

An Artist's Life is a series of visual artists sharing their approach, process, insight and daily do's and don'ts of being a working artist.

The public is invited to attend.

Hosted and sponsored by Cooperative Gallery 213

Doors open: 6 pm

Lecture: 6:30 pm

213 State Street, Binghamton

Monday series

March 25 ~ Orazio Salati

April 8 ~ Kathye Edwina Arrington

April 22 ~ Alexandra Davis

May 6 ~ Cole Johnson

Admission is free, donations accepted

Orazio Salati has explored many mediums but he always returns to painting. Oil paint, Dorland wax medium and a blow torch is his recipe for the freedom to create. The beauty of nature particularly the dunes of Cape Cod are a source of inspiration.

Roz is the proprietor of the Orazio Salati Gallery

He was born in Italy.

Kathye Edwina Arrington has a great interest in the vastness of cultures and sensitivity towards children. She specializes in the art of African Mud Cloth, doll making and illustration.

Kathye has a BFA from Moore College of Art in Philadelphia and an MS in graphic design at the College of New Rochelle.

She is founder of KEA Illustrations and is currently publishing children's books.

Alexandra Davis uses traditional methods in printmaking by pushing the boundaries. Experimental printmaking and the natural environment influence her work.

She earned her MFA from SUNY New Paltz & a BFA from BU.

She is a professor of art in the fine art department at Binghamton University.

Alexandra is the sole proprietor of Equinox Press in Endicott, NY.
She was born in Germany.

The tonal value drawings of Cole Johnson are worked in graphite powder and charcoal. His realistic renderings are inspired by wildlife, stemming from his boyhood days of hunting in the woods.

He holds a BFA from SUNY Buffalo.

Cole is represented by Astoria Fine Arts in Jackson Hole, Wyoming.

He grew up in Greene and lives in Broome County