

HIGHER LEARNING

David Cronenberg and Collaborators: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brookfilms.

300. Dir. Zack Snyder, 2006, U.S.A. 117 mins. Production Co.: Warner Bros. / Legendary Pictures / Virtual Studios / Hollywood Gang Productions / Atmosphere Entertainment MM.

Maps to the Stars. Dir. David Cronenberg, 2014, Canada and U.S.A. Production Co.: Integral Film / Prospero Pictures / Revival 629 / SBS Productions / Sentinent Entertainment.

Dead Ringers. Dir. David Cronenberg, 1988, Canada and U.S.A. 116 mins. Production Co.: Morgan Creek Productions / Téléfilm Canada / Mantle Clinic II.

Basic Instinct II. Dir. Michael Caton-Jones, 2006, Germany, U.K., U.S.A., and Spain. 114 mins. Production Co.: Metro-Goldwyn-Mayer / C-2 Pictures / Intermedia Films / IMF Internationale Medien und Film GmbH & Co. 3. Produktions KG / Kanzaman.

Lawrence of Arabia. Dir. David Lean, 1962, U.K. and U.S.A. 216 mins. Production Co.: Columbia Pictures / Horizon Pictures.

Total Recall. Dir. Len Wiseman, 2012, U.S.A. and Canada. 118 mins. Production Co.: Total Recall / Original Film / Prime Focus / ReCall Productions.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

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Naked Lunch. Dir. David Cronenberg, 1991, Canada, U.K., and Japan. 101 mins. Production Co.: Film Trustees Ltd. / Naked Lunch Productions / Nippon Film Development and Finance / The Ontario Film Development Corporation / Recorded Picture Company / Téléfilm Canada.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network / Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

Eastern Promises. Dir. David Cronenberg, 2007, U.S.A., U.K., and Canada. 100 mins. Production Co.: Focus Features / BBC Films / Astral Media / Corus Entertainment / Téléfilm Canada / Kudos Film and Television / Serendipity Point Films / Scion Films.

Film and Television Works Directed by David Cronenberg

Maps to the Stars. Dir. David Cronenberg, 2014, Canada and U.S.A. Production Co.: Integral Film / Prospero Pictures / Revival 629 / SBS Productions / Sentinel Entertainment.

The Nest. Dir. David Cronenberg, 2013, Canada. 9 mins. Productions Co.: Toronto International Film Festival.

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, and Italy. 109 mins. Production Co.: Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandrakas / Téléfilm Canada / Leopardo Filmes / Canal+ / Rai Cinema / Radiotevisão Portuguesa.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network / Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

Eastern Promises. Dir. David Cronenberg, 2007, U.S.A., U.K., and Canada. 100 mins. Production Co.: Focus Features / BBC Films / Astral Media / Corus Entertainment / Téléfilm Canada / Kudos Film and Television / Serendipity Point Films / Scion Films.

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To Each His Own Cinema (Chacun son cinéma ou ce petit coup au coeur quand la Lumière s'éteint et que le film commence). Various directors, 2007, France. 100 mins. Production Co.: Cannes Film Festival / Elzévir Films.

Segment: "At the Suicide of the Last Jew in the World in the Last Cinema of the World"

A History of Violence. Dir. David Cronenberg, 2005, U.S.A. and Germany, 96 mins. Production Co.: New Line Cinema / BenderSpink / Media !! Filmproduktion München & Company / New Line Productions.

Spider. Dir. David Cronenberg, 2002, Canada and U.K. 96 mins. Production Co.: Odeon Films / Capitol Films / Artists Independent Network / Grosvenor Park Productions / Catherine Bailey Ltd. / Téléfilm Canada / Canadian Film or Video Production Tax Credit / Metropolitan Films / Redbus Pictures.

Camera. Dir. David Cronenberg, 2000, Canada. 6 mins. Production Co.: unknown.

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

M. Butterfly. Dir. David Cronenberg, 1993, U.S.A. 101 mins. Production Co.: Geffen Pictures / Miranda Productions Inc.

Naked Lunch. Dir. David Cronenberg, 1991, Canada, U.K., and Japan. 101 mins. Production Co.: Film Trustees Ltd. / Naked Lunch Productions / Nippon Film Development and Finance / The Ontario Film Development Corporation / Recorded Picture Company / Téléfilm Canada.

