

We Welcome You To Tot Shabbat

words by
Diane Deutsch

music by Diane Deutsch
and Rick Recht

♩ = 100

Chorus G⁷ C F G⁷ C G⁷ C

We we-come you, we wel-come you, we wel-come you to Tot Shab-bat! We

6 C F G⁷ C G⁷ C

we - come you, we wel - come you, we wel - come you to Tot Shab - bat! We

Verse 1

10 1. F G C F G C

wel-come our time in this beau-ti - ful place. We wel-come the smile on each beau-ti - ful face. We

14 F G C G/B Am D⁷ G F/G G⁷

Ritard.

thank God for the bless-ings we've got our friends and fam-ilies wel-come you to Tot Shab -bat! We

Verse 2

18 2. F G C F G C

wel-come Shab-bat and the joy that it brings. We wel-come the bless-ings and songs that we sing. We

22 F G C G/B Am D⁷ G F/G G⁷

Ritard.

wel-come our chil-dren, our fam-ilies and friends. We gath-er to - geth-er as this week ends. We

We Welcome You To Tot Shabbat - Diane Deutsch and Rick Recht

Chorus C

26 **C F G⁷ C G⁷ C**

we - come you, we wel - come you, we wel - come you to Tot Shab - bat! We

Detailed description: This block contains the first line of the chorus, measures 26 through 29. The music is written on a single treble clef staff. Measure 26 starts with a C chord and contains the lyrics 'we - come you,'. Measure 27 has an F chord and 'we wel - come you,'. Measure 28 has a G7 chord and 'we wel - come you'. Measure 29 has a C chord and 'to Tot Shab - bat! We'. The melody consists of quarter notes and eighth notes with a 7-measure rest.

30 **C F G⁷ C G⁷ C**

we - come you, we wel - come you, we wel - come you to Tot Shab - bat! We

Detailed description: This block contains the second line of the chorus, measures 30 through 33. The music is written on a single treble clef staff. Measure 30 starts with a C chord and contains the lyrics 'we - come you,'. Measure 31 has an F chord and 'we wel - come you,'. Measure 32 has a G7 chord and 'we wel - come you'. Measure 33 has a C chord and 'to Tot Shab - bat! We'. The melody consists of quarter notes and eighth notes with a 7-measure rest.

34 **C F G⁷ C G⁷ C**

we - come you, we wel - come you, we wel - come you to Tot Shab - bat! We

Detailed description: This block contains the third line of the chorus, measures 34 through 37. The music is written on a single treble clef staff. Measure 34 starts with a C chord and contains the lyrics 'we - come you,'. Measure 35 has an F chord and 'we wel - come you,'. Measure 36 has a G7 chord and 'we wel - come you'. Measure 37 has a C chord and 'to Tot Shab - bat! We'. The melody consists of quarter notes and eighth notes with a 7-measure rest.

38 **C F G⁷ C G⁷ C**

we - come you, we wel - come you, we wel - come you to Tot Shab - bat!

Detailed description: This block contains the fourth line of the chorus, measures 38 through 41. The music is written on a single treble clef staff. Measure 38 starts with a C chord and contains the lyrics 'we - come you,'. Measure 39 has an F chord and 'we wel - come you,'. Measure 40 has a G7 chord and 'we wel - come you to Tot'. Measure 41 has a C chord and 'Shab - bat!'. The melody consists of quarter notes and eighth notes with a 7-measure rest.