The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

**Case Study (David Cronenberg)**


---. *The Strange Objects of David Cronenberg’s Desire: An Exhibition of Drawings, Objects and Creatures*.


---. “Cronenberg’s Mutant Progeny: Genre Film-making around the Turn of the Millennium” in *Canadian Cinema since the 1980s: At the Heart of the World*. Toronto: University of Toronto Press, 2012. 171-203.


**Cult Cinema**


Canadian and Québécois Cinema (History and Theory)


**Adaptation Studies**

Boozer, Jack (ed). *Authorship in Film Adaptation*. Austin, TX: University of Austin Press, 2008.


**Makeup Design for Film – History and Practice**


**Film Financing and Producing**


David Cronenberg and Collaborators:
Selected Bibliography


David Cronenberg – TIFF Film Reference Library Film File Clippings


Cronenberg, David. “The night Attila met the antichrist, she was shocked and he was outraged.” *The Globe and Mail* (May 14, 1977): 14.