Scales of Justice (1990-1993). 3 seasons, 7 episodes. Creator: George Jones, Canada. Production Co.: unknown.

Episodes: "Regina vs. Logan" (1990)

"Regina vs. Horvath (1990)

Dead Ringers. Dir. David Cronenberg, 1988, Canada and U.S.A. 116 mins. Production Co.: Morgan Creek Productions / Téléfilm Canada / Mantle Clinic II.

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Friday the 13th (1987-1990). 3 seasons, 72 episodes. Creators: Frank Mancuso Jr. and Larry B. Williams, Canada. Syndicated. Production Co.: Lexicon Productions / Triumph / Variety Artists International / Hometown Films / Paramount Television.

Episode: "Faith Healer" (season 1, episode 12, aired February 8, 1988)

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brookfilms.

The Dead Zone. Dir. David Cronenberg, 1983, U.S.A. 103 mins. Production Co.: Dino De Laurentiis Company / Lorimar Film Entertainment.

Videodrome. Dir. David Cronenberg, 1983, Canada, 87 mins. Production Co.: Canadian Film Development Corporation / Famous Players / Filmplan International / Guardian Trust Company / Victor Solinicki Productions.

Scanners. Dir. David Cronenberg, 1981, Canada. 103 mins. Production Co.: Canadian Film Development Corporation / Filmplan / Victor Solinicki Productions.

The Brood. Dir. David Cronenberg, 1979, Canada. 92 mins. Production Co.: Canadian Film Development Corporation / Elgin International Films Ltd. / Mutual Productions Ltd. / Victor Solinicki Productions.

Fast Company. Dir. David Cronenberg, 1979, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Michael Leibowitz Inc. / Quadrant Films.

Rabid. Dir. David Cronenberg, 1977, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Cinema Entertainment Enterprises Ltd. / Cinépix / Famous Players Film Company / The Dilbar Syndicate.

Teleplay (1976-1977). 1 season. Creator: unknown, Canada. Originally aired on CBC. Production Co.: CBC.

Episode: "The Italian Machine" (1976)

Shivers (aka They Came From Within). Dir. David Cronenberg, 1975, Canada. 87 mins. Production Co.: Canadian Film Development Corporation / Cinépix / DAL Productions.

Peep Show (1975-1976). 1 season, 3 episodes. Creator: John Hirsch, Canada. Originally aired on CBC. Production Co.: CBC.

Episodes: "The Lie Chair" (1975)

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"The Victim" (1975)

Winter Garden (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Scarborough Bluffs (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Lakeshore (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

In the Dirt (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Fort York (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Don Valley (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Programme X (1970-1972). Creator: unknown, Canada. Production Co.: Emergent Films Ltd.

Episode: "Secret Weapon" (1972)

Tourettes (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Letter from Michelangelo (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Jim Ritchie Sculptor (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Crimes of the Future. Dir. David Cronenberg, 1970, Canada. 70 mins. Production Co.: Emergent Films Ltd.

Stereo. Dir. David Cronenberg, 1969, Canada. 65 mins. Production Co.: Emergent Films Ltd.

From the Drain. Dir. David Cronenberg, 1967, Canada. 14 mins. Production Co.: Emergent Films Ltd.

Transfer. Dir. David Cronenberg, 1966, Canada. 7 mins. Production Co.: unknown.

Film and Television Works Produced by Jeremy Thomas

Vara: A Blessing. Dir. Khyentse Norbu, 2013, Hong Kong, U.S.A. and Bhutan. 96 mins. Production Co.: Moving Star Films / Evenstar Films.

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Dom Hemingway. Dir. Richard Shepard, 2013, U.K. 93 mins. Production Co.: Recorded Picture Company / BBC Films / Isle of Man Film / Pinewood Studio.

