

The Twelve Spies in Canaan

Numbers 13–14

(Date of use)



Greg Copeland © CPH.

Key Point

By God's power, Israel rose victorious over many great enemies. By the power of Christ, who fought for us on the cross, we are victorious over the greater enemies of sin, death, and the devil.

Law/Gospel Points

I do not always believe God's promises; instead, I grumble and am afraid. God always keeps His promises, especially His promise to save me from my sin by the sacrifice of His Son.

Get Ready

- Read Numbers 13–14; review the Key Point and Law/Gospel Points.
- Read Preparing the Lesson 1 on CD.
- Choose the songs, hymns, and activities.
- Print/copy scores or lyrics for students from CD.
- Practice using recordings or timed PowerPoint slides; or print scores from CD for live music.
- Pray God blesses your students through His gift of music.

Music and Activities

- ♪ Child of God (Track 2)
- ♪ Psalm 46:10 (Track 16)
- ♪ Have No Fear, Little Flock (Track 4)

Other Possibilities

(on CD, but not in this leaflet)

- ♪ We Are in God's House Today (Track 19)
- ♪ I Am Sorry, Jesus (Track 5)

For any song: When teaching the text of any song, use simple actions for key words.



■ "God's house"—make a steep roof with both hands, fingertips up



■ "Pray"—fold hands



■ "Listen"—cup ears



■ "Sing"—cup hands around mouth



■ "Praises"—wave hands in the air



■ "Word"—hold palms together and open like a book



■ "Do"—hold hands out with palms up

Lesson 1

Start

Child of God

1. If an - y - bod - y asks you who I am, who I
 2. If an - y - bod - y asks you how I am, how I
 3. If an - y - bod - y asks you what that means, what that
 4. If an - y - bod - y asks you where I'm going, where I'm
 5. If an - y - bod - y asks you who's my Friend, who's my

am, who I am, If an - y - bod - y asks you
 am, who I am, If an - y - bod - y asks you
 means, what that means, If an - y - bod - y asks you
 going, where I'm going, If an - y - bod - y asks you
 Friend, who's my Friend, If an - y - bod - y asks you

who I am, Say that I'm a child of God.
 how I am, Say that I'm a - live and free.
 what that means, Say that I was born a - gain.
 where I'm going, Say that I am going to heav'n.
 who's my Friend, Say that Je - sus is His name.

Text: St. 1, anonymous; sts. 2–5, Jaroslav J. Vajda

Tune: Southern folk song

Sts. 2–5: Copyright © 1984 Concordia Publishing House

Little Ones Sing Praise, page 98

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Child of God

(*Little Ones Sing Praise*, p. 98; Track 2)

Begin by welcoming students by name.

Say You heard me greet some of you by your first names. But there are other ways of knowing who you are. For example, I am a **child of** (give a parent's name). **Let's hear some of your parents' names.**

As students volunteer names, thank or acknowledge them by saying, "Thank you, son of (parent)," or, "So you are the daughter of (parent)."

Say In a way, we all share a name. Because God is our heavenly Father, we can all be called a **child of God.**

Encourage students to greet one another as "Child of God." Sing the song together.

Psalm 46:10

"Be still, and know that I am God."

Be still, and know that

I am God. Be still, and know that

I am God. I will be ex - alt - ed a-mong the

na - tions, I will be ex - alt - ed in the earth!

Psalm for - ty - six, verse ten. ten.

Text: Psalm 46:10 ESV*

Learn by Heart Bible Songs, page 14

Music: Kevin J. Hildebrand; copyright © 2009 Concordia Publishing House

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Psalm 46:10

(*Learn by Heart Bible Songs*,
p. 14; Track 16)

Stand very still, perhaps in an
obvious but comfortable pose.

Ask I'm trying to be still. It's
not always easy. Is it easy
for you to be still?

Invite responses.

Say I have an idea. I'll play the
next song. While the music
plays, we will all try to be as
still as possible.

Model this behavior as the
song plays once. Encourage stu-
dents along the way, if needed.

Ask What does it mean to be
still? We were still during
this song, but it can also
mean to be patient. We can
trust that our Lord takes
care of us. And His timing
is always perfect. So when
we are worried or waiting or
even scared, we can be still.
Our God is in control.

Play the song again, encour-
aging students to sing along.
This time, "being still" is optional.

