, 1697–1769, abr.; *Lutheran Service Book* 907  
 tr. Frederick W. Foster, 1760–1835, and John Miller, 1756–90, alt.  
 Tune: WUNDERBARER KÖNIG; Joachim Neander, 1650–80, alt.  
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