



Edwin G. Hamilton Percussion/Vocals

Edwin G. Hamilton is an inspiring, dedicated international musician, recording artist and educator. In 2014, he earned a Jazz Fellowship to study in New Orleans under the great Herlin Riley. His youth belies his experience, having performed, recorded and worked with artists such as Teddy Adams, Explorer's Club, Chris Crenshaw, Michael Dease, Calvin Edwards, Delbert Felix, Mike Frost, Aaron Goldberg, Wycliffe Gordon, Niki Haris, Amos Hoffman, Enrique Hernandez, Charmaine Neville, Delfeayo Marsalis, Wynton Marsalis, Shannon Powell, Marcus Printup, Vinny Raniola, Eric Reed, Herlin Riley, Christian Sands, Tye Tribbet, Donald Vega, Frank Vignola, Christian Winther and many more.

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1. First Time

Music and Lyrics written by Edwin Hamilton (© 2015 Edwin G. Hamilton Music, ASCAP)
Musicians: Edwin Hamilton (Drums/Washboard/Tambourine/Lead Vocals), Scott Ferguson (Soprano/Alto/Tenor Sax), Amos Hoffman (Guitar), Travis Shaw (Upright Bass)

Lyrics: The first time/is the right time/it's the best time/because in no time/it'll be showtime/then it's go time/That's why the first time/is the right time/it's the best time

2. The Shadow of Your Smile

Written by: Johnny Mandel/Paul Francis Webster (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Drums/Percussion/Lead Vocals), Mike Frost (Electric Bass)

3. I Cover the Waterfront

Written by: Johnny Green/Edward Heyman (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Drums/Lead Vocals), Amos Hoffman (Guitar), Travis Shaw (Upright Bass)

4. Prelude to Gospazz

Written by: Edwin Hamilton (©2015 Edwin G. Hamilton Music, ASCAP)
Musician: Edwin Hamilton (Piano)

5. Gospazz

Music and Lyrics written by: Edwin Hamilton (© 2015 Edwin G. Hamilton Music, ASCAP)
Musicians: Edwin Hamilton (Piano/Drums/Lead Vocals), Rob Foster (flute), Joel Cruz (Tenor Sax), Travis Shaw (Upright Bass)

Lyrics: I took my favorite/genres of music/Gospel and Jazz/Then I joined them as one/the marriage will last/Gospel and Jazz/One day very soon/this great tune/will reach the whole wide world and then/My vision for this song/will be realized/It will come to pass/They will love Gospazz

6. Old Devil Moon

Written by: E. Y. Harburg/Burton Lane (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Lead Vocals), Travis Shaw (Upright Bass)

7. St. Thomas (Drum Solo)

Written by: Sonny Rollins (arrangement by: Edwin Hamilton)
Musician: Edwin Hamilton (Drums)

8. We Shall Overcome (Featuring Niki Haris)

Written by: Pete Seeger/Guy Carawan/Frank Hamilton/Zilphia Horton
(arrangement by: Edwin Hamilton)

Musicians: Edwin Hamilton (Hammond B3 Organ), Niki Haris (Lead Vocals)

9. The Whole World Must Change (Featuring Wycliffe Gordon)

Music and Lyrics written by: Edwin Hamilton (© 2015 Edwin G. Hamilton Music, ASCAP)
Musicians: Edwin Hamilton (Fender Rhodes/Strings/Drums/Lead Vocals), Mike Frost (Electric Bass), Lauren Meccia (Alto Sax), Wycliffe Gordon (Trombone), Amos Hoffman (Oud)

Lyrics: Guard your hearts and minds/Against envy, fear and supremacy/For there is no place/For hatred of the opposite race/So we shouldn't fill/ourselves with ill will/For our brothers, sisters, sons and daughters/Of different mothers and fathers/Because we're family/Can't you see/what I see/We're family/We're all the same/Only different names/Let it be known/The whole world must change

10. Straight, No Chaser (Featuring Eric Reed)

Written by: Thelonious Monk (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Vibes/Drums), Gray Mayfield (Alto Sax), Amos Hoffman (Guitar), Eric Reed (Piano), Travis Shaw (Upright Bass)

11. Tenderly

Written by: Walter Gross/Jack Lawrence (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Lead Vocals/Background Vocals/Vocal Bass), Amos Hoffman (Guitar)



12. Waltz for Debby

Written by: Eugene Lees/William Evans (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Drums/Lead Vocals/Vocal Bass), Dennis DiSano (Trumpet),
David Brown (Piano)

13. Honeysuckle Rose

Written by: Thomas Waller/Andy Razaf (arrangement by: Edwin Hamilton)
Musician: Edwin Hamilton (Lead Vocals/Background Vocals/Vocal Bass)

14. Come Sunday

Written by: Duke Ellington (arrangement by: Edwin Hamilton)
Musicians: Edwin Hamilton (Hammond B3 Organ/Lead Vocals), Mark Sterbank (Tenor Sax)

15. Until the End of Time (Featuring: Wycliffe Gordon)

Music and Lyrics written by: Edwin Hamilton (© 2015 Edwin G. Hamilton Music, ASCAP)
Musicians: Edwin Hamilton (Fender Rhodes/Hammond B3 Organ/Drums/Percussion/Lead Vocals/Background Vocals), Mike Tanksley (Guitar), Travis Shaw (Electric Bass),
Wycliffe Gordon (Trombone/Slide Trumpet), Shawn Guess (Hand Claps)

Lyrics: Come here girl, why don't you take a seat/I wanna tell you somethin' 'bout you and me/Listen baby, please understand/You're my lady and I'm your man/Now we might shake baby we might bend/But our love won't break through the thick and thin/I pray for our love girl all the time/I'm glad that you're mine/Baby you don't have to worry 'bout a thing/ I'll be there for you, you'll be there for me/I love you just like you love me/I'll be there until the end of time/I'll be there until the end of time/the end of time/the end of time/the end of time/Until the end of time

All Songs Arranged (Jazz Standards)/Composed (Originals)/Produced By: Edwin Hamilton, ASCAP
Recorded/Mixed/Mastered By: Shawn Guess, Owner/Engineer of THEDIGITALHALO in Aiken, S.C.

Acoustic piano tracks were recorded at GEM Recordings in Columbia, S.C., by John Epps, with the exception of Track 9. Eric Reed's piano track for Track 9 was recorded by Nolan Shaheed in Pasadena, Calif.

Hammond B3 organ tracks were recorded at Beulah Grove Baptist Church in Augusta, Ga., by Howard Lovett.

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