Have No Fear, Little Flock



1. Have no fear, lit - tle flock; Have no
2. Have good cheer, lit - tle flock; Have good
3. Praise the Lord high a - bove; Praise the
4. Thank - ful hearts raise to God; Thank - ful

fear, lit - tle flock, For the Fa - ther has cho - sen To
cheer, lit - tle flock, For the Fa - ther will keep you In
Lord high a - bove, For He stoops down to heal you, Up -
hearts raise to God, For He stays close be - side you, In

give you the King - dom; Have no fear, lit - tle flock!
His love for - ev - er; Have good cheer, lit - tle flock!
lift and re - store you; Praise the Lord high a - bove!
all things works with you; Thank - ful hearts raise to God!

Text: Heinz Werner Zimmermann, b. 1930, st. 1; Marjorie A. Jillson,
b. 1931, sts. 2-4

Lutheran Service Book 735

Tune: LITTLE FLOCK, Heinz Werner Zimmermann, b. 1930

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Have No Fear, Little Flock

(Lutheran Service Book 735 or
Songs Kids Love to Sing 2,
p. 23; Track 4)

Ask How does it make you
feel to know that God
loves you, cares for you,
and protects you all the
time?

Say The hymn we are about
to sing is a very joyful one.
The composer has empha-
sized the joyful spirit of
the hymn by using a musi-
cal device we call syncopa-
tion. With syncopation,
different notes than usual
are emphasized. This gives
it an interesting rhythm.

Demonstrate the rhythm
of the hymn by clapping it,
pointing out the fast syncopa-
tion in measures 2, 3, and 6
("little" in stanza 1) and slower
syncopation in measures 4 and
5 ("Father," "chosen," and "give
you"). Then have the students
clap the rhythm with you

through the first stanza, emphasizing the joyful syncopation by raising their
hands.

Sing the hymn together. If you have drums or rhythm sticks, let students
take turns playing them. The drum could tap out the steady, four-beat pulse
of the hymn while the sticks imitate the rhythm of the melody.

Pray Dear Lord, You gave the children of Israel the land of Canaan. You
have chosen to give us, Your children, Your kingdom and the promised
land of heaven. Thank You for loving us! Amen.

Entering the Promised Land

(Date of use)

Joshua 3:1–5:12



Corbert Gauthier © CPH.

Key Point

Led by Joshua through the Jordan River, Israel left the desert and entered the Promised Land. Led by Christ through the water of our Baptism, we leave behind the desert of sin, death, and Satan and enter into the promised land of His heavenly kingdom.

Law/Gospel Points

Complaining and unrepentant, I wander in a desert of sin, determined to go my own way that leads to death. In Baptism, Christ lifts me from the grave, joins me to His own Baptism and Body, the Church, and leads me to my heavenly home.

Get Ready

- Read Joshua 3:3–5:12; review the Key Point and Law/Gospel Points.
- Read Preparing the Lesson 2 on CD.
- Choose the songs, hymns, and activities.
- Print/copy scores or lyrics for students from CD.
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- Pray God blesses your students through His gift of music.

Music and Activities

- ♪ Child of God (Track 2)
- ♪ Greet the Rising Sun (Track 3)
- ♪ My Friend Jesus (Track 12)

Other Possibilities

(on CD, but not in this leaflet)

- ♪ Isaiah 43:1 (Track 8)
- ♪ Psalm 46:10 (Track 16)

Start

Child of God

1. If an - y - bod - y asks you who I am, who I
 2. If an - y - bod - y asks you how I am, how I
 3. If an - y - bod - y asks you what that means, what that
 4. If an - y - bod - y asks you where I'm going, where I'm
 5. If an - y - bod - y asks you who's my Friend, who's my

am, who I am, If an - y - bod - y asks you
 am, how I am, If an - y - bod - y asks you
 means, what that means, If an - y - bod - y asks you
 going, where I'm going, If an - y - bod - y asks you
 Friend, who's my Friend, If an - y - bod - y asks you

who I am, Say that I'm a child of God.
 how I am, Say that I'm a - live and free.
 what that means, Say that I was born a - gain.
 where I'm going, Say that I am going to heav'n.
 who's my Friend, Say that Je - sus is His name.

Text: St. 1, anonymous; sts. 2-5, Jaroslav J. Vajda

Little Ones Sing Praise, page 98

Tune: Southern folk song

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Child of God

(*Little Ones Sing Praise*,
p. 98; Track 2)

If time and space allow, bring a blue tablecloth or blanket. Lay it flat near the doorway, and encourage students to “cross the river” to enter the classroom.

