

Master Class with Film Title Designer Karin Fong:  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

\*title sequence available to view online at *The Art of the Title* (<http://www.artofthetitle.com>)

†title sequence available to view online at *Watch the Titles* ([http://www.watchthetitles.com/designers/karin\\_fong](http://www.watchthetitles.com/designers/karin_fong))

Works mentioned or discussed during the master class

***Where in the World is Carmen Sandiego?*** (1991-1996). 5 seasons. 295 episodes. Directors: Dana Calderwood and Hugh Martin, U.S.A. Originally aired on PBS. Production Co.: Public Broadcasting Service (PBS) / Télé-Québec / SDA Productions Ltée / WQED. (Title Designer unknown)

\****Delicatessen***. Dir. Marc Caro and Jean-Pierre Jeunet, 1991, France. 99 minutes. Production Co.: Constellation / Union Générale Cinématographique (UGC) / Hachette Première / Sofinergie Films / Sofinergie 2 / Investimage 2 & 3 / Fondation GAN pour le Cinéma / Victoires Productions. (Title Designer, Marc Bruckert)

\*†***Dead Man on Campus***. Dir. Alan Cohn, 1998, U.S.A. 96 minutes. Production Co.: Paramount Pictures / MTV Productions / Pacific Western. (Title Designer, Karin Fong)

***Bedazzled***. Dir. Harold Ramis, 2000, U.S.A. and Germany. 93 minutes. Production Co.: Twentieth Century Fox Film Coporation / Regency Enterprises / KirchMedia. (Title Designers, Karin Fong and Rafael Macho)

***Definitely, Maybe***. Dir. Adam Brooks, 2008, U.K., U.S.A., and France. 112 minutes. Production Co.: Universal Pictures / StudioCanal / Working Title Films / Ringerike Erste Filmproduktion. (Title Designers, Karin Fong and Jeremy Cox)

***Dr. Seuss' The Cat in the Hat***. Dir. Bo Welch, 2003, U.S.A. 82 minutes. Production Co.: Universal Pictures / DreamWorks SKG / Imagine Entertainment / Alphaville Films. (Title Designer, Karin Fong)

***The Pink Panther 2***. Dir. Harald Zwart, 2009, U.S.A. 92 minutes. Production Co.: Mero-Goldwyn-Mayer (MGM) / Columbia Pictures / Robert Simonds Productions. (Title Designer, Karin Fong)

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**\**The Mummy: Tomb of the Dragon Emperor***. Dir. Rob Cohen, 2008, U.S.A., China, Germany, and Canada. 112 minutes. Production Co.: Universal Pictures / Relativity Media / The Sommers Company / Alphaville Films / Beijing Happy Pictures / China Film Co-Production Corporation / Giant Studios / Internationale Filmproduktion Blackbird Dritte / Nowita Pictures / Sean Daniel Company / Shanghai Film Group Corporation. (Title designers, Karin Fong and Steve Fuller)  
**\*end credits**

***Charlotte's Web***. Dir. Gary Winick, 2006, U.S.A. and Germany. 97 minutes. Production Co.: Paramount Pictures / Walden Media / Kerner Entertainment Company / Nickelodeon Movies / KMP Film Investment / Sandman Studios. (Title Designers, Karin Fong, Mark Gardner, and Stan Lim)

**†*God of War III***. Video Game. Dir. Stig Asmussen, 2010, U.S.A. Production Co.: SCEA Santa Monica Studios. (Karin Fong - Creative Director; Designer of Flashback Cinematics; Creative Director of Main Title and Flashback Sequences)

**\**Boardwalk Empire***. (2010 - ). 4 Seasons. 48 Episodes. Creator: Terence Winter, U.S.A. Airs on HBO. Production Co.: Home Box Office (HBO) / Leverage Management / Closest to the Hole Productions / Sikelia Productions / Cold Front Productions. (Title Designer, Karin Fong)

***South Park***. (1997 - ). 17 seasons. 244 episodes. Creator: Trey Parker and Matt Stone, U.S.A. Airs on Comedy Central. Production Co.: Comedy Central / Braniff / Comedy Partners / South Park Studios. (Title Designer, season 17 Karin Fong)

***Zoom***. Dir. Peter Hewitt, 2006, U.S.A. 83 minutes. Production Co.: Revolution Studios / Team Todd / Boxing Cat Films / Underground Films and Management / Revolution Leaf Productions / Underground. (Title Designer, Karin Fong)

**\**Se7en***. Dir. David Fincher, 1995, U.S.A. 127 minutes. Production Co.: Cecchi Gori Pictures / New Line Cinema. (Title Designer, Kyle Cooper)

**\**Rubicon***. (2010). 13 episodes. Creator: Jason Horwitch, U.S.A. Production Co.: Warner Horizon Television / American Classic Movies (AMC). (Title Designers, Karin Fong and Jeremy Cox)

Karin Fong's Film Title Designs

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***The Moment.*** Dir. Jane Weinstock, 2013, U.S.A. 90 minutes. Production Co.: Momentus Development.  
(Title Designer, Karin Fong)

***Beautiful Creatures.*** Dir. Richard LaGravenese, 2013, U.S.A. 124 minutes. Production Co.: Alcon  
Entertainment / Warner Bros. Entertainment. (Title Designer, Karin Fong)

+***This Means War.*** Dir. McG, U.S.A. 97 minutes. Production Co.: Overbrook Entertainment / Robert  
Simonds Productions / Dune Entertainment. (Title Designer, Karin Fong)

+***Magic Trip.*** Dir. Alison Ellwood and Alex Gibney, 2011, U.S.A. 107 minutes. Production Co.: A&E  
IndieFilms / Phoenix Wiley. (Title Designers, Karin Fong and Theo Daley)

