



EDWIN G. HAMILTON MUSIC

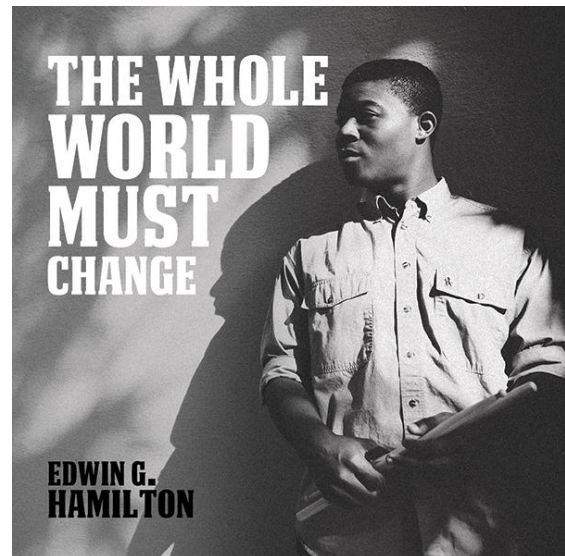
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EDWIN G. HAMILTON RELEASES DEBUT ALBUM *THE WHOLE WORLD MUST CHANGE*

Aiken, SC — Multi-instrumentalist and vocalist Edwin G. Hamilton has a message, and he's using his debut solo album to deliver it. And the title of the album says it all: "The Whole World Must Change."

"It is my hope and dream that one day, all people will come together and realize that we are all family, regardless of race," says Hamilton, who is based in Aiken, SC, but has performed across the United States and in Europe. "This record is musical medicine for the world."

The accomplished drummer and velvety, smooth vocalist evokes classic styling on the 15-track album. It features 10 custom-arranged standards along with five original tracks, written by Hamilton, highlighted by the title song punctuated by the haunting lyric: "So we shouldn't fill/ourselves with ill will/For our brothers, sisters, sons and daughters/Of different mothers and fathers/Because we're family/Can't you see."



Hamilton also arranged and produced all 15 tracks for *The Whole World Must Change*, and played multiple percussion instruments as well as piano, Fender Rhodes, Hammond B3 organ and strings (keyboard). He recruited regional, national and International musicians to perform on the album, including Amos Hoffman, Travis Shaw, Mike Frost, Lauren Meccia, Rob Foster, Joel Cruz, Gray Mayfield, Wycliffe Gordon, Eric Reed, Dennis DiSano, David Brown, Mark Sterbank, Mike Tanksley, and Scott Ferguson. He demonstrated a broad range of talent by performing all vocals (lead and background) with the exception of "We Shall Overcome," which features Niki Haris on lead vocals.

“I made this recording to both honor and preserve the great American art form — jazz music as we know it today.” says Hamilton. “This is my nod to the historical past, present and future of this genre of music.”

The Whole World Must Change is available on CD Baby, iTunes, Amazon.com and most other digital music platforms. Physical copies can be ordered on his website (www.edwinghamilton.com).

About Edwin G. Hamilton:

Edwin G. Hamilton has toured in the United States, extensively and in Europe. He has had the privilege of performing and/or recording with numerous artists such as Teddy Adams, Explorer’s Club, Chris Crenshaw, Michael Dease, Calvin Edwards, Delbert Felix, Mike Frost, Aaron Goldberg, Wycliffe Gordon, Niki Haris, Amos Hoffman, Enrique Hernandez, Charmaine Neville, Delfeayo Marsalis, Wynton Marsalis, Shannon Powell, Marcus Printup, Vinny Raniola, Eric Reed, Herlin Riley, Christian Sands, Tye Tribbet, Donald Vega, Frank Vignola, Christian Winther and many more.



Hamilton’s talents, dedication to his craft and professionalism have made him one of the most sought musicians in the Southeast. He drums locally for many groups in the Central Savannah River Area, where he is first call. He also currently occupies the drum chair for the Mike Frost Band. He serves as the Minister of Music at Olive Branch Baptist Church (Batesburg-Leesville, South Carolina).

He maintains a private instruction studio and is also on staff at the Jessye Norman School of the Arts as a Music Instructor. Hamilton endorses Arti Dixon Bass Drum Lift, Beato Inc. (drum bags), Kopf Percussion (cajons) and Stellar Custom Drums (wood hoops).

For Edwin Hamilton, the best is yet to come ... and the beat continues.

