

TIFF PRESENTS

# HIGHER LEARNING

Master Class with Richard Morrison:  
Selected Filmography of Maurice Binder (1925-1991) Title Designs

\*title sequence available to view online at *The Art of the Title* (<http://www.artofthetitle.com>)

**Hamlet.** Dir. Franco Zeffirelli, 1990, U.S.A., U.K., and France. 130 mins. Production Co.: Canal+ / Carolco Pictures / Icon Entertainment International / Marquis / Nelson Entertainment / Sovereign Pictures / Warner Bros. Pictures.

**The Sheltering Sky.** Dir. Bernardo Bertolucci, 1990, U.K. and Italy. 138 mins. Production Co.: Recorded Picture Company / Warner Bros. Pictures / Aldrich Group / Film Trustees Ltd. / Sahara Company / TAO Film.

**Licence to Kill.** Dir. John Glen, 1989, U.K. and U.S.A. 133 mins. Production Co.: Danjaq / Eon Productions / United Artists.

**The Last Emperor.** Dir. Bernardo Bertolucci, 1987, China, Italy, U.K., and France. 163 mins. Production Co.: Recorded Picture Company / Hemdale Film / Yanco Films Limited / TAO Film / Screenframe / AAA Soprofilms.

**The Living Daylights.** Dir. John Glen, 1987, U.K. 130 mins. Production Co.: Eon Productions.

**Max mon amour.** Dir. Nagisa Ôshima, France and U.S.A. 92 mins. Production Co.: Serge Silberman / Greenwich Film Productions / Greenwich Films / Films A2.

**A View to a Kill.** Dir. John Glen, 1985, U.K. and U.S.A. 131 mins. Production Co.: Danjaq / Eon Productions / MGM / United Artists.

**Octopussy.** Dir. John Glen, 1983, U.K. and U.S.A. 131 mins. Production Co.: United Artists / Eon Productions / Danjaq / MGM.

**For Your Eyes Only.** Dir. John Glen, 1981, U.K. 127 mins. Production Co.: Eon Productions.

**Moonraker.** Dir. Lewis Gilbert, 1979, U.K. and France. 126 mins. Production Co.: Danjaq / Eon Productions / Les Productions Artistes Associés.

**The Spy Who Loved Me.** Dir. Lewis Gilbert, 1977, U.K. 125 mins. Production Co.: Danjaq / Eon Productions.

**The Man with the Golden Gun.** Dir. Guy Hamilton, 1974, U.K. 124 mins. Production Co.: Eon Productions / Danjaq.

**Live and Let Die.** Dir. Guy Hamilton, 1972, U.K. 121 mins. Production Co.: Eon Productions.

**Young Winston.** Dir. Richard Attenborough, 1972, U.K. and U.S.A. 157 mins. Production Co.: Columbia Pictures Corporation / Open Road.

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***Diamonds Are Forever.*** Dir. Guy Hamilton, 1971, U.K. 120 mins. Production Co.: Eon Productions / Danjaq.

***The Private Life of Sherlock Holmes.*** Dir. Billy Wilder, 1970, U.K. 125 mins. Production Co.: The Mirisch Production Company / Mirisch Films / Sir Nigel Films / Phalanx Productions / The Mirisch Corporation / Compton Films.

***On Her Majesty's Secret Service.*** Dir. Peter R. Hunt, 1969, U.K. 142 mins. Production Co.: Danjaq / Eon Productions.

***Battle of Britain.*** Dir. Guy Hamilton, 1969, U.K. 132 mins. Production Co.: Spitfire Productions.

***\*Barbarella.*** Dir. Roger Vadim, 1968, France and Italy. 98 mins. Production Co.: Dino de Laurentiis Cinematografica / Marianne Productions.

***Bedazzled.*** Dir. Stanley Donen, 1967, U.K. 103 mins. Production Co.: Stanley Donen Films / Twentieth Century Fox Film Corporation.

***Billion Dollar Brain.*** Dir. Ken Russell, 1967, U.K. 111 mins. Production Co.: Jovera S.A. / Lowndes Productions Limited.