Only Lovers Left Alive. Dir. Jim Jarmusch, 2013, U.K., Germany, France, Cyprus, and U.S.A. 123 mins. Production Co.: Recorded Picture Company / Pandora Filmproduktion / Snow Wolf Produktion / ARD Degeto Film / Lago Film / Neue Road Movies / Faliro House Productions.

Kon-Tiki. Dirs. Joachim Rønning and Espen Sandberg, 2012, U.K., Norway, Denmark, Germany, and Sweden. 118 mins. Production Co.: Recorded Picture Company / Roenbergfilm / Nordisk Film Production / DMC Productions / Film i Väst.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network / Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

Hara-Kiri: Death of a Samurai. Dir. Takashi Miike, 2011, Japan and U.K. 126 mins. Recorded Picture Company / Sedic International / Amuse Soft Entertainment / The Asahi Shimbun Newspaper / Dentsu / Kodansha / OLM / Shochiku Company / Yahoo Japan / Yamanashi Broadcasting System / Yamanashi Nichinichi Shimbun.

Pina. Dir. Win Wenders, 2010, Germany, France, and U.K. 103 mins. Production Co.: Neue Road Movies / Eurowide Film Production / Zweites Deutsches Fernsehen (ZDF) / ZDFtheaterkanal / ARTE / Tanztheater Wuppertal / L'Arche Editeur / Pina Bausch Foundation / Ictorion_das Werk / Recorded Picture Company.

13 Assassins. Dir. Takashi Miike, 2010, Japan and U.K. 141 mins. Production Co.: Sedic International / Recorded Picture Company / Ashahi Broadcasting Corporation (ABC) / Asahi Shimbun Newspaper / Dentsu / Higashinippon Broadcasting Co. / Hiroshima Home TV / Hokkaido Television Broadcasting Co. (HTB) / Kyushu Asahi Broadcasting Co. (HTB) / Nagoya Broadcasting Network (NBN) / Shizuoka Asahi Television Co. (SATV) / Shogakukan / TV Asahi / Toho Company / Tsutaya Group / Yahoo Japan.

Essential Killing. Dir. Jerzy Skolimowski, 2009, Poland, Norway, Ireland, Hungary, and France. 83 mins. Production Co.: Skopia Film / Cylinder Production / Element Pictures / Mythberg Films / Canal+ Polska / Syrena Films / Akson Studio / Polski Instytut Sztuki Filmowej / Bórd Scannán na hÉireann / Norsk Filminstitutt / Magyar Mozgókép Kozalapítvány / Eurimages / Irish Film Board.

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Empire of Silver. Dir. Christina Yao, 2009, China, Taiwan, and Hong Kong. 113 mins. Production Co. Crystal Clear Pictures / Ocean Pictures.

Creation. Dir. Jon Amiel, 2009, U.K. 108 mins. Production Co.: Recorded Picture Company (RPC) / BBC Films / HanWay Films / Ocean Pictures / UK Film Council.

Franklyn. Dir. Gerald McMorrow, 2008, France, U.K. 98 mins. Production Co.: Recorded Picture Company (RPC) / Aramid Entertainment Fund / Film4 / UK Film Council.

Two Fists, One Heart. Dir. Shawn Seet, 2008, Australia. 105 mins. Production Co.: Palm Beach Pictures / Film Finance.

Palermo Shooting. Dir. Wim Wenders, 2008, Germany, France, and Italy. 124 mins. Production Co.: Neue Road Movies / P.O.R. Sicilia / arte France Cinéma / Zweites Deutsches Fernsehen / Pictorion Pictures GmbH / Rectangle Productions / Reverse Angle Production.

Stephen Fry: The Secret Life of the Manic Depressive. Television Documentary. Dir. Ross Wilson, 2006, U.K. Production Co.: IWC Media.

Glastonbury. Dir. Julien Temple, 2006, U.K. and U.S.A. 138 mins. Production Co.: Newhouse Nitrate.

Fast Food Nation. Dir. Richard Linklater, 2006, U.S.A. 116 mins. Production Co.: Recorded Picture Company / Participant Productions / Fuzzy Bunny Films / BBC Films.