***Going the Distance.*** Dir. Nanette Burstein, 2010, U.S.A. 102 minutes. Production Co.: New Line Cinema /  
Offspring Entertainment. (Title Designers, Karin Fong, Lauren Hartstone, and Joey Salim)

***The Hopes & Dreams of Gazza Snell.*** Dir. Brendan Donovan, 2010, New Zealand. 77 minutes. Production  
Co.: Eyeworks Touchdown. (Title Designer, Karin Fong)

***Sex and the City 2.*** Dir. Michael Patrick King, 2010, U.S.A. 146 minutes. Production Co.: New Line Cinema  
/ Home Box Office (HBO) / HBO Films / Village Roadshow Pictures. (Title Designer, Karin Fong)

***Remember Me.*** Dir. Allen Coulter, 2010, U.S.A. 113 minutes. Production Co.: Summit Entertainment.  
(Title Designers, Karin Fong and Lauren Hartstone)

+***Terminator Salvation.*** Dir. McG, 2009, U.S.A., Germany, U.K., and Italy. 115 minutes. Production Co.:  
The Halcyon Company / Wonderland Sound and Vision. (Title Designers, Karin Fong and Charles  
Khoury)

+***The Pink Panther 2.*** Dir. Harald Zwart, 2009, U.S.A. 92 minutes. Production Co.: Mero-Goldwyn-Mayer  
(MGM) / Columbia Pictures / Robert Simonds Productions. (Title Designer, Karin Fong)

***Bride Wars.*** Dir. Gary Winick, 2009, U.S.A. 89 minutes. Production Co.: Fox 2000 Pictures / Regency  
Enterprises / New Regency Pictures / Birdie Productions / Dune Entertainment / Dune  
Entertainment III / Sunrise Entertainment. (Title Designers, Karin Fong, Lauren Hartstone, and  
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***High School Musical 3: Senior Year.*** Dir. Kenny Ortega, 2008, U.S.A. 112 minutes. Production Co.: Walt Disney Pictures / Borden and Rosenbush Entertainment. (Title Designers, Karin Fong, Jonathan Gershon, and Lauren Hartstone)

***Definitely, Maybe.*** Dir. Adam Brooks, 2008, U.K., U.S.A., and France. 112 minutes. Production Co.: Universal Pictures / StudioCanal / Working Title Films / Ringerike Erste Filmproduktion. (Title Designers, Karin Fong and Jeremy Cox)

***Beverly Hills Chihuahua.*** Dir. Raja Gosnell, 2008, U.S.A. 91 minutes. Production Co.: Mandeville Films / Smart Entertainment / Walt Disney Pictures. (Title Designers, Karin Fong, Jeremy Cox, and Lauren Hartstone)

***\*The Mummy: Tomb of the Dragon Emperor.*** Dir. Rob Cohen, 2008, U.S.A., China, Germany, and Canada. 112 minutes. Production Co.: Universal Pictures / Relativity Media / The Sommers Company / Alphaville Films / Beijing Happy Pictures / China Film Co-Production Corporation / Giant Studios / Internationale Filmproduktion Blackbird Dritte / Nowita Pictures / Sean Daniel Company / Shanghai Film Group Corporation. (Title designers, Karin Fong and Steve Fuller)

***\*end credits***

***The Spiderwick Chronicles.*** Dir. Mark Waters, 2008, U.S.A. 96 minutes. Production Co.: Paramount Pictures / Nickelodeon Movies / The Kennedy/Marshall Company / Atmosphere Entertainment MM / Gotham Group / Spiderwick Productions. (Title Designers, Karin Fong and Gary Hebert)

***Catch and Release.*** Dir. Susannah Grant, 2006, U.S.A. 124 minutes. Production Co.: Columbia Pictures Corporation / Relativity Media / Tall Trees Productions. (Title Designer, Karin Fong)

***We Are Marshall.*** Dir. McG, 2006, U.S.A. 131 minutes. Production Co.: Warner Bros. / Thunder Road Pictures / Legendary Pictures / Wonderland Sound and Vision. (Title Designers, Karin Fong and Jeremy Cox)

***Charlotte's Web.*** Dir. Gary Winick, 2006, U.S.A. and Germany. 97 minutes. Production Co.: Paramount Pictures / Walden Media / Kerner Entertainment Company / Nickelodeon Movies / KMP Film Investment / Sandman Studios. (Title Designers, Karin Fong, Mark Gardner, and Stan Lim)

***Zoom.*** Dir. Peter Hewitt, 2006, U.S.A. 83 minutes. Production Co.: Revolution Studios / Team Todd / Boxing Cat Films / Underground Films and Management / Revolution Leaf Productions / Underground. (Title Designer, Karin Fong)

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***Monster House.*** Dir. Gil Kenan, 2006, U.S.A. 91 minutes. Production Co.: Columbia Pictures / Relativity Media / ImageMovers / Amblin Entertainment / Sony Pictures Animation. (Title Designer, Karin Fong)

***Fun with Dick and Jane.*** Dir. Dean Parisot, 2005, U.S.A. 90 minutes. Production Co.: Columbia Pictures Corporation / Imagine Entertainment / JC 23 Entertainment. (Title Designer, Karin Fong)

†***The Prize Winner of Defiance, Ohio.*** Dir. Jane Anderson, 2005, U.S.A. 99 minutes. Production Co.: Revolution Erie Productions Ltd. / ImageMovers. (Title Designer, Karin Fong)