Say In our lesson today, **God’s chosen people cross the Jordan River and enter the Promised Land. It was an exciting time for the Israelites, but it was probably a little scary too.**

Ask Is it sometimes scary to go somewhere new?

Say The Israelites had nothing to fear. No matter where they lived, one thing never changed: they were children of God. The same is true for you! No matter where you go, you are God’s child. Let’s sing about that!

Play and sing the song.

Greet the Rising Sun

Capo 3: D G/D A/D D D Bm7 D/G A

1. Greet the ris - ing sun, Shin - ing with bright force,
 2. Fa - ther, hear my prayer, Keep me safe to - day;
 3. Lord, I will to - day On Your love re - ly;

D G/D A/D D D G/D D

Like an ath - lete strong, Set to run the course;
 Sanc - ti - fy my thoughts, All I do and say;
 Let no e - vil thought Cloud the clear blue sky.

Em/A D/A G/A F#m/A D/A F#m/D Bm7/A G/A

Birds soar high a - bove, Wild - flow'rs bloom be - low;
 As I teach the young And es - teem the old,
 Joy - ful and con - tent With life's sim - pler things,

D G/D F#m/D G/D Em/A D/A Em7/D D

With the day's new light, Glad to work I go.
 May Your boun - teous grace By my life be told.
 Know - ing all I need From Your kind - ness springs.

Text: Zhao Zichen, 1888–1979; tr. Stephen P. Starke, b. 1955

Tune: Chinese

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Tune: Public domain

Lutheran Service Book 871

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Greet the Rising Sun

(Lutheran Service Book 871;
Track 3)

Play this hymn for the students, and encourage them to listen to the pictures it paints. After the recording has played, invite volunteers to share the pictures they remember.

Point out that the descriptive phrases in the first stanza (“Shining,” “Like an athlete,” “Set to run”) might refer to the sun, but they can also be applied to us. That is how the hymnwriter encourages us to begin our day.

Say This hymn is about **vocation. It talks about how we live our lives as children of God. When we join God’s family through Baptism, we have a new way to approach our day. We are thankful for God’s protection and are eager to serve Him.**

Ask Do you “teach the young”? We are all examples for those younger than us in all we say and do; some of us also teach specific things to our younger brothers, sisters, and friends. **Esteem** means “to honor or show respect to.” How do you “esteem the old”? By being kind, speaking politely, obeying.

Distribute a length of wide ribbon, about three feet long, to each student. Let the students experiment briefly with waving the ribbon. Then play the recording and invite the students to sing along and wave their ribbons in time to the music. They can make circles, wave it back and forth over their heads, or move it in other large patterns.

My Friend Jesus

(Track 12)

Review the lyrics of this song. Remind the students that Jesus promised to be with us always. God specifically chooses to be with us and reveals Himself to us in His Word.

Work with the students to develop a hand sign or body motion for each phrase of the refrain (walking in place for “Who’s that walkin’”; linking arms for “my friend”; pointing to heaven or making a cross with index fingers for “Jesus”; palms held together and open for “Word”; or others).

Play the song, encouraging the students to join in the actions for each refrain.

Close by praying the Lord’s Prayer together.

My Friend Jesus

The musical score is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The score includes the following lyrics and chords:

Who's that walk-in' a - long be-side you? That's my friend
 Je - sus! Who has giv - en His Word to guide you?
 That's my friend Je - sus!
 the sin - less one, Died to set us free. He lives a - gain,
 His lit - tle lamb; Je - sus loves me so. His gifts are free
 what He has done; All the world can know. Loved and for-giv'n,
 for - gives, and then Makes a brand new me!
 for you and me; In His love I grow!
 I live with Him Ev - 'ry - where I go!

Chords indicated above the staff: C, F, C, G7, C, F, C, F, G7, C, G, C, Am, F, C, G, C, D, D7, G.

Refrain options (3rd time, add two measures):
 1. God's on - ly Son,
 2. Bap - tized I am,
 3. Tell ev - 'ry - one

Text and music: Lisa A. Hahn
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My Friend Jesus, page 2

Coda

sus! Je - sus is the way. He will al-ways stay
 With me ev - 'ry day, My For - ev - er Friend!
 Who's that walk-in' a - long be-side you? That's my friend
 Je - sus! Who has giv-en His Word to guide you?
 That's my friend Je - sus!
 That's my friend Je - sus!