Dreaming Lhasa. Dir. Ritu Sarin and Tenzing Sonam, 2005, U.K. and India. 90 mins. Production Co.: White Crane Films.

Tideland. Dir. Terry Gilliam, 2005, U.K. and Canada. 120 mins. Production Co.: Recorded Picture Company / Capri Films / HanWay Films / Téléfilm Canada / Foresight Film / Astral Media / The Harold Greenberg Fund / The Movie Network (TMN) / Canadian Television Fund / Movie Central / Corus / Canadian Film or Video Production Tax Credit / Saskatchewan Film Employment Tax Credit / National Lottery through UK Film Council / Capri Films / Prescience Film Fund / Prescience.

Getting Gilliam. Dir. Vincenzo Natali, 2005, Canada. 45 mins. Production Co.: Canadian Broadcasting Corporation / Capri Films / The Movie Network.

Don't Come Knocking. Dir. Wim Wenders, 2005, France, Germany, and U.K. 122 mins. Production Co.: Reverse Angle Pictures / Reverse Angle International / arte France Cinéma / EuroArts Medien AG / Network Movie Film-und Fernsehproduktion / Océan Films / Recorded Picture Company / Road Movies Filmproduktion / Sony Pictures Classics / ZDF/Arte.

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Promised Land. Dir. Amos Gitai, 2004, Isreal and France. 88 mins. Production Co.: Agav Hafakot / Agav Productions / MP Productions.

Heimat 3: A Chronicle of Endings and Beginnings. Television Mini-Series. Dir. Edgar Reitz, 2004 - , Germany and U.K. Production Co.: Edgar Reitz Film (ERF) / Südwestrundfunk (SWR) / Das Erste (ARD) / Degeto Film / Arri Cine Technik GmbH & Co. KG / Recorded Picture Company (RPC) / Jeremy Thomas Productions.

Episodes: unknown.

The Dreamers. Dir. Bernardo Bertolucci, 2003, U.K., France, and Italy. 115 mins. Production Co.: Recorded Picture Company / Peninsula Films / Feature Films.

Travelers and Magicians. Dir. Khyentse Norbu, 2003, Australia and Bhutan. 108 mins. Production Co.: Prayer Flag Pictures.

Young Adam. Dir. David Mackenzie, 2003, U.K. and France. 98 mins. Production Co.: Recorded Picture Company / Scottish Screen / Film Council / Future Films / HanWay Films / Sigma Films / StudioCanal / Sveno Media / Young Adam Productions.

Rabbit-Proof Fence. Dir. Phillip Noyce, 2002, Australia. 94 mins. Production Co.: Rumbalara Films / The Australian Film Commission / Australian Film Finance Corporation / Lotteries Commission of Western Australia / Olsen Levy / Showtime Australia.

The Triumph of Love. Dir. Clare Peploe, 2001, Italy, U.K., and Germany. 112 mins. Production Co.: Fiction Films / Recorded Picture Company / Medusa Film / Navert Film / Odeon Film.

Sexy Beast. Dir. Jonathan Glazer, 2000, U.K. and Spain. 89 mins. Production Co.: Recorded Picture Company / FilmFour / Kanzaman.

Brother. Dir. Takeshi Tikano, 2000, U.S.A., U.K., and Japan. 114 mins. Production Co.: Recorded Picture Company / Office Kitano / Bandai Visual Company / Funny Bunny Films / Little Brother Inc. / Tokyo FM Broadcasting Co.

Gohatto. Dir. Nagisa Ôshima, 1999, Japan, France, and U.K. 100 mins. Production Co.: Oshima Productions / Shôchiku Eiga / Kadokawa Shoten Publishing Co. / Imagica Corp. / BS Asahi / Eisei Gekijo / Bac Films / Canal+ / Recorded Picture Company (RPC).

The Cup. Dir. Khyentse Norbu, 1999, Bhutan and Australia. 93 mins. Production Co.: Coffee Stain Productions / Palm Pictures.

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All the Little Animals. Dir. Jeremy Thomas, 1998, U.K. 112 mins. Recorded Picture Company / BBC Films / British Screen Productions / Entertainment Film Distributors / Isle of Man Film Commission / J&M Entertainment.