***Ray.*** Dir. Taylor Hackford, 2004, U.S.A. 152 minutes. Production Co.: Universal Pictures / Bristol Bay Productions / Anvil Films / Baldwin Entertainment Group. (Title Designers, Karin Fong and Grant Lau)

***Hellboy.*** Dir. Guillermo del Toro, 2004, U.S.A. 122 minutes. Production Co.: Revolution Studios / Lawrence Gordon Productions / Starlite Films / Dark Horse Entertainment. (Title Designers, Karin Fong and Dan Meehan)

***Easy.*** Dir. Jane Weinstock, 2003, U.S.A. 99 minutes. Production Co.: Curb Entertainment / Over Easy Productions. (Title Designer, Karin Fong)

***The Haunted Mansion.*** Dir. Rob Minkoff, 2003, U.S.A. 99 minutes. Production Co.: Walt Disney Pictures / Gunn Films / Doom Buggy Productions. (Title Designers, Karin Fong and Charles Khoury)

***Dr. Seuss' The Cat in the Hat.*** Dir. Bo Welch, 2003, U.S.A. 82 minutes. Production Co.: Universal Pictures / DreamWorks SKG / Imagine Entertainment / Alphaville Films. (Title Designer, Karin Fong)

†***Daredevil.*** Dir. Mark Steven Johnson, 2003, U.S.A. 103 minutes. Production Co.: Marvel Enterprises / New Regency Pictures / Horeshoe Bay Productions / Epsilon Motion Pictures / Regency Enterprises / Twentieth Century Fox Film Corporation. (Title Designers, Karin Fong, Charles Khoury, and Chun-Chien Lien)

***I Spy.*** Dir. Betty Thomas, 2002, U.S.A. 97 minutes. Production Co.: Columbia Pictures Corporation / Tall Trees Productions / C-2 Pictures / Sheldon Leonard Productions. (Title Designer, Karin Fong)

***Stuart Little 2.*** Dir. Rob Minkoff, 2002, U.S.A. 77 minutes. Production Co.: Columbia Pictures Corporation / Franklin/Waterman Productions / Red Wagon Entertainment. (Title Designer, Karin Fong)

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***Clockstoppers.*** Dir. Jonathan Frakes, 2002, U.S.A. 94 minutes. Production Co.: Paramount Pictures / Nickelodeon Movies / Valhalla Motion Pictures / Pacific Western. (Title Designers, Karin Fong and J. Christopher Lopez)

***Josie and the Pussycats.*** Dir. Harry Elfont and Deborah Kaplan, 2001, Canada and U.S.A. 98 minutes. Production Co.: Universal Pictures / Metro-Goldwyn-Mayer (MGM) / Riverdale Productions / Marc Platt Productions. (Title Designer, Karin Fong)

***Save the Last Dance.*** Dir. Thomas Carter, 2001, U.S.A. 112 minutes. Production Co.: Cort/Madden Productions / MTV Films. (Title Designer, Karin Fong)

***Charlie's Angels.*** Dir. McG, 2000, U.S.A. and Germany. 98 minutes. Production Co.: Columbia Pictures Corporation / Flower Films / Global Entertainment Productions GmbH & Company Medien KG / Tall Trees Productions. (Title Designer, Karin Fong)

***Bedazzled.*** Dir. Harold Ramis, 2000, U.S.A. and Germany. 93 minutes. Production Co.: Twentieth Century Fox Film Corporation / Regency Enterprises / KirchMedia. (Title Designers, Karin Fong and Rafael Macho)

***Stuart Little.*** Dir. Rob Minkoff, 1999, Germany and U.S.A. 84 minutes. Production Co.: Columbia Pictures Corporation / Franklin/Waterman Productions / Global Medien KG. (Title Designer, Karin Fong)

**\*+*Dead Man on Campus.*** Dir. Alan Cohn, 1998, U.S.A. 96 minutes. Production Co.: Paramount Pictures / MTV Productions / Pacific Western. (Title Designer, Karin Fong)

***The Avengers.*** Dir. Jeremiah Chechik, 1998, U.S.A. Production Co.: Warner Bros. / Jerry Weintraub Productions. (Title Designers, Karin Fong and Kyle Cooper)

***The Truman Show.*** Dir. Peter Weir, 1998, U.S.A. 103 minutes. Production Co.: Paramount Pictures / Scott Rudin Productions. (Title Designers, Karin Fong and Eric Smith)

**\**Mimic.*** Dir. Guillermo del Toro, 1997, U.S.A. 105 minutes. Production Co.: Dimension Films / Miramax Films. (Title Designers, Karin Fong and Dana Yee)

***Ghosts of Mississippi.*** Dir. Rob Reiner, 1996, U.S.A. 130 minutes. Production Co.: Castle Rock Entertainment / Columbia Pictures Corporation. (Title Designers, Karin Fong and Kyle Cooper)

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***Bogus.*** Dir. Norman Jewison, 1996, U.S.A. 110 minutes. Production Co.: New Regency Pictures / Regency Enterprises / Warner Bros. / Yorktown Productions. (Title Designers, Karin Fong and Kyle Cooper)

***\*The Island of Dr. Moreau.*** Dir. John Frankenheimer, 1996, U.S.A. 96 minutes. Production Co.: New Line Cinema. (Title Designers, Karin Fong, Thomas Cobb, and Kyle Cooper)

## Karin Fong's Television Title Designs

***South Park.*** (1997 - ). 17 seasons. 244 episodes. Creator: Trey Parker and Matt Stone, U.S.A. Airs on Comedy Central. Production Co.: Comedy Central / Braniff / Comedy Partners / South Park Studios. (Title Designer, Season 17, Karin Fong)

