

MESHUGGAH - BLEED

DRUMMER:
TOMAS HAARE

MUSIC WRITTEN BY MESHUGGAH FROM THEIR ALBUM 'OBZEN' 2008. ALL RIGHTS RESERVED
DRUMS TRANSCRIBED BY TROY WRIGHT

(A) ♩ = 115 (CHINA) - REPEATED 4 NOTE PHRASE ON THE FEET

BASS DRUM KEY:

RIGHT FOOT LEFT FOOT

1

2

4

6

8

(B) (OPEN HH) - SAME PHRASE ON KICK AS A STARTING ON LEFT FOOT

9

11

14

17

> CHINA

The image contains a drum score for the song 'Bleed' by Meshuggah. It is written in 4/4 time with a tempo of 115 BPM. The score is divided into two main sections, A and B. Section A, starting at measure 1, features a 'CHINA' (hi-hat) pattern of repeated eighth notes and a 'RIGHT FOOT' (kick) pattern of repeated eighth notes. Section B, starting at measure 9, features an 'OPEN HH' (hi-hat) pattern of repeated eighth notes and a 'LEFT FOOT' (kick) pattern of repeated eighth notes. The notation includes various symbols such as 'x' for hi-hats, 'R' and 'L' for right and left foot patterns, and 'CHINA' for hi-hat patterns. The score is transcribed by Troy Wright in 2011.

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20

21

23

C (OPEN HH) - NEW 6 NOTE REPEATED PHRASE

26

27

30

33

36

39

42

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4

E

66 >(OPEN HH) >

68

70

72

(CLOSED HH)

74

76

79

82

84

87

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5

Drum notation for Meshuggah - Bleed, measures 90-110. The notation is presented in two systems, each with a snare drum staff (top) and a kick drum staff (bottom).
Measures 90-94: Section F. Snare drum features a complex rhythmic pattern with accents and cross-sticks. Kick drum plays a steady eighth-note pattern.
Measures 95-110: Section G (CHINA). Snare drum continues with a similar pattern, but includes a 'CHINA' symbol (a circle with a 'G') at measure 95. Kick drum maintains the eighth-note pattern.

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6
112

16

(H) 114-129

130

>(CLOSED HH)>

132

134

136

138

140

142

144

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(OPEN HH)

146

149

152

155

158

161

(ALL PLAYED ON CRASH)

163

166

169

172

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8

175

178

180 (CHINA)

183

186 (CRASH)

189

192

195 (CHINA)

198 (CRASH WITH CHINA ACCENTS)

201