The Brave. Dir. Johnny Depp, 1997, U.S.A. 123 mins. Production Co.: Jeremy Thomas Productions / Acappella Pictures / Brave Pictures / Majestic Films International.

Victory. Dir. Mark Peploe, 1996, U.K., France, and Germany. 99 mins. Production Co.: British Screen Productions / Canal+ / Extrafilm / Recorded Picture Company / Studio Babelsberg / Telescope Films / Union Générale Cinématographique.

Der Unhold. Dir. Volker Schlöndorff, 1996, France, Germany, and U.K. 118 mins. Production Co.: Canal+ / France 2 Cinéma / Héritage Films / Recorded Picture Company / Renn Productions / Studio Babelsberg / Universum Film (UFA) / Westdeutscher Rundfunk.

Blood and Wine. Dir. Bob Rafelson, 1996, U.S.A. and U.K. 101 mins. Production Co.: Recorded Picture Company / Fox Searchlight Pictures / Marmont Productions / Blood & Wine Productions / Majestic Films International.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

Stealing Beauty. Dir. Bernardo Bertolucci, 1996, Italy, France, and U.K. 118 mins. Production Co.: Fiction Films / France 2 Cinéma / Jeremy Thomas Productions / Recorded Picture Company / Union Générale Cinématographique (UGC).

Little Buddha. Dir. Bernardo Bertolucci, 1993, France, Italy, Liechtenstein, and U.K. 123 mins. Production Co.: Recorded Picture Company / CiBy 2000 / Serprocor Anstalt.

Naked Lunch. Dir. David Cronenberg, 1991, Canada, U.K., and Japan. 101 mins. Production Co.: Film Trustees Ltd. / Naked Lunch Productions / Nippon Film Development and Finance / The Ontario Film Development Corporation / Recorded Picture Company / Téléfilm Canada.

Let Him Have It. Dir. Peter Medak, 1991, France and U.K. 115 mins. Production Co.: British Screen Productions / Canal+ / Film Trustees Ltd. / Jennie and Company / Pierson / Vermillion / Vivid Entertainment.

The Sheltering Sky. Dir. Bernardo Bertolucci, 1990, U.K. and Italy. 138 mins. Production Co.: Recorded Picture Company / Warner Bros. / Aldrich Group / Film Trustees Ltd. / Sahara Company / TAO Film.

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Everybody Wins. Dir. Karel Reisz, 1990, U.K. and U.S.A. 98 mins. Production Co.: Recorded Picture Company / Film Trustees Ltd. / Orion Pictures Corporation.

The Last Emperor. Dir. Bernardo Bertolucci, 1987, China, Italy, U.K, and France. 163 mins. Production Co.: Recorded Picture Company / Hemdale Film / Yanco Films Limited / TAO Film / Screenframe / AAA Soprofilms.

Good to Go. Dir. Blane Novak, 1986, U.S.A. 90 mins. Production Co.: Island Alive.

Insignificance. Dir. Nicolas Roeg, 1985, U.K. 110 mins. Production Co.: Recorded Picture Company / Zenith Entertainment.

The Hit. Dir. Stephen Frears, 1984, U.K. 98 mins. Production Co.: Zenith Entertainment / Recorded Picture Company / Central Productions Ltd.

Merry Christmas Mr. Lawrence. Dir. Nagisa Ôshima, 1983, U.K. and Japan. 123 mins. Production Co.: Recorded Picture Company / National Film Trustees / Oshima Productions / Antares-Nova / Asahi National Broadcasting Company / Broadbank Investments.

Eureka. Dir. Nicolas Roeg, 1983, U.K. and U.S.A. 130 mins. Production Co.: JF Productions / Recorded Picture Company (RPC) / Sunley Productions Ltd.

The Great Rock 'n' Roll Swindle. Dir. Julien Temple, 1980, U.K. 103 mins. Production Co.: Boyd's Company / Kendon Films Ltd. / Matrixbest / Virgin Films.