***The Carrie Diaries.*** (2013-2014). 2 seasons. 26 episodes. Creator: Candace Bushnell, U.S.A. Airs on CW Network. Production Co.: Fake Empire / A.B. Baby Productions / Warner Bros. Television. (Title Designer, Karin Fong)

***\*Boardwalk Empire.*** (2010 - ). 4 Seasons. 48 Episodes. Creator: Terence Winter, U.S.A. Airs on HBO. Production Co.: Home Box Office (HBO) / Leverage Management / Closest to the Hole Productions / Sikelia Productions / Cold Front Productions. (Title Designer, Karin Fong)

***\*Rubicon.*** (2010). 13 episodes. Creator: Jason Horwitch, U.S.A. Originally aired on AMC. Production Co.: Warner Horizon Television / American Classic Movies (AMC). (Title Designers, Karin Fong and Jeremy Cox)

***Human Target.*** (2010-2011). 25 episodes. Creator: Len Wein, U.S.A. Originally aired on Fox. Production Co.: Bonanza Productions / DC Entertainment / Human Target Films / Warner Bros. Television / Wonderland Sound and Vision. (Title Designers, Karin Fong and Jeremy Cox)

***Chuck.*** (2007-2012). 5 seasons. 91 episodes. Creators: Chris Fedak and Josh Schwartz, U.S.A. Originally aired on NBC. Production Co.: College Hill Pictures Inc. / Fake Empire / Wonderland Sound and Vision / Warner Bros. Television. (Title Designers, Karin Fong and Jeremy Cox)

***Karen Sisco.*** (2003-2004). 1 season. 10 episodes. Creator: Jason Smilovic, U.S.A. Originally aired on ABC. Production Co.: Jersey Television / Universal Network Television. (Title Designers, Karin Fong and Michael Riley)

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## Karin Fong's Digital Sequences – Cinematics and Commercials

+**God of War III**. Video Game. Dir. Stig Asmussen, 2010, U.S.A. Production Co.: SCEA Santa Monica Studios. (Karin Fong - Creative Director: Designer: Flashback Cinematics, Creative Director: Main Title and Flashback Sequences)

**Lexus – “Intensity.”** Commercial. Dirs. Karin Fong and Michelle Dougherty. Agency: DentsuBos, Client: Lexus Canada.

**McDonalds – “POW.”** Commercial. Dir. Karin Fong. Client: DDB Chicago.

**Target – “Christina Aguilera – Keeps Gettin' Better.”** Commercial. Dirs. Bryan Barber and Karin Fong. Agency: Peterson Milla Hooks.

**Tetley Tea – “Drawstrings.”** Commercial. Dir. Karin Fong. Agency: Dentsu London.

## Selected Film Title Designs (Pre-Dr.No)

**The Vampires (Les vampires)**. Dir. Louis Feuillade, 1915, France. 339 mins. Production Co.: Societe des Etablissements L. Gaumont (Title Designer unknown).

**The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari)**. Dir. Robert Wiene, 1920, Germany. 78 mins. Production Co.: Decla-Bioscop AG (Title Designer unknown).

**The Lodger: A Story of the London Fog**. Dir. Alfred Hitchcock, 1927, U.K. 74 mins. Production Co.: Gainsborough Pictures / Carlyle Blackwell Productions (Title Designer unknown).

**Metropolis**. Dir. Fritz Lang, 1927, Germany. 153 mins. Production Co.: UFA. (Title Designer unknown).

**King Kong**. Dirs. Merian C. Cooper and Ernest B. Schoedsack, 1933, U.S.A. 100 mins. Production Co.: RKO Radio Pictures (Title Designer unknown).

**The 39 Steps**. Dir. Alfred Hitchcock, 1935, U.K. 86 mins. Production Co.: Gaumont British Picture Corporation (Title Designer unknown).



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**\**Make Way for Tomorrow***. Dir. Leo McCarey, 1937, U.S.A. 91 mins. Production Co.: Paramount Pictures (Title Designer unknown).

***Sullivan's Travels***. Dir. Preston Sturges, 1941, U.S.A. 90 mins. Production Co.: Paramount Pictures (Title Designer unknown).

***Come Live With Me***. Dir. Clarence Brown, 1941, U.S.A. 86 mins. Production Co.: Loew's / MGM (Title Designer unknown).

***The Lady Eve***. Dir. Preston Sturges, 1941, U.S.A. 94 mins. Production Co.: Paramount Pictures (Leon Schlesinger, Title Animator ).

***Beauty and the Beast (La belle et la bête)***. Dirs. Jean Cocteau and René Clément, 1946, France. 96 mins. Production Co.: DisCina (Title Designer unknown).

**\**Lady in the Lake***. Dir. Robert Montgomery, 1947, U.S.A. 105 mins. Production Co.: MGM (Title Designer unknown).

**\**Carmen Jones***. Dir. Otto Preminger, 1954, U.S.A. 105 mins. Production Co.: Carlyle Productions (Saul Bass, Title Designer).

**\**The Man with the Golden Arm***. Dir. Otto Preminger, 1955, U.S.A. 119 mins. Production Co.: Otto Preminger Films / Carlyle Productions (Saul Bass, Title Designer).

***The Seven Year Itch***. Dir. Billy Wilder, 1955, U.S.A. 105 mins. Production Co.: Charles K. Feldman Group / Twentieth Century Fox Film Corporation (Saul Bass, Title Designer).

**\**Touch of Evil***. Dir. Orson Welles, 1958, U.S.A. 95 mins. Production Co.: Universal International Pictures (Title Designer unknown).

