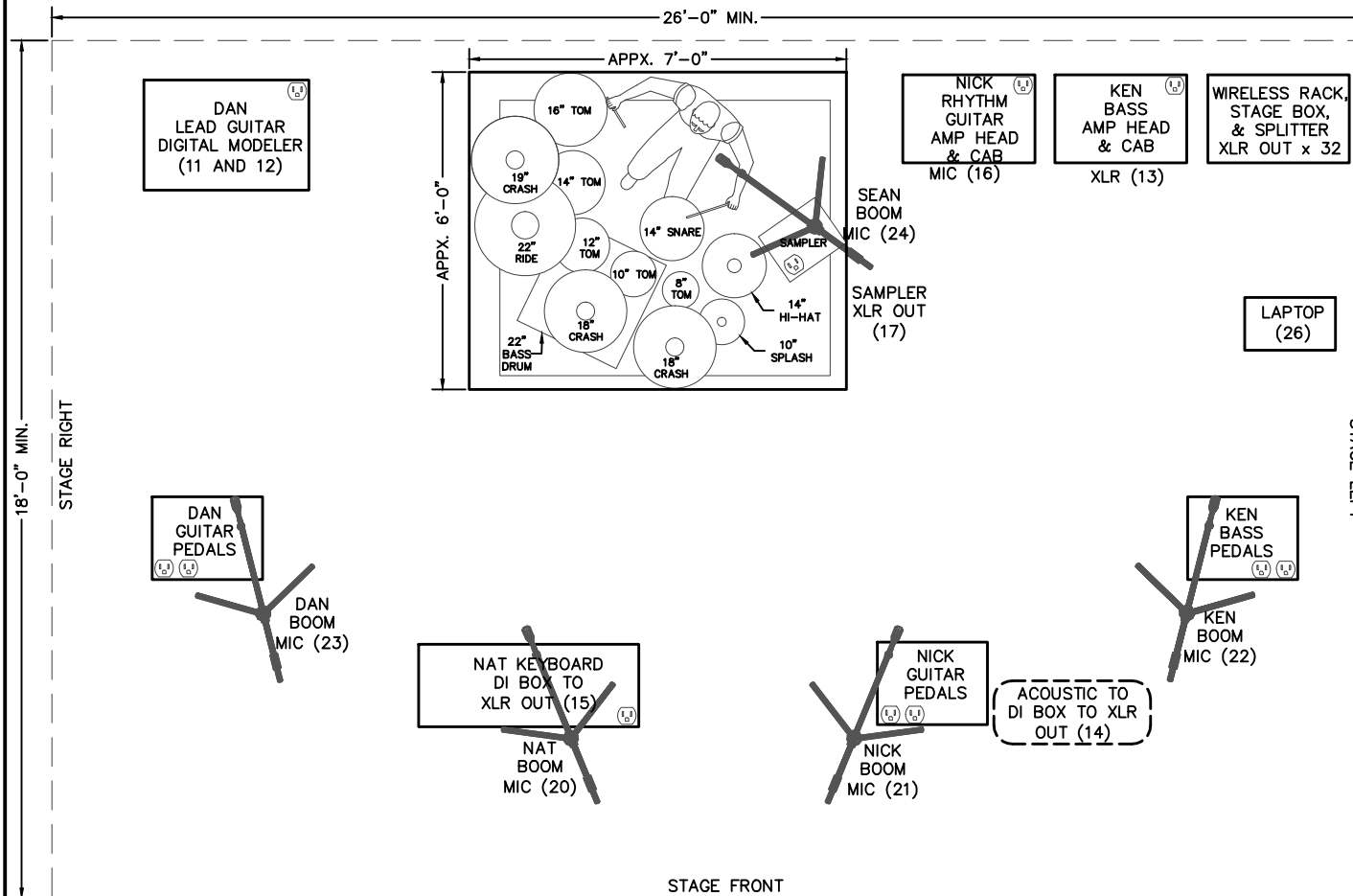


# GUMP FICTION

THE ULTIMATE 90s EXPERIENCE  
WWW.GUMPFIXION.COM

## STAGE PLOT/INPUT LIST 6/29/2016



CH.	INPUT SOURCE	INPUT TYPE
1	BASS DRUM	MIC
2	SNARE DRUM	MIC
3	HI HAT	MIC
4	TOM 1 (8")	MIC
5	TOM 2 (10")	MIC
6	TOM 3 (12")	MIC
7	TOM 4 (14")	MIC
8	TOM 5 (16")	MIC
9	OH L	MIC
10	OH R	MIC
11	DAN GUITAR L	XLR
12	DAN GUITAR R	XLR
13	BASS GUITAR	XLR
14	NICK ACC. GUITAR	DIRECT BOX XLR
15	KEYS	DIRECT BOX XLR
16	NICK GUITAR 2	MIC
17	SAMPLER	XLR
18	AMBIENT MIC L	XLR
19	AMBIENT MIC R	XLR
20	NAT VOX	XLR
21	NICK VOX	XLR
22	KEN VOX	XLR
23	DAN VOX	XLR
24	SEAN VOX	XLR
25	SPARE CHANNEL	
26	SPARE CHANNEL	
27	MC	NA
28	SPARE	NA
29	AUX INPUT	***
30	TALK BACK MIC	XLR
31	LAPTOP INPUT L	TRS 0.25"
32	LAPTOP INPUT R	TRS 0.25"

### LEGEND

- BOOM MIC
- ELECTRICAL CONNECTION REQUIRED

### NOTES

1. PRODUCTION COMPANY MAY CONNECT TO SPLITTER ON STAGE FOR FRONT OF HOUSE MIX. BAND IN-EAR MONITOR MIX WILL BE CONTROLLED BY BAND'S ENGINEER VIA BAND'S BOARD ON SIDE OF STAGE.
2. PRODUCTION COMPANY MAY ELECT TO CONNECT FRONT OF HOUSE SPEAKERS DIRECTLY TO BAND'S BOARD. BAND'S BOARD IS A SOUNDRAFT SI IMPACT 32 WITH WIRELESS ROUTER AND APPLE IPAD CONNECTIVITY.
3. PLEASE CONTACT NICK LODER (864-320-2473 OR NICK.LODER@GMAIL.COM) WITH ANY QUESTIONS.