

Edwin G. Hamilton is an International musician, recording artist and educator. His dedication to the art of music is inspiring. In 2014 he earned a Jazz Fellowship to go study in New Orleans, Louisiana under the great Herlin Riley. At his young age he has already performed, recorded and/or worked with notable names such as: Teddy Adams, Explorer's Club, Chris Crenshaw, Michael Dease, Calvin Edwards, Delbert Felix, Mike Frost, Aaron Goldberg, Wycliffe Gordon, Niki Haris, Amos Hoffman, Enrique Hernandez, Charmaine Neville, Delfeayo Marsalis, Wynton Marsalis, Shannon Powell, Marcus Printup, Vinny Raniola, Eric Reed, Herlin Riley, Christian Sands, Tye Tribbet, Donald Vega, Frank Vignola, Christian Winther and many more. Edwin has also played on stages/arenas in front of crowds of over 10,000 and has toured the United States, extensively with various artists; he has also toured Europe (Switzerland) with renowned vocalist, Niki Haris (2014). In August of 2015, he released his debut album, *The Whole World Must Change*.

Edwin's talents, hard work and professionalism have made him one of the most sought after musicians in the Southeast. He also drums locally for many different groups in the CSRA (Central Savannah River Area), where he is first call. He is currently holds the drum chair for the Mike Frost Band. Edwin serves as the Minister of Music at Olive Branch Baptist Church in Batesburg-Leesville, South Carolina under the leadership of Rev. Dr. James E. Dukes. He maintains a private instruction studio and teaches lessons. He is also on staff at the Jessye Norman School of the Arts as a Music Instructor. Edwin endorses four companies: Arti Dixon Bass Drum Lift, Beato Inc. (drum bags), Kopf Percussion (cajons) and Stellar Custom Drums (wood hoops). Edwin is a virtuoso and for him, the best is yet to come... and the beat continues.