**\**Vertigo***. Dir. Alfred Hitchcock, 1958, U.S.A. 128 mins. Production Co.: Paramount Pictures / Alfred J. Hitchcock Productions (Saul Bass, Title Designer).

**\**Anatomy of a Murder***. Dir. Otto Preminger, 1959, U.S.A. 160 mins. Carlyle Productions. (Saul Bass, Title Designer).

***North by Northwest***. Dir. Alfred Hitchcock, 1959, U.S.A. 139 mins. Production Co.: MGM. (Saul Bass, Title Designer).

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**\*Psycho.** Dir. Alfred Hitchcock, 1960, U.S.A. 109 mins. Production Co.: Shamley Productions. (Saul Bass, Title Designer).

**Spartacus.** Dir. Stanley Kubrick, 1960, U.S.A. 184 mins. Production Co.: Bryna Productions. (Saul Bass, Title Designer).

**Blast of Silence.** Dir. Allen Baron, 1961, U.S.A. 77 mins. Production Co.: Magla Productions.

## Selected Film Title Designs (Post-Dr.No)

**\*Dr. No.** Dir. Terence Young, 1962, U.K. 110 mins. Production Co.: Eon Productions. (Maurice Binder, Title Designer).

**\*Lolita.** Dir. Stanley Kubrick, 1962, U.K. and U.S.A. 152 mins. Production Co.: MGM / Seven Arts Productions / A.A. Productions Ltd. / Anya / Harris-Kubrick Productions / Transworld Pictures. (Chambers & Partners, Title Designers).

**\*To Kill a Mockingbird.** Dir. Robert Mulligan, 1962, U.S.A. 129 mins. Production Co.: Universal International Pictures / Pakula-Mulligan / Brentwood Productions. (Stephen Frankfurt, Title Designer).

**Walk on the Wild Side.** Dir. Edward Dmytryk, 1962, U.S.A. 114 mins. Production Co.: Famous Artists Productions / Famartists Productions S.A. / Columbia Pictures Corporation. (Saul Bass, Title Designer).

**Charade.** Dir. Stanley Donen, 1963, U.S.A. 113 mins. Production Co.: Universal Pictures / Stanley Donen Films. (Maurice Binder, Title Designer).

**\*From Russia With Love.** Dir. Terence Young, 1963, U.K. 115 mins. Production Co.: Eon Productions / Danjaq. (Robert Brownjohn, Title Design).

**\*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.** Dir. Stanley Kubrick, 1964, U.K. 95 mins. Production Co.: Columbia Pictures Corporation / Hawk Films (Title Designer unknown).

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- A Hard Day's Night***. Dir. Richard Lester, 1964, U.K. 87 mins. Production Co.: Proscenium Films / Walter Shenson Films / Maljack Productions (Title Designer unknown).
- \**Goldfinger***. Dir. Guy Hamilton, 1964, U.K. 110 mins. Production Co.: Eon Productions. (Robert Brownjohn, Title Design).
- \**Onibaba***. Dir. Kaneto Shindô, 1964, Japan. 103 mins. Production Co.: Kindai Eiga Kyokai / Tokyo Eiga Co. Ltd. (Title Designer unknown).
- \**Bunny Lake is Missing***. Dir. Otto Preminger, 1965, U.K. 107 mins. Production Co.: Wheel Productions. (Saul Bass, Title Designer).
- Repulsion***. Dir. Roman Polanski, 1965, U.K. 105 mins. Production Co.: Compton Films / Tekli British Productions (Maurice Binder, Title Designer).
- Thunderball***. Dir. Terence Young, 1965, U.K. 130 mins. Production Co.: Eon Productions (Maurice Binder, Title Designer).
- Arabesque***. Dir. Stanley Donen, 1966, U.S.A. 105 mins. Production Co.: Universal Pictures / Stanley Donen Films (Maurice Binder, Title Designer).
- Fahrenheit 451***. Dir. François Truffaut, 1966, U.K. 112 mins. Production Co.: Anglo Enterprises / Vineyard Film Ltd. (Title Designer unknown).
- \**The Good, the Bad, and the Ugly (Il buono, il brutto, il cattivo)***. Dir. Sergio Leone, 1966, Italy, Spain, and West Germany. 161 mins. Production Co.: Produzioni Europee Associati / Arturo González Producciones Cinematográficas, S.A. / Constantin Film Produktion (Eugenio Lardani, Title Design)
- Grand Prix***. Dir. John Frankenheimer, 1966, U.S.A. 176 mins. Production Co.: Cherokee Productions / Douglas & Lewis Productions / Joel Productions / John Frankenheimer Productions Inc. / MGM (Saul Bass, Title Designer).
- Seconds***. Dir. John Frankenheimer, 1966, U.S.A. 106 mins. Production Co.: Joel Productions / John Frankenheimer Productions Inc. / Gibraltar Productions / Paramount Pictures (Saul Bass, Title Designer).
- \**Bonnie and Clyde***. Dir. Arthur Penn, 1967, U.S.A. 112 mins. Production Co.: Warner Bros./Seven Arts / Tatira-Hiller Productions (Wayne Fitzgerald, Title Designer).

