The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

**Early Cinema (History and Theory)**


Aboubakar Sanogo on The Lumière Brothers and Africa: Selected Bibliography


Redefining the “Cinema of Attractions”


Early Cinematic Representations of Africa and Africans


Early Colonial Film


**Postcolonialism and National Identity in Sub-Saharan African Cinema**


**The Lumière Brothers**


Aboubakar Sanogo on The Lumière Brothers and Africa: 
Selected Bibliography


**Early Non-Fiction Film (Documentary)**


**Ethics and Politics of Documentary Filmmaking**

Aboubakar Sanogo on The Lumière Brothers and Africa: 
Selected Bibliography


**Voyeurism and Ethnographic Documentary Filmmaking**


**Moving Image Preservation (History and Theory)**


Aboubakar Sanogo on The Lumière Brothers and Africa:
Selected Bibliography


Moving Image Preservation (Practice)


Bowser, Eileen, and John Kuiper. *A Handbook for Film Archives: Based on the Experiences of a Member of the International Federation of Film Archives (FIAF)*. Brussels: FIAF Secretariat, 1980.


**Journals Dedicated to Moving Image Preservation and the Study of Archives**

Association of Canadian Archivists. *Archivaria*. Established 1975. Editor: Jean Dryden. Published by the Association of Canadian Archivists (ACA), twice yearly. [http://archivists.ca/content/archivaria-english](http://archivists.ca/content/archivaria-english)


*Film History: An International Journal*. Established 1987. Editor: Gregory A. Waller. Published by the University of Indiana Press, Bloomington IN, quarterly. [http://www.jstor.org/page/journal/filmhistory/about.html](http://www.jstor.org/page/journal/filmhistory/about.html)