

www.quentinreddy.com



QUENTIN REDDY Newfoundland born to a family of musicians, Quentin Reddy wrote his first song at age seven and taught himself guitar by age nine. Primed for the stage landing an enviable top two slot on the popular CMT singing competition series 'Big In A Small Town', Quentin Reddy feels he is up to the challenge of pursuing his dream in country music. Now based in Alberta, Canada his music has earned him nominations for Male vocalist and Fans Choice at the 2012, 2013 and 2014 Association of Country Music in Alberta Awards, along with a nomination for Album of the Year in 2014. He was also nominated for a 2014 Music NL Award and is currently nominated for Country Recording and Male Artist at the 2015 Music NL Awards. He has co-written with respected Canadian and Nashville tunesmiths, with his first two singles, "Rest For My Body" and "Beautiful Crazy Life" each spending 15 weeks on the Canadian country charts. Quentin was highlighted as CMT's fresh face featured artist in 2014 and has had multiple interviews on CMT's "Chevrolet Top 20 Countdown", the music video for his singles "Closer", "Beautiful Crazy Life" and "Moonlight Ride" all aired on CMT Canada. Quentin has toured throughout Canada and the U.S. opening for acts such as Dallas Smith and Chad Brownlee on the Boys of Fall Tour, as well as Tara Oram,

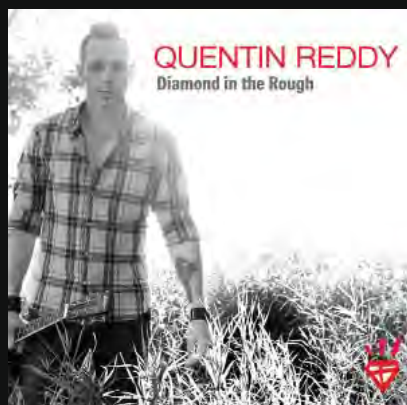


Dean Brody, Julian Austin and April Wine. This Canadian has a raw country style combining country rock with a little bit of folk. From pavement pounding up-tempos to gravelly introspective ballads, this singer/songwriter is one passionate entertainer, and can easily capture the emotions of the audience with the connections he makes while onstage. From ballads about irreplaceable love, to melodies about everyday life and paying the bills, Quentin's music is refreshingly relatable.

"If I can sit down and tell a story, even if it's just for myself or my family, that is what has always been important to me," Quentin said. "It's that connection with people that I seek out almost every night I go on stage. Sometimes it's hard in pubs, but I cut through it, and I have those moments of divine-ness."

While many country stars were introduced to music through church or school, Quentin was musically influenced from day one, growing up in a family full of seasoned musicians.

continued...



DIAMOND IN THE ROUGH

Cat #3060015
Release date: Aug 12, 2014

Label



Distributed by



LABEL
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QUENTIN REDDY



“I have covered every genre possible, and every artist known to man since I was nine years old and I would still have to say my biggest musical influence is my family, because they were all musicians,” Quentin said. “They were the ones who inspired me to teach myself how to play and sing at a young age when I first started in the art of writing. I have always wanted to be as good as them or better. My family is the thing I am most proud of.”

Quentin’s mother was an exceptional singer, and he grew up in the church choir sitting through the rehearsals and services each week, which had a huge impact on not only his music, but his life. “My grandmother played accordion for community dances and special gatherings at her house,” Quentin said. “I remember Christmas at her house with dozens of people crammed into the kitchen playing guitar and singing for hours and hours. It was kind of an honor to be asked to play a song for them, and I remember the first time I was asked at the age of 11, so I played “Night Moves” by Bob Seager. My whole family was impressed, and

that made me feel like all of those hours locked away practicing in my room were starting to pay off.”

Quentin signed with OnRamp Records for the release of his debut album with award-winning producer Bart McKay behind the board, who was three times awarded Canadian Country Music’s Recording Studio Of The Year, in Saskatoon, Saskatchewan. Other artists McKay has produced include Gord Bamford, Brett Kissel, Aaron Lines and Shane Yellowbird. Quentin’s album is slated for release August 12, 2014.

Quentin also has a giving and sympathetic spirit, regularly donating his time and talents for many relief and charitable efforts, including the southern Alberta flooding victims, the Canadian Cancer Foundation, as well as performing at the Concert of Hope in Slave Lake to benefit the families and those displaced by the Slave Lake area wildfires, where he shared the bill with musicians such as Charlie Major, Dwight Yoakam, Ashley MacIsaac, Stampeders and Nazareth.



TRACK LISTING

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2. Burning the Farm 2:54
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QUENTIN REDDY FACT SHEET

FROM: Newfoundland, Canada

CURRENTLY RESIDES IN: Alberta, Canada

FUNNIEST THING THAT HAPPENED ON THE ROAD: A couple years ago, we were driving back from playing a gig in the middle of the winter, and it was so cold. I was driving and I looked over at the car next to me and this crazy girl was waving her arms at me to pull over. We pulled in a 7-eleven, and I rolled down the window. When I did, she held up a guitar case that just happened to be mine. When we left the venue, after our performance, we threw all our guitars in the back of the truck and closed the tailgate, but because it was so cold it did not latch. My guitar fell out on the highway and the girl picked it up and followed me into town to give it back to me. I thought she was just a crazy lady waving at me but she wasn't. I told her thanks and guitars are important if you are a musician!