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- The Graduate***. Dir. Mike Nichols, 1967, U.S.A. 106 mins. Production Co.: Lawrence Turman / Embassy Pictures Corporation (Title Designer unknown).
- \**Barbarella***. Dir. Roger Vadim, 1968, France and Italy. 98 mins. Production Co.: Dino de Laurentiis Cinematografica / Marianne Productions (Maurice Binder, Title Designer).
- \**Bombay Talkie***. Dir. James Ivory, 1970, U.S.A. 112 mins. Production Co.: Merchant Ivory Productions (Tilak, Title Designer).
- \**Sisters***. Dir. Brian De Palma, 1973, U.S.A. 93 mins. Production Co.: American International Pictures / Pressman-Williams (Lennart Nilsson, Cinematographer for title sequence).
- \**Soylent Green***. Dir. Richard Fleischer, 1973, U.S.A. 97 mins. Production Co.: MGM (Chuck Braverman, Title Design)
- \**Taxi Driver***. Dir. Martin Scorsese 1976, U.S.A. 113 mins. Production Co.: Columbia Pictures Corporation / Bill/Phillips / Italo/Judeo Productions (Dan Perri, Title Designer).
- That's Entertainment, Part II***. Dir. Gene Kelly, 1976, U.S.A. 126 mins. Production Co.: MGM (Saul Bass, Title Designer).
- \**Alien***. Dir. Ridley Scott, 1979, U.S.A. and U.K. 117 mins. Production Co.: Brandywine Productions / Twentieth Century-Fox Productions (Richard Greenberg, Title Designer)
- Life of Brian***. Dir. Terry Jones, 1979, U.K. 94 mins. Production Co.: HandMade Films / Python (Monty Pictures (Terry Gilliam, Animator of Title Sequence).
- Quadrophenia***. Dir. Franc Roddam, 1979, U.K. 117 mins. Production Co.: The Who Films / Polytel (Richard Morrison, Title Designer).
- A Passage to India***. Dir. David Lean, 1984, U.K. and U.S.A. 164 mins. Production Co.: EMI Films / HBO / Thorn EMI Screen Entertainment(Richard Morrison, Title Designer).
- \**Brazil***. Dir. Terry Gilliam, 1985, U.K. 132 mins. Production Co.: Embassy International Pictures (Richard Morrison, Title Designer).
- \**Innerspace***. Dir. Joe Dante, 1987, U.S.A. 120 mins. Production Co.: Amblin Entertainment / The Guber-Peters Company / Warner Bros. Pictures (Wayne Fitzgerald, Title Designer).

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***The Last Emperor.*** Dir. Bernardo Bertolucci, 1987, China, Italy, U.K., and France. 163 mins. Production Co.: Recorded Picture Company / Hemdale Film / Yanco Films Limited / TAO Film / Screenframe / AAA Soprofilms (Maurice Binder, Title Designer).

**\**Batman.*** Dir. Tim Burton, 1989, U.S.A. and U.K. 126 mins. Production Co.: Warner Bros. Pictures / The Guber-Peters Company / PolyGram Filmed Entertainment (Richard Morrison, Title Designer).

***Licence to Kill.*** Dir. John Glen, 1989, U.K. and U.S.A. 133 mins. Production Co.: Danjaq / Eon Productions / United Artists (Maurice Binder, Title Designer).

**\**Edward Scissorhands.*** Dir. Tim Burton, 1990, U.S.A. 105 mins. Production Co.: Twentieth Century Fox Film Corporation. (Robert Dawson, Title Designer).

***The Age of Innocence.*** Dir. Martin Scorsese, 1993, U.S.A. 139 mins. Production Co.: Cappa Production / Columbia Pictures Corporation (Saul Bass, Title Designer).

**\**Se7en.*** Dir. David Fincher, 1995, U.S.A. 127 mins. Production Co.: Cecchi Gori Pictures / New Line Cinema (Kyle Cooper, Title Design)

**\**Gattaca.*** Dir. Andrew Niccol, 1997, U.S.A. 106 mins. Production Co.: Columbia Pictures Corporation / Jersey Films (Michael Riley, Title Designer).

**\**High Fidelity.*** Dir. Stephen Frears, 2000, U.K. and U.S.A. 113 mins. Production Co.: Dogstar Films, New Crime Productions / Touchstone Pictures / Working Title Films (Richard Morrison, Title Designer).

**\**Catch Me If You Can.*** Dir. Steven Spielberg, 2002, U.S.A. and Canada. 141 mins. Production Co.: DreamWorks SKG / Kemp Company / Splendid Pictures / Parkes/MacDonald Productions / Amblin Entertainment / Muse Entertainment Enterprises (Florence Deygas and Olivier Kuntzel, Creative Directors for Title Sequence).

***Irreversible (Irréversible).*** Dir. Gaspar Noé, 2002, France. 97 mins. Production Co.: 120 Films / Eskwad / Grandpierre / Les Cinéma de la Zone / Nord-Quest Productions / Rossignon / Studio Canal (Gaspar Noé, Title Designer).

**\**The Dreamers.*** Dir. Bernardo Bertolucci, 2003, U.K., France, and Italy. 115 mins. Production Co.: Recorded Picture Company / Peninsula Films / Fiction Cinematografica S.p.a. (Richard Morrison, Title Designer).

