



**Award winning Irish singer-songwriter** Roesy spent 2017 touring Ireland, Australia and New Zealand while writing new material for his forthcoming **'We Are In The Place' EP**.

Alongside his new work audiences are listening to old favourites like **'Cast Your Line'** which aired in May 2017 on **The Discovery Channel's Deadliest Catch**.

2018 was kicked off as a guest of Dublin's jaw-dropping theatrical sensation **'RIOT' at the Arts Centre Melbourne** and his song 'Stardust' has been added to the featurelength documentary **'The Bikes Of Wrath'** about five friends attempting to cycle from Oklahoma to California in honour of the mighty westward migration undertaken by **John Steinbeck's 'The Grapes of Wrath'** Joad family.

Opportunity duly knocked for Roesy in 1996 when he signed to **Warner Chappell** and under the mentorship of **Suede guitarist Bernard Butler**, began recording his first bunch of songs at **Edwin Collin's** London studio which became his debut album 'Sketch the Day, Paint the Night' in 2001.

His next two albums 'The Spirit Store' and 'Only Love is Real' were self-produced and released in 2003 and 2004. These albums led to awards as **Best New Irish Act in Ireland's 2004 Meteor Awards** and **Best Traditional/Folk Act of the 2005 Hot Press Music Awards**.

Having received much success and critical acclaim in 2006 with his fourth album 'Colour Me Colourful' and a playlist rotation of the single 'Trailing the True Star' in both Ireland and the USA, Roesy soundproofed the basement of his Amsterdam apartment and continued to write and record what would be the next offering 'Fable'.

'Fable' was partly recorded and mixed in New York's Downtown Records with Zach Hancock (**Alicia Keys/ Birdy**), which led to representation by publishers Wardlaw Banks/Downtown Music and was released in Spring 2010.

In the Winter of 2010 after touring Fable extensively throughout Europe and the USA Roesy went to the legendary **Windmill Lane Studios (U2/Lady Gaga/The Rolling Stones)** in Dublin with guitarist Albert Niland to record the simply-titled 'Roesy' which was released in Benelux through Dutch label Mass Market Recordings.

His 7<sup>th</sup> album 'Wolf Counsel' was launched at Australia's **Port Fairy Folk Festival in 2015** and for 18 months toured his native Ireland, the USA, Australia and New Zealand.

Over the past 20 years Roesy has shared the bill with international figures such as **Bert Jansch, Ron Sexsmith, Paul Brady, Billy Bragg, John Martyn, Joan Armatrading, Donovan, Shane MacGowan, Joan As Policewoman** and celebrated Irish author **Paul Durcan**.

Roesy's melodies have the presence to seem familiar while remaining distinctly his own; impossible to ignore or dismiss. The deceptive simplicity of his lyrical themes reveals their latent complexities upon repeated listening. Many contain references to the eternal subjects of Truth, Beauty and the search for the luminous and transcendent in the midst of everyday living.

His work shows a personal honesty and genuine open-heartedness that never sails close to vapid sentimentality or hollow romance. The finished product is refreshingly devoid of pretension or cliché and is best appreciated in a live setting.

*"Roesy is an artist of great patience, his song writing is of a consistently high standard, while his vocals are powerful and the arrangements are executed wonderfully"*

#### **Golden Plec**

*"...armed with a crystalline pair of vocal chords..."*

#### **The Irish Times**

*"...impressive musical talent and overwhelming passion"*

#### **Faster Louder**

*"Wolf Counsel is a charming collection of understated and wistful songs. It doesn't get more languid and dreamlike than this"*



**7/10 ★★★★★★**



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