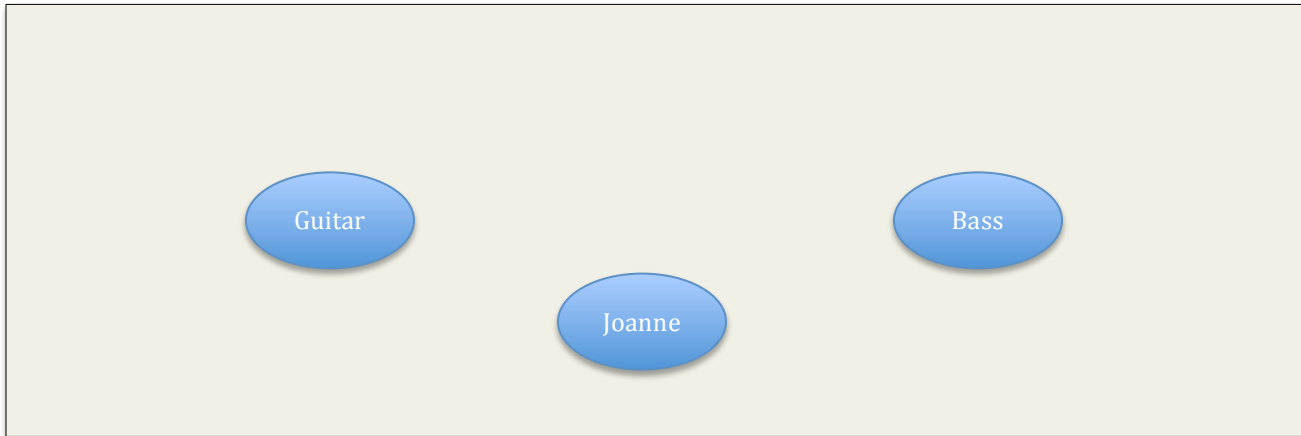

Stage Plot & Tech Requirements



Main Sound System:

Professional quality PA system capable to have clear coverage for entire audience, including:

- 3 vocal microphones on boom stands.
- 3 DI's for a) Joanne's Guitar b) Joanne's Mandolin c) Guitar player
- Guitar amp for Guitarist (he can provide his own but needs it to be mic'd or patched into the mix)
- Our bass amp has a built in DI and we will provide this if one is not provided. (please confirm)
- Minimum of 1 monitor, more if you have them.
- 1 experienced and capable sound engineer to mix performance and monitors.

Lighting:

Professional quality concert/theatrical lighting should be available. System should be appropriate for the venue and capable of adequately lighting the band.

Set-Up:

Joanne Stacey is not responsible for the set-up, assembly, or patching of the provided sound and lighting system. All sound and lighting equipment must be operational and ready to use prior to our arrival and load-in.

The above specifications may vary and should be coordinated with Joanne Stacey. (See contact information below)

Joanne Stacey

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