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- \*American Splendor.** Dirs. Shari Springer Berman and Robert Pulcini, 2003, U.S.A. 101 mins. Production Co.: Good Machine (John Kuramoto, Title Designer).
- \*Lemony Snicket's A Series of Unfortunate Events.** Dir. Brad Silberling, 2004, U.S.A. and Germany. 104 mins. Production Co.: Paramount Pictures / DreamWorks Pictures / Nickelodeon Movies / Kumar Mobiliengesellschaft & Co. Projekt Nr. 2 KG / Scott Rudin Productions (Jamie Caliri, Director of title sequence).
- Seed of Chucky.** Dir. Don Mancini, 2004, Romania, U.S.A. and U.K. 87 mins. Production Co.: Rogue Pictures / David Kirschner Productions / Castel Film Romania / La Sienea Productions (Richard Morrison, Title Designer).
- \*Kiss Kiss Bang Bang.** Dir. Shane Black, 2005, U.S.A. 103 mins. Production Co.: Warner Bros. Pictures / Silver Pictures (Danny Yount, Title Designer).
- \*Lord of War.** Dir. Andrew Niccol, 2005, France, U.S.A. and Germany. 122 mins. Production Co.: Entertainment Manufacturing Company / VIP 3 Medienfonds / Ascendant Pictures / Saturn Films / Rising Star / Copag V / Endgame Entertainment (I'E.S.T., Production Studio for Title Sequence).
- The Constant Gardner.** Dir Fernando Meirelles, 2005, U.K. and Germany. 129 mins. Production Co.: Focus Features / UK Film Council / Potboiler Productions / Scion Films / Epsilon Motion Pictures / Vierte Babelsberg Film (Richard Morrison, Title Designer).
- \*Casino Royale.** Dir. Martin Campbell, 2006, U.K., Czech Republic, U.S.A., Germany, and Bahamas. 144 mins. Production Co.: Columbia Pictures / Eon Productions / Casino Royale Productions / Stillking Films / Casino Royale / Babelsberg Film / Government of the Commonwealth of the Bahamas (Daniel Kleinman, Title Designer).
- \*The Fall.** Dir. Tarsem Singh, 2006, U.S.A. and India. 117 mins. Production Co.: Googly Films / Absolute Entertainment (II) / Deep Films / Radical Media / Tree Top Films Inc. (Stefan G. Bucher, Title Designer).
- \*The Kingdom.** Dir. Peter Berg, 2007, U.S.A. and Germany. 110 mins. Production Co.: Universal Pictures / Relativity Media / Forward Pass / FilmWorks / MDBF Zweite Filmgesellschaft / thinkfilm (PIC Agency, Production Studio for Title Sequence).
- \*The Kite Runner.** Dir. Marc Forster, 2007, U.S.A. and China. 128 mins. Production Co.: DreamWorks SKG / Sidney Kimmel Entertainment / Participant Productions / MacDonald/Parkes Productions /

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China Film Co-Production Corporation / Beijing Happy Pictures Cultural Communications Co. / Kite Runner Holdings / Ebeling Group / Neal Street Productions / Wonderland Films (Brad Radatz, Creative Director for Title Sequence).

**\*Sweeney Todd: The Demon Barber of Fleet Street.** Dir. Tim Burton, 2007, U.S.A. and U.K. 116 mins. Production Co.: Warner Bros. Pictures / DreamWorks Pictures / Parkes/MacDonald Productions / The Zanuck Company (Richard Morrison, Title Designer).

**Love in the Time of Cholera.** Dir. Mike Newell, 2007, U.S.A. 139 mins. Production Co.: New Line Cinema / Stone Village Pictures / Grosvenor Park Media (Paul Donnellon, Title Designer).

**Ca se soigne?** Dir. Laurent Chouchan, 2008, France. 86 mins. Production Co.: Les Films Manuel Munz (Deubal, Title Designer).

**\*Quantum of Solace.** Dir. Marc Forster, 2008, U.K. and U.S.A. 106 mins. Production Co.: MGM / Columbia Pictures / Eon Productions / B22 (Brad Radatz, Creative Director for Title Sequence).

**\*Enter the Void.** Dir. Gaspar Noé, 2009, France, Germany, Italy, and Canada. 161 mins. Production Co.: Fidélité Films / Wild Bunch / BUF / Les Cinémas de la Zone / Essential Filmproduktion GmbH / BIM Distribuzione / Paranoid Films / Eurimages / Filmförderungsanstalt / Canal+ / Orange Cinéma Séries / Filmarto / Ministère de la Culture et de la Communication (Tom Kan, Titles Designer).

**\*Moon.** Dir. Duncan Jones, 2009, U.K. 97 mins. Production Co.: Liberty Films UK / Xingu Films / Limelight Fund / Lunar Industries (Simon Kilroe, Title Designer).

**\*Zombieland.** Dir. Ruben Fleischer, 2009, U.S.A. 88 mins. Production Co.: Columbia Pictures / Relativity Media / Pariah (Ben Conrad, Title Designer).

**\*Blue Valentine.** Dir. Derek Cianfrance, 2010, U.S.A. 112 mins. Production Co.: Incentive Filmed Entertainment / Silverwood Films / Hunting Lane Films / Chrysler Corporation / Shade Pictures / Motel Movies / Cottage Industries (Jim Helton, Director of title sequence).

**\*Dinner for Schmucks.** Dir. Jay Roach, 2010, U.S.A. 114 mins. Production Co.: Paramount Pictures / DreamWorks SKG / Spyglass Entertainment / Parkes/MacDonald Productions / Everyman Pictures (Joel Venti and the Chiodo Bros., Title Designers)

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**\**Captain America: The First Avenger***. Dir. Joe Johnston, 2011, U.S.A. 124 mins. Production Co.: Paramount Pictures / Marvel Enterprises / Marvel Entertainment / Marvel Studios (Steve Viola, Creative Director for title sequence).

***X-Men: First Class***. Dir. Matthew Vaughn, 2011, U.S.A. 132 mins. Production Co.: Bad Hat Harry Productions / Donners' Company / Marv Films / Marvel Enterprises / Marvel Studios / Twentieth Century Fox Film Corporation (Title Designer unknown).

**\**The Girl with the Dragon Tattoo***. Dir. David Fincher, 2011, U.S.A., Sweden, and U.K. 158 mins. Production Co.: Columbia Pictures / MGM / Scott Rudin Productions / Yellow Bird Films / Film Rites / Ground Control (Neil Kellerhouse, Title Designer).

