

Piano

# Winter to Spring

As played by Migiwa Miyajima

Comp  
Migiwa Miyajima

RUBATO

♩ = 60

**A**

Measures 1-5 of section A. The music is in 4/4 time. Measure 1 has a whole rest in the right hand and a half note G2 in the left hand. Measure 2 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 3 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 4 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 5 has a half note G2 in the right hand and a half note G2 in the left hand. Chords: CΔ7, D-7, CΔ7/E, AbΔ7, E-7. Pedal marks: Ped., \* Ped., \*

Measures 6-8 of section A. Measure 6 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 7 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 8 has a half note G2 in the right hand and a half note G2 in the left hand. Chords: DbΔ7(#11), AbΔ7(#11), F-7, G-7. Pedal marks: Ped., \* Ped., \* Ped., \*

Measures 9-10 of section A. Measure 9 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 10 has a half note G2 in the right hand and a half note G2 in the left hand. Chords: CΔ, F-7/C, CΔ7/E, CΔ, F-7/C, CΔ7/E. Pedal marks: Ped., \*

**A2**

Measures 11-13 of section A2. Measure 11 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 12 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 13 has a half note G2 in the right hand and a half note G2 in the left hand. Chords: CΔ7, D-7, CΔ7/E, AbΔ7(#11), CΔ7/E. Pedal marks: Ped., \*

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14  $A\flat\Delta 7(\#11)$   $C\Delta 7/E$   $A\flat\Delta 7(\#11)$   $C\Delta 7$

Ped. \* Ped. \* Ped. \*

**B**  
19  $A\flat\Delta 7(\#11)$   $C\Delta 7$   $A\flat\Delta 7(\#11)$   $C\Delta 7$

Ped. \*

21 A-  $A\flat 6$   $C\Delta/G$   $F\#-7(b5)$   $F-6$   $C\Delta/E$

Ped. \* Ped. \* Ped. \*

23  $A\flat\Delta 7(\#11)$   $G7(sus4)$

Ped. \* Ped. \*

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A3

25 C $\Delta$ 7 D-7 C $\Delta$ 7/E Ab $\Delta$ 7(#11) C $\Delta$ 7/E

Ped. \*

27 Ab $\Delta$ 7(#11) F-7 Db $\Delta$ 9 rit.

Ped. \* Ped. \* Ped. \*

A Tempo

29 C6(#11) C $\Delta$ 7(#11) C6(#11) C $\Delta$ 7(#11) C $\Delta$ 7(#11) *8va*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *8va*