Bad Timing: A Sensual Obsession. Dir. Nicolas Roeg, 1980, U.K. 123 mins. Production Co.: Recorded Picture Company / The Rank Organization.

The Shout. Dir. Jerzy Skolimowski, 1978, U.K. 86 mins. Production Co.: Recorded Picture Company / The Rank Organization / Jeremy Thomas Productions / National Film Trustee Company / National Film Finance Corporation.

Mad Dog Morgan. Dir. Philippe Mora, 1976, Australia. 102 mins. Production Co.: Mad Dog / Motion Picture Productions.

Film and Television Works of Stephan Dupuis - Makeup Designer, Special Effects, Prosthetics

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, and Italy. 109 mins. Production Co.: Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandrakas / Téléfilm Canada / Leopardo Filmes / Canal+ / Rai Cinema / Radiotelevisão Portuguesa.

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Contagion. Dir. Steven Soderberg, 2011, U.S.A. and United Arab Emirates. 106 mins. Production Co.: Warner Bros. / Participant Media / Imagenation Abu Dhabi FZ / Double Feature Film / Regency Enterprises.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network / Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

All About Evil. Dir. Joshua Grannell, 2010, U.S.A. 98 mins. Production Co.: Backlash Films / Fog City Pictures.

Trauma. Television Series. Creator: Dario Scardapane, 2009-2011, U.S.A. Production Co.: Universal Media Studios (UMS) / Studio 44.

Episodes: "Crossed Wires" (2010)

"Sweet Jane" (2010)

"Tunnel Vision" (2010)

"Bad Day at Work" (2009)

"All's Fair" (2009)

"Pilot" (2009)

Carriers. Dirs. David Pastor and Àlex Pastor, 2009, U.S.A. 84 mins. Production Co.: Paramount Vantage / Likely Story / This Is That Production / Ivy Boy Productions.

Milk. Dir. Gus Van Sant, 2008, U.S.A. 128 mins. Production Co.: Focus Features, Axon Films, Groundswell Productions, Jinks/Cohen Company / Cinema Vehicle Services.

Che: Part One. Dir. Steven Soderbergh, 2008, France, Spain and U.S.A. 134 mins. Production Co.: Wild Bunch / Telecinco / Laura Bickford Productions / Morena Films / Ministerio de Cultura / Estudios Picasso / Guerrilla Films / Section Eight.

Meet the Spartans. Dirs. Jason Friedberg and Aaron Seltzer, 2008, U.S.A. 86 mins. Production Co.: New Regency Pictures / Regency Enterprises.

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- I Am Legend***. Dir. Francis Lawrence, 2007, U.S.A. 101 mins. Production Co.: Warner Bros. / Village Roadshow Pictures / Weed Road Pictures / Overbrook Entertainment / 3 Arts Entertainment / Heyday Films / Original Film.
- Eastern Promises***. Dir. David Cronenberg, 2007, U.S.A., U.K., and Canada. 100 mins. Production Co.: Focus Features / BBC Films / Astral Media / Corus Entertainment / Téléfilm Canada / Kudos Film and Television / Serendipity Point Films / Scion Films.
- 300***. Dir. Zack Snyder, 2006, U.S.A. 117 mins. Production Co.: Warner Bros. / Legendary Pictures / Virtual Studios / Hollywood Gang Productions / Atmosphere Entertainment MM.
- A Little Thing Called Murder***. Television Movie. Dir. Richard Benjamin, 2006, U.S.A. 90 mins. Production Co.: Stonemade Entertainment / Grand Productions / Fox Television Studios.
- A History of Violence***. Dir. David Cronenberg, 2005, U.S.A. and Germany, 96 mins. Production Co.: New Line Cinema / BenderSpink / Media !! Filmproduktion München & Company / New Line Productions.
- Star Wars: Episode III - Revenge of the Sith***. Dir. George Lucas, 2005, U.S.A. 140 mins. Production Co.: Lucasfilm.
- The Assassination of Richard Nixon***. Dir. Niels Mueller, 2004, U.S.A. and Mexico. 95 mins. Production Co.: Anhele Productions / Appian Way / Esperanto Filmoj.
- Suspect Zero***. Dir. E. Elias Merhige, 2004, U.S.A. 99 mins. Production Co.: Paramount Pictures / Intermedia Films / Lakeshore Entertainment / Cruise/Wagner Productions / IM Filmproduktions und Vertriebs GmbH and Co. KG.
- The Visage***. Short. Dir. Kirk Henderson, 2004, U.S.A. 40 mins. Production Co.: unknown.
- The Reagans***. Television Movie. Dir. Robert Allan Ackerman, 2003, U.S.A. and Canada. 180 mins. Production Co.: Sony Pictures Television, Storyline Entertainment.
- Rudy: The Rudy Giuliani Story***. Television Movie. Dir. Robert Dornhelm, 2003, U.S.A. and Canada. 120 mins. Production Co.: Carlton America / JAM Pictures / USA Network.
- Confessions of a Dangerous Mind***. Dir. George Clooney, 2002, U.S.A., Germany, and Canada. 113 mins. Production Co.: Miramax Films / Mad Chance / Section Eight / Mel's Cité du Cinéma / JVS & Co.
- Spider***. Dir. David Cronenberg, 2002, Canada and U.K. 96 mins. Production Co.: Odeon Films / Capitol Films / Artists Independent Network / Grosvenor Park Productions / Catherine Bailey Ltd. /

