

KURT ROSENWINKEL SOLO ON "ALMOST HOME"

FROM: CHRIS POTTER'S ALBUM "VERTIGO"

TRANSCRIBED BY: PHIL SARGENT

8Δ7

3

5 G#-7 E-7 Eb-7 G/A

9 GΔ7 3

13 E-7 F7 Bb7/Ab G7ALT

17 DbΔ7#5 D-7 G7 C-7 87 3

Detailed description: This is a musical score for a solo on the piece "Almost Home" by Kurt Rosenwinkel. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff contains measures 5 through 8, featuring various chords and a triplet of eighth notes. The third staff contains measures 9 through 12, including a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff contains measures 13 through 16, with chords E-7, F7, Bb7/Ab, and G7ALT, and several triplets. The fifth staff contains measures 17 through 20, with chords DbΔ7#5, D-7, G7, and C-7, and a triplet of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

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21 E-7 A7 A^b-7 D^b7

25 F[#]Δ7 C[#]7/F[#] G[#]M/F[#] F[#]SUS7 F[#]7

29