***Skyfall***. Dir. Sam Mendes, 2012, U.K. and U.S.A. 143 mins. Production Co.: MGM / Danjaq / Eon Productions (Daniel Kleinman, Title Designer).

## Selected Television Title Sequences

**\**The Twilight Zone*** (1959-1964). 5 seasons, 156 episodes. Creator: Rod Serling. U.S.A. Originally aired on CBS. Production Co.: Cayuga Productions / CBS (Title Designer unknown).

***I, Claudius*** (1976). Television miniseries in 13 parts. Created by Robert Graves. U.K. Originally aired on BBC. Production Co.: BBC / London Film Productions (Title Designer unknown).

**\**Six Feet Under*** (2001-2005). 5 seasons, 63 episodes. Creator: Alan Ball. U.S.A. Originally aired on HBO. Production Co.: HBO / The Greenblatt Janollari Studios / Actual Size Films / Actual Size Productions (Danny Yount, Creative Director for Title Sequence).

**\**Carnivàle*** (2003-2005). 2 seasons, 24 episodes. Creator: Daniel Knauf. U.S.A. Originally aired on HBO. Production Co.: 3 Arts Entertainment / HBO (Angus Wall, Creative Director of title sequence).

**\**Deadwood*** (2004-2006). 3 seasons, 36 episodes. Creator: David Milch. U.S.A. Originally aired on HBO. Production Co.: CBS Paramount Network Television / HBO / Paramount Network Television / Red Board Productions / Roscoe Productions. (Angus Wall, Creative Director of Title Sequence)



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- Rome** (2005-2007). 2 seasons, 22 episodes. Creators: Bruno Heller, William J. MacDonald, and John Milius. U.K. and U.S.A. Originally aired on HBO. Production Co.: HD Vision Studios / BBC / HBO (Title Designer unknown).
- \***Dexter** (2006-2012). 6 seasons, 72 episodes. Creators: James Manos, Jr. U.S.A. Aired on Showtime. Production Co.: Showtime Networks / John Goldwyn Productions / The Colleton Company / Clyde Phillips Productions / Devilina Productions (Eric Anderson, Creative Director for title sequence).
- \***Mad Men** (2007-2012). 5 seasons, 65 episodes. Creator: Matthew Weiner. U.S.A. Aired on AMC. Production Co.: Lionsgate Television / Weiner Bros / AMC / U.R.O.K. Productions (Steve Fuller and Mark Garner, Creative Directors of title sequence).
- \***True Blood** (2008-2012). 6 seasons, 56 episodes. Creator: Alan Ball. U.S.A. Originally aired on HBO. Production Co.: Your Face Goes Here Entertainment / HBO (Matt Mulder and Rama Allen, Creative Directors of title sequence).
- Breaking Bad** (2008-2012). 5 seasons, 49 episodes. Creator: Vince Gilligan. U.S.A. Aired on AMC. Production Co.: High Bridge Productions / Gran Via Productions / Sony Pictures Television / AMC (Title Designer unknown).
- \***Bored to Death** (2009-2011). 3 seasons, 24 episodes. Creator: Jonathan Ames. U.S.A. Originally aired on HBO. Production Co.: Dakota Pictures / 3 Arts Entertainment / Fair Harbor Entertainment (Tom Barham, Director of Title Sequence).
- \***United States of Tara** (2009-2012). 3 seasons, 36 episodes. Creator: Diablo Cody. U.S.A. Aired on Showtime. Production Co.: DreamWorks Television. (Jamie Caliri, Director of Title Sequence).
- \***The Pacific** (2010). Television Miniseries in 10 parts. Creator: unknown. U.S.A. Originally aired on HBO. Production Co.: DreamWorks SKG / HBO Films / Playtone (Peter Frankfurt, Steve Fuller, and Ahmet Ahmet, Creative Directors for Title Sequence).
- Treme** (2010-2012). 3 seasons, 31 episodes. Creators: Eric Overmyer and David Simon. U.S.A. Aired on HBO. Production Co.: Blown Deadline Productions / HBO (Title Designer unknown).
- \***Game of Thrones** (2011-2012). 2 seasons, 20 episodes. Creators: David Benioff and D.B. Weiss. U.S.A. Originally aired on HBO. Production Co.: HBO / Television 360 / Grok! Studio / Generator Entertainment / Bighead Littlehead (Angus Wall, Creative Director of Title Sequence).

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## Documentaries on the History of Animation

***Frank and Ollie.*** Dir. Theodore Thomas, 1995, U.S.A. 89 mins. Production Co.: Theodore Thomas Productions / Walt Disney Pictures.

***Gumby Dharma.*** Dir. Robina Marchesi, 2006, U.S.A. 72 mins. Production Co.: unknown.

***Industrial Light & Magic: Creating the Impossible.*** TV Movie – Documentary. Dir. Leslie Iwerks, 2010, U.S.A. 60 mins. Production Co.: Leslie Iwerks Productions.

***Lotte Reiniger: Homage to the Inventor of the Silhouette Film.*** Dir. Katja Raganelli, 2001, Germany. 60 mins. Production Co.: Bayerischer Rundfunk / Diorama Film Munich GmbH.

***The Pixar Story.*** Dir. Leslie Iwerks, 2007, U.S.A. 87 mins. Production Co.: Leslie Iwerks Productions.

***Ray Harryhausen: Special Effects Titan.*** Dir. Gilles Penso, 2012, France. 90 mins. Production Co.: Frenetic Arts / Ray and Diana Harryhausen Foundation.

***Waking Sleeping Beauty.*** Dir. Don Hahn, 2009, U.S.A. 86 mins. Production Co.: Red Shoes / Stone Circle Pictures.