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Téléfilm Canada / Canadian Film or Video Production Tax Credit / Metropolitan Films / Redbus Pictures.

Jason X. Dir. James Isaac, 2001, U.S.A. 91 mins. Production Co.: New Line Cinema / Crystal Lake Entertainment / Friday X Productions.

Texas Rangers. Dir. Steve Miner, 2001, U.S.A. 90 mins. Production Co.: Greisman Productions / Larry Levinson Productions / Price Entertainment.

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

When Trumpets Fade. Television Movie. Dir. John Irving, 1998, U.S.A. 95 mins. Production Co.: Citadel Entertainment / Home Box Office (HBO).

Deep Rising. Dir. Stephen Sommers, 1998, U.S.A. and Canada. 106 mins. Production Co.: Calimari Productions / Cinergi Pictures Entertainment / Hollywood Pictures.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

Frisk. Dir. Todd Verow, 1995, U.S.A. 88 mins. Production Co.: CMV Laservision / Strand Releasing.

Copycat. Dir. Jon Amiel, 1995, U.S.A. 123 mins. Production Co.: Regency Enterprises / New Regency Pictures.

Virtuosity. Dir. Brett Leonard, 1995, U.S.A. 106 mins. Production Co.: Paramount Pictures.

Wings of Courage. Short. Dir. Jean-Jacques Annaud, 1995, U.S.A. and France. 50 mins. Production Co.: Iwerks Entertainment.

Highlander: The Final Dimension. Dir. Andrew Morahan, 1994, U.S.A., France, and U.K. 99 mins. Production Co.: Fallingcloud / Initial Groupe / Lumière Pictures / Transfilm.

Mrs. Doubtfire. Dir. Chris Columbus, 1993, U.S.A. 125 mins. Production Co.: Blue Wolf / Twentieth Century Fox Film Corporation.

Robocop III. Dir. Fred Dekker, 1993, U.S.A. 104 mins. Production Co.: Orion Pictures Corporation.

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The Man Without a Face. Dir. Mel Gibson, 1993, U.S.A. 115 mins. Production Co.: Icon Entertainment International.

Stalin. Television Movie. Dir. Ivan Passer, 1992, U.S.A, Hungary, and Russia. 166 mins. Production Co.: Home Box Office / Magyar Televízió Művelődési Főszerkesztőség (MTV) / Novofilm / Trite Productions.

Cape Fear. Dir. Martin Scorsese, 1991, U.S.A. 128 mins. Production Co.: Amblin Entertainment / Cappa Films / Tribeca Productions.

Look Who's Talking Too. Dir. Amy Heckerling, 1990, U.S.A. 81 mins. Production Co.: TriStar Pictures / Big Mouth Production.