MUSICAL INFLUENCES: That is a tough question. I have covered every genre possible and every artist known to man since I was 9 years old. I would have to say my biggest influences are my family, because they were all musicians. They were the ones who inspired me to teach myself how to play and sing at a young age when I first started in the art of writing. I have always wanted to be as good as them or better .

YOUR MUSIC DESCRIBED IN 3 WORDS: From the heart

DREAM VENUE: Mile One in St John's (stadium, in my home city) Or Red Rock (because it's the coolest venue). Stonehenge would be neat too.

5 MUST HAVE SONGS OR ALBUMS ON IPOD:

- Big Wreck's album Ghost
- Steely Dan album Countdown to Ecstasy
- The Highway Men
- Queens of the Stone Age album Like Clockwork
- Eric Church album The Outsiders

FAVORITE MEAL: Homemade Italian spaghetti

FAVORITE MOVIE: Devil's Rejects – Rob Zombie

HOBBIES: Music, motocross, fishing

WORDS TO LIVE BY: If you're going to dream, dream big – after all, it's your dream, nobody else's.

MOST PROUD OF: My family

HIDDEN TALENT: My son thinks I can drive with my mind (actually my knee, but he hasn't figured that out).



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DIAMOND IN THE ROUGH - CUT BY CUT

BEAUTIFUL CRAZY LIFE (*Quentin Reddy and Darren Crone*) “Beautiful Crazy Life” was my second single release, and was produced in cooperation with CMT Canada. The track spent 15 weeks on Canadian country radio. The song was written about my journey through life, realizing that I’m getting older and how I’m now starting to get over things that used to hold me back in life.

BURNING THE FARM (*Quentin Reddy, Ron McNeill and Nick Posnikoff*) When the world was in financial turmoil in 2009, a lot of small business owners were forced to close up shop because they were going under. A friend of mine had a farm that was in the family for three generations, and they no longer could afford to run it. “Burning the Farm” came from an idea about burning it to the ground so the bankers and powers that be wouldn’t have anything left to take from them.

CLOSER (*Quentin Reddy and Darren Crone*) “Closer” is an upbeat track dedicated to all the flirty girls at the bar making eyes at you while you’re on stage. It’s about the heat of instant attraction and doing something about it.

DIAMOND IN THE ROUGH (*Quentin Reddy and Larry Wayne Clark*) Written with the late Larry Wayne Clark, “Diamond in the Rough” was written about the homeless people on the streets of a large city, and the relationship between the rich people living in the high rises and those on the streets. When it comes down to it, we all come from the same place. Larry was a mentor to many country artists, and I learned a lot from him early in my professional career.

DIE LOVING YOU (*Quentin Reddy, Rob Crosby, Brice Long and Darren Crone*) I had a conversation one day with a friend about what would be the best way to die. How do you want to die? Of course the best way is with a smile on your face, surrounded by the one you love the most. “Die Loving You” speaks to true love being so special, it lasts throughout life and beyond.

DO MY SOUL SOME GOOD (*Quentin Reddy, Ron McNeill and Darren Crone*) “Do My Soul Some Good” is an anthem for the weekend warriors pulling their camping trailers out of town. They try to recapture the glory days of their youth by escaping the stresses of everyday life in the big city. Out camping for the weekend, they ground themselves with friends, nature, music and beer!

IT’S ME (*Quentin Reddy and Ron McNeill*) Every man’s had it: a relationship where you are always the “friend” and not the lover. “It’s Me” is a song to expose how a wonderful man is in love with a women, but it isn’t reciprocated.

IT’S TOO LATE TO GO HOME EARLY NOW (*Jimmy Whiffen and Jason Howard*) “It’s Too Late To Go Home Early Now” is a fun party song, with a great swing to it. I wanted to include an upbeat party song, and I liked the vibe of this track.

MOONLIGHT RIDE (*Quentin Reddy, Rob Crosby, Brice Long and Darren Crone*) “Moonlight Ride” was born from a few great influences such as The Eagles, Allman Brothers and Lynard Skynyrd, as well as my Canadian stubbornness to endure winter and pray for summer. It’s a song for the hard-working, blue collar men, who bust their hump for five hard days a week just to be close to the most important thing in a man’s life, his girl!

REST FOR MY BODY (*Doug Forshey and Jason Howard*) “Rest For My Body” speaks to a lot of common people: bills piling up on the table, trying to get through the work week. We’re looking for some rest and peace but can’t seem to find it because we’re always putting it off being busy with life.

STITCHES (*Quentin Reddy, Matt Rogers and Ron McNeill*) “Stitches” is about a man’s response to a painful breakup. He gave so much to the relationship, and now all he’s got is loneliness and his broken heart that he’s trying to mend.



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