William Shakespeare is best known for his literal genius. He, more than any other writer, has greatly contributed to the English language. He employs an immense vocabulary and makes new words which have been included in English and used until today. He has had a huge influence on culture today as many of his phrases are used in the society as clichés. His ability to summarize a wide range of emotions in an eloquent and simple verse is perhaps one of the reasons why his popularity has remained for long. If one fails to find the right words to express their feelings about love or any other issue in life, it is possible to find a line or two in his works to express oneself. William Shakespeare also talks more about love, politics, and social power struggles. In his works, it is hard to mix love and politics. The social power struggle and love cannot be
on the same platform. Both the two are entities of their own and when powerful people within the society attempt to fall in love they are always destroyed. Moreover, in the play romeo and Juliet, Shakespeare presents how love conquers all. This is arguably the reason why those into social power struggles will find it hard to mix love and their ambition. His work has inspired me and made me become interested in writing a short story about love and power.

Shakespeare’s work has inspired many literature works about love including movies, songs, books, and poem. There have been a myriad of rendition of the play romeo and Juliet. The story was written down as a poem and based on an actual event that happened during the 14th century. This is one of the opinions used as a basis for Shakespeare’s inspiration in this love story. The two individuals lived in Italy during the fourteenth century and their story was first written by a different author. Shakespeare, being inspired by the work, developed a play out of it, which is currently feted as the most popular love story ever to be told. Shakespeare was mainly inspired by the story of his life when he wrote about the story. Basically, in my short story, there will be a similar
scenario as the one Shakespeare found himself in. He was a young man when he tied the knot with the love of his life, who was almost ten years older than him. The love story started out well but it was not all roses on the way. After some time, the love started to dry up until the two lived like strangers in the same house as husband and wife.

At the same time, love and power are two entities that cannot work together on the same platform. A man seeking after political power or social power is expected to distance himself from falling in love lest he gets conquered by love. Shakespeare was very clear on this issue when he presented the play Othello. In the play, it is clear that the two cannot stand a chance when mixed together. However, the idea only remains to be hypothetical because in certain instances, the two entities can actually mix together. But in the literature world of Shakespeare, social power cannot fathom the idea of love. There is no place for passion where political power exists.

Since love cannot be experienced by one in a peaceful way, it is very difficult for those in the position of power and nobility to seek after love. Therefore, love has to die in an environment that is full of social and political power. This story presents by
Shakespeare is a further inspiration to my story in the sense that, the young man who got married to a woman almost ten years older than him, failed to sustain the flames of love for a long time because of his ambition to gain social power. This ambition forced him into a dilemma where he had to make a decision to either seek after love or seek after power. However, the young boy, being so much interested with political power, he had to forego his love feelings and become the political leader he wanted to be.

In conclusion, Shakespeare’s influence on culture and the world of literature is immense. His work has inspired me to write about a short story that is based on two of his plays, *Romeo and Juliet*, and *Othello*. The story will have similar scenarios seen in the two plays with issues such as love and power coming out clearly. Basically, in this story, the idea is to let young lovers know that the love flame may not be sustained for long with the passage of time. Being in love is not always about rainbows and falling into feathers, but love also has a dark side that the young lovers have to be aware of. At the same time, when the young man sought after power, he had to do away with love.