Arachnophobia. Dir. Frank Marshall, 1990, U.S.A. and Venezuela. 103 mins. Production Co.: Hollywood Pictures / Amblin Entertainment / Tangled Web Productions / Warm Weather International group de Venezuela.

RoboCop II. Dir. Irvin Kershner, 1990, U.S.A. 117 mins. Production Co.: Orion Pictures Corporation / Tobor Productions.

Total Recall. Dir. Paul Verhoeven, 1990, U.S.A. 113 mins. Production Co.: Carolco Pictures.

Bird on a Wire. Dir. John Badham, 1990, U.S.A. 110 mins. Production Co.: Universal Pictures / Interscope Communications / The Badham-Cohen Group.

Tales from the Crypt. Television Series. Various Directors. 1990, U.S.A. Production Co.: Home Box Office / Tales from the Crypt Holdings.

Episodes: "Til Death" (1990)

"The Switch" (1990)

Indiana Jones and the Last Crusade. Dir. Steven Spielberg, 1989, U.S.A. 127 mins. Production Co.: Paramount Pictures / Lucasfilm.

The Fly II. Dir. Chris Walas, 1989, U.S.A. 105 mins. Production Co.: Brooksfilm.

Poltergeist III. Dir. Gary Sherman, 1988, U.S.A. 98 mins. Production Co.: Metro-Goldwyn-Mayer.

RoboCop. Dir. Paul Verhoeven, 1987, U.S.A. 102 mins. Production Co.: Orion Pictures Corporation.

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brooksfilm.

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David Cronenberg and Collaborators:
Selected Filmography

Enemy Mine. Dir. Wolfgang Petersen, 1985, U.S.A. 108 mins. Production Co.: Twentieth Century Fox Film Corporation / Kings Road Entertainment / SLM Production Group / Bavaria Film.

The Hitchhiker. Television Series. Creators: Lewis Chesler, Riff Markowitz, and Richard Rothstein. 1983-1991, France, U.S.A., and Canada. Production Co.: Corazon Productions / Quintina Productions / DiC Enterprises / Atlantique Productions / La 5 / Markowitz/Chesler Producing.

Episode: "Nightshift" (1985)

Louisiana. Television Movie. Dir. Philippe de Broca, 1984, France, U.S.A., Canada, and Italy. 186 mins. Production Co.: Antenne-2 / International Cinema / Radiotelevisione Italiana / Société de Développement de l'Industrie Cinématographique Canadienne.

Spasms. Dir. William Fruet, 1983, Canada. 90 mins. Production Co.: Hyperion Productions.

Of Unknown Origin. Dir. George P. Cosmatos, 1983, Canada and U.S.A. 89 mins. Production Co.: Warner Bros. / Canadian Film Development Corporation / Famous Players Limited / Les Productions Mutuelles Ltée.

Strange Invaders. Dir. Michael Laughlin, 1982, U.S.A. 92 mins. Production Co.: EMI Films / Lone Wolf McQuade Associates.

Amityville II: The Possession. Dir. Damiano Damiani, 1982, Mexico, U.S.A., and Italy. 104 mins. Production Co.: Dino De Laurentiis Company / Media Transactions.

Visiting Hours. Dir. Jean-Claude Lord, 1982, Canada. 105 mins. Production Co.: Canadian Film Development Corporation / Filmplan / Victor Solnicki Productions.

Quest for Fire. Dir. Jean-Jacques Annaud, 1981, Canada, France, and U.S.A. 100 mins. Production Co.: International Cinema Corporation / Ciné Trail / Belstar Productions / Stéphan Films / Gruskoff Film Organization / Royal Bank of Canada / Famous Players Limited.

Dirty Tricks. Dir. Alvin Rakoff, 1981, Canada. 95 mins. Production Co.: Filmplan International.

Scanners. Dir. David Cronenberg, 1981, Canada. 103 mins. Production Co.: Canadian Film Development Corporation / Filmplan / Victor Solnicki Productions.

City on Fire. Dir. Alvin Rakoff, 1979, Canada, U.S.A. 106 mins. Production Co.: Astral Bellevue Pathé / Astral Films / Canadian Film Development Corporation / Famous Players Film Corporation.