



His 7<sup>th</sup> album 'Wolf Counsel' launched at Australia's Port Fairy Folk Festival in 2015 and has since toured Ireland, the USA, Australia and New Zealand.

Over the past 20 years Roesy has shared the bill with international figures such as Bert Jansch, Ron Sexsmith, Paul Brady, Billy Bragg, John Martyn, Joan Armatrading, Donovan, Shane MacGowan and celebrated Irish author Paul Durcan.

*"Roesy is an artist of great patience, his song writing is of a consistently high standard, while his vocals are powerful and the arrangements are executed wonderfully"*

#### **Golden Plec**

*"...armed with a crystalline pair of vocal chords..."*

#### **The Irish Times**

*"...impressive musical talent and overwhelming passion"*

#### **Faster Louder**

*"Wolf Counsel is a charming collection of understated and wistful songs. It doesn't get more languid and dreamlike than this"*



7/10 ★★★★★★



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In September 2018 Roesy released his 8th album **'The Day Before the Fair'**, a collection of Irish traditional ballads, produced by Donogh Hennessy at Studio Mhic An Daill, Dingle Ireland.

In the same year his songs **'Cast Your Line'** aired on **The Discovery Channel's Deadliest Catch** and **'Stardust'** was added to the featurelength documentary **'The Bikes Of Wrath'** about five friends attempting to cycle from Oklahoma to California in honour of the mighty westward migration undertaken by **John Steinbeck's 'The Grapes of Wrath'** Joad family.

To top the year off he performed as a special guest to the jaw-dropping theatrical sensation **'RIOT'** (*Best Production Dublin Fringe Festival 2016*) **at the Arts Centre Melbourne.**

Roesy signed to Warner Chappell in 1996 and under the mentorship of Suede guitarist Bernard Butler, began recording his first bunch of songs at Edwin Collin's London studio which became his 2001 debut album 'Sketch the Day, Paint the Night'.

His next two self produced albums 'The Spirit Store' (2003) and 'Only Love is Real' (2004) led to nominations; *Best New Irish Act in Ireland's 2004 Meteor Awards* and *Best Traditional/Folk Act in the 2005 Hot Press Music Awards.*

Roesy received much critical acclaim in 2006 with his fourth album 'Colour Me Colourful' and a playlist rotation of the single 'Trailing the True Star' that led to representation by publishers Wardlaw Banks.

He continued to write and record what would be the next offering in Spring 2010 'Fable' recorded in Amsterdam and mixed at New York's Downtown Records which led to various tours around both Europe and the USA.

The touring schedule ended at the legendary Windmill Lane Studios Dublin to record 'Roesy' which was released in Benelux with the Dutch label Mass Market Recordings.