

ANIMALS AS LEADERS - CAFO

DRUMS PROGRAMMED:
MISHA MANSOOR

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DRUMS TRANSCRIBED BY TROY WRIGHT

♩ = 155 (RH PLAYS WHATS WRITTEN, LH PLAYS 32ND NOTES IN BETWEEN)

DRUM SET

The drum set notation is written on a grand staff with a 9/8 time signature. The right hand (RH) plays the melody, while the left hand (LH) plays 32nd notes in between. The notation includes various drum symbols: asterisks for snare, 'x' for cymbal, and vertical lines for bass drum. The piece is divided into measures 1 through 20. Measure 10 ends with a double bar line and a 4/4 time signature. Measure 12 has a 4/4 time signature. Measure 14 has a 7/4 time signature. Measure 16 has a 7/4 time signature. Measure 18 has a 7/4 time signature. Measure 20 has a 7/4 time signature. There are repeat signs and multi-measure rests throughout the piece.

2

(GHOST NOTE ON SNARE)

22

24

26

28

30

5

31-35

37

43

49

51

CRASH FIRST TIME ONLY

52-53

59

63

65

Musical notation for measures 65-66. The top staff is in 9/8 time and contains eighth notes with asterisks. The bottom staff is in 8/4 time and contains sixteenth notes with asterisks. Measure 66 ends with a double bar line and a 2/4 time signature.

67

Musical notation for measures 67-70. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains eighth notes with asterisks. Measure 70 ends with a double bar line and a 4/4 time signature.

71

Musical notation for measures 71-73. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains eighth notes with asterisks. Measure 73 ends with a double bar line and a 4/4 time signature.

74

Musical notation for measures 74-77. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains eighth notes with asterisks. Measure 77 ends with a double bar line and a 9/8 time signature.

78

Musical notation for measures 78-79. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains sixteenth notes with asterisks. Measure 79 ends with a double bar line and a repeat sign.

80

Musical notation for measures 80-81. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains eighth notes with asterisks. Measure 81 ends with a double bar line.

81

Musical notation for measures 81-82. The top staff is in 2/4 time and contains eighth notes with accents and a '6' above them. The bottom staff is in 4/4 time and contains sixteenth notes with asterisks. Measure 82 ends with a double bar line.

82

Musical notation for measures 82-83. The top staff is in 2/4 time and contains quarter notes with asterisks. The bottom staff is in 4/4 time and contains eighth notes with asterisks. Measure 83 ends with a double bar line and a repeat sign. The text "(REPEAT TILL FADE)" and "x4" are written above the staff.