***You Only Live Twice.*** Dir. Lewis Gilbert, 1967, U.K. 117 mins. Production Co.: Eon Productions / Danjaq.

***Two For the Road.*** Dir. Stanley Donen, 1967, U.K. 111 mins. Production Co.: Stanley Donen Films.

***The Taming of the Shrew.*** Dir. Franco Zeffirelli, 1967, Italy and U.S.A. 122 mins. Production Co.: F.A.I. / Royal Films International /

***\*Fathom.*** Dir. Leslie H. Martinson, 1967, U.K. 99 mins. Production Co.: Twentieth Century Fox Film Corporations.

***After the Fox (Caccia alla volpe).*** Dir. Vittorio De Sica, 1966, Italy and U.K. 103 mins. Production Co.: Cinecitta Italiana Stabilimenti Cinematografici / Compagnia Cinematografica Montoro / Nancy Enterprises (I).

***Arabesque.*** Dir. Stanley Donen, 1966, U.S.A. 105 mins. Production Co.: Universal Pictures / Stanley Donen Films.

***The Chase.*** Dir. Arthur Penn, 1966, U.S.A. 135 mins. Production Co.: Horizon Pictures / Columbia Pictures Corporation.

***Thunderball.*** Dir. Terence Young, 1965, U.K. 130 mins. Production Co.: Eon Productions.

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***Promise Her Anything.*** Dir. Arthur Hiller, 1965, U.K. 98 mins. Production Co.: Seven Arts Productions.

***Repulsion.*** Dir. Roman Polanski, 1965, U.K. 105 mins. Production Co.: Compton Films / Tekli British Productions.

***Charade.*** Dir. Stanley Donen, 1963, U.S.A. 113 mins. Production Co.: Universal Pictures / Stanley Donen Films.

***The Ballad of the Running Man.*** Dir. Carol Reed, 1963, U.K. 103 mins. Production Co.: Peet Productions.

***The Mouse on the Moon.*** Dir. Richard Lester, 1963, U.K. 82 mins. Production Co.: Walter Shenson Films.

***I Could Go on Singing.*** Dir. Ronald Neame, 1963, U.K. and U.S.A. 100 mins. Production Co.: Barbican Films.

***Sodom and Gomorrah.*** Dir. Robert Aldrich, 1962, U.S.A., Italy, and France. 154 mins. Production Co.: Titanus / Pathé Consortium Cinéma / Société Générale de Cinématographie.

***\*Dr. No.*** Dir. Terence Young, 1962, U.K. 110 mins. Production Co.: Eon Productions.

***The Road to Hong Kong.*** Dir. Norman Panama, 1962, U.K. 91 mins. Production Co.: Melnor Films.

***Goodbye Again.*** Dir. Anatole Litvak, 1961, France and U.S.A. 121 mins. Production Co.: Argus Films / Mercury Productions (I).

***The Grass is Greener.*** Dir. Stanley Donen, 1960, U.K. 104 mins. Production Co.: Grandon Productions Ltd.

***Purple Noon (Plein soleil).*** Dir. René Clément, 1960, France and Italy. 118 mins. Production Co.: Robert et Raymond Hakim / Paris Film / Paritalia / Titanus.

***Once More, with Feeling!*** Dir. Stanley Donen, 1960, U.K. 92 mins. Production Co.: Stanley Donen Films.

***The Mouse that Roared.*** Dir. Jack Arnold, 1959, U.K. 83 mins. Production Co.: Highroad Productions / Open Road Films (II).

***Richard Diamond, Private Detective*** (1957-1960). 4 seasons, 77 episodes. Creator: unknown. U.S.A. Originally aired on CBS (1957-1959) and NBC (1959-1960). Production Co.: Four Star Television.

Episode: "Design for Murder" (season 3, episode 18, aired June 21, 1959)

***Damn Yankees!*** Dirs. George Abbott and Stanley Donen, 1958, U.S.A. 111 mins. Production Co.: Warner Bros. Pictures / George Abbott and Stanley Donen.

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***Indiscreet.*** Dir. Stanley Donen, 1958, U.K. 100 mins. Production Co.: Warner Bros. Pictures / Grandon Productions Ltd.

***The James Dean Story.*** Dirs. Robert Altman and George W. George, 1957, U.S.A. 81 mins. Production Co.: Warner Bros. Pictures.

***Cry Danger.*** Dir. Robert Parrish, 1951, U.S.A. 79 mins. Production Co.: Olympic Productions Inc. / Wiesenthal-Frank Productions.