

BEN MONDER SOLO ON "I REMEMBER YOU"

TRANSCRIBED BY

PHIL SARGENT

WWW.PHILSARGENTMUSIC.COM

$\text{♩} = 190$

FROM THE ALBUM "CEREMONY" BY PETER BRAININ

The musical score is written in treble clef with a key signature of one flat (Bb) and a tempo of 190. It consists of nine staves of music, each with a set of chords written above it. The staves are labeled with measure numbers and section markers:

- Staff 1: Measures 1-4. Chords: FΔ7, B-7, E7, FΔ7, C-7, F7.
- Staff 2: Measures 5-8. Chords: BbΔ7, Bb-7, Eb7, FΔ7, D7, G-7, C7.
- Staff 3: Measures 9-12. Chords: FΔ7, B-7, E7, FΔ7, C-7, F7.
- Staff 4: Measures 13-16. Chords: BbΔ7, Bb-7, Eb7, FΔ7, C-7, F7.
- Staff 5: Measures 17-20. Chords: BbΔ7, E-7, A7, DΔ7, E-7, A7.
- Staff 6: Measures 21-24. Chords: DΔ7, D-7, G7, CΔ7, G-7, C7.
- Staff 7: Measures 25-28. Chords: FΔ7, B-7, E7, FΔ7, C-7, F7.
- Staff 8: Measures 29-32. Chords: BbΔ7, Bb-7, Eb7, A-7, D7.
- Staff 9: Measures 33-36. Chords: G-7, C7, FΔ7, G-7, C7.
- Staff 10: Measures 37-40. Chords: FΔ7, B-7, E7, FΔ7, C-7, F7.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is Bb, and the tempo is 190. The piece concludes with a double bar line at the end of the final staff.

2ND CHORUS

The second chorus consists of four measures (37-40) with the following chords: FΔ7, B-7, E7, FΔ7, C-7, F7.

2

41 $B^{\flat}\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $A-7$ D^7 $G-7$ C^7

A2 45 $F\Delta 7$ $B-7$ E^7 $F\Delta 7$ $C-7$ F^7

49 $B^{\flat}\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $F\Delta 7$ $C-7$ F^7

B 53 $B^{\flat}\Delta 7$ $E-7$ A^7 $D\Delta 7$ $E-7$ A^7

57 $D\Delta 7$ $D-7$ G^7 $C\Delta 7$ $G-7$ C^7

C 61 $F\Delta 7$ $B-7$ E^7 $F\Delta 7$ $C-7$ F^7

65 $B^{\flat}\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $A-7b5$ D^7

69 $G-7$ C^7 $F\Delta 7$ D^7 $G-7$ C^7

A 3RD CHORUS 73 $F\Delta 7$ $B-7$ E^7 $F\Delta 7$ $C-7$ F^7

77 $B^{\flat}\Delta 7$ $B^{\flat}-7$ $E^{\flat}7$ $A-7$ D^7 $G-7$ C^7

81 **A2** FΔ7 B-7 E7 FΔ7 C-7 F7 3

85 BbΔ7 Bb-7 Eb7 FΔ7 C-7 F7

89 **B** BbΔ7 E-7 A7 DΔ7 E-7 A7

93 DΔ7 D-7 G7 CΔ7 G-7 C7

97 **C** FΔ7 B-7 E7 FΔ7 C-7 F7

101 BbΔ7 Bb-7 Eb7 A-7b5 D7

105 G-7 C7 FΔ7 D7 G-7 C7 HEAD OUT (SAX)