

# LESSON OF THE WEEK FOR NOVEMBER 16TH, 2015

## JAZZ SNARE ACCENTS

HERE IS A QUICK 32-BAR EXERCISE TO GET YOUR SNARE HAND WORKING AGAINST THE RIDE/FOOT HI-HAT JAZZ PATTERN...

PLAY EACH MEASURE MANY TIMES, OR REPEAT EACH LINE MANY TIMES BEFORE PLAYING THE ENTIRE PIECE.

The exercise consists of eight lines of four bars each, totaling 32 bars. Each line contains various rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios) and marked with 'x' for snare accents. The patterns progress from simple eighth notes to more complex sixteenth-note runs and triplets.