

LESSON OF THE WEEK FOR JUNE 27TH, 2015

AFRICAN RHYTHMS

THE FOLLOWING IS A SMALL YET FASCINATING EXAMPLE OF THE VASTNESS AND COMPLEXITY OF HYPNOTIC AFRICAN RHYTHMS...

The musical notation consists of ten staves. The first staff begins in 12/8 time, featuring a sequence of eighth notes. It then transitions to a 4/4 section with eighth notes and rests. The subsequent staves are in 3/4 time, showing intricate patterns of eighth and sixteenth notes, some with accents (>) or specific markings (x, A). The notation is divided into sections by double bar lines with repeat dots.

FOR MORE AFRICAN VARIATIONS CHECK OUT **WORLD RHYTHMS**.

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