

ANY WAY YOU WANT IT

BAND: JOURNEY
DRUMS: STEVE SMITH

CHORUS

Musical notation for the first Chorus section, featuring a 4/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

VERSE

Musical notation for the first Verse section, featuring a 4/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. It includes first, second, third, and fourth endings.

CHORUS

Musical notation for the second Chorus section, featuring a 4/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

VERSE

Musical notation for the second Verse section, featuring a 4/4 time signature and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. It includes first and second endings.

ANYWAY YOU WANT IT

CHORUS

Musical notation for the first Chorus section, consisting of two staves of music in 7/8 time. The first staff contains 8 measures of music, and the second staff contains 8 measures, with a repeat sign in the 4th and 5th measures.

GTR SOLO

Musical notation for the GTR SOLO section, consisting of two staves of music in 7/8 time. The first staff contains 8 measures, and the second staff contains 8 measures, with repeat signs in the 4th and 5th measures.

RIDE BELL

Musical notation for the RIDE BELL section, consisting of two staves of music in 7/8 time. The first staff contains 8 measures, and the second staff contains 8 measures, with repeat signs in the 4th and 5th measures.

CHORUS

Musical notation for the second Chorus section, consisting of two staves of music in 7/8 time. The first staff contains 8 measures, and the second staff contains 8 measures, with repeat signs in the 4th and 5th measures.

REPEAT CHORUS TO FADE. IMPROVISE FILLS IN 4TH AND 8TH MEASURES.

ANOTHER ONE BITES THE DUST

BAND: QUEEN
DRUMS: ROGER TAYLOR

BASS PICK UP

INTRO

10x

VERSE 1

7x

CHORUS

4x

BASS LINE

4x

VERSE 2

7x

CHORUS 2

4x

DRUM BEAT SOLO

5x

VOCAL RAP WITH HANDCLAPS

BASS LINE

VERSE 3

7x

CHORUS 3

4x

VERSE W/NO VOCALS

7x

GIVE ME SOME MONEY

BAND: ROLLING STONES

DRUMS: CHARLIE WATTS

VERSE

CHORUS

BRIDGE

SOLOS

CHORUS

VERSE

CHORUS--REPEAT TO FADE...

WALLS

BAND: EMERY
DRUMS: DAVE POWELL

INTRO

LOOSE HH...



VERSE

CLOSED HH...

CHANGE FILL 2ND X

CHORUS

WALLS

BRIDGE

⊕

D.S. AL CODA

⊕ CRASH 1ST BAR ONLY

6X

OPEN HH...

4X CHOKE CYM.

COOL KIDS

BAND: ECHOSMITH

DRUMS: GRAHAM SIEROTA

INTRO

Musical notation for the Intro section, featuring a drum line with eighth notes and accents.

VERSE 1

Musical notation for Verse 1, including a "DRUMS OUT 8X" instruction and a 7x repeat sign.

CHORUS 1

Musical notation for Chorus 1, featuring a drum line with eighth notes and accents.

INTRO

Musical notation for the second Intro section, featuring a drum line with eighth notes and accents.

VERSE 2

Musical notation for Verse 2, including a "DRUMS OUT 8X" instruction and a 7x repeat sign.

CHORUS 2

Musical notation for Chorus 2, including a "BREAKDOWN" section and a "DRUMS OUT 8X" instruction.

Musical notation for a section labeled "DRUMS/VOCALS", featuring a 6x repeat sign and a 7x repeat sign.

CHORUS 3

Musical notation for Chorus 3, including an "OUTRO" section and an 8x repeat sign.

CRAZY LITTLE THING CALLED LOVE

BAND: QUEEN
DRUMS: ROGER TAYLOR

GTR 3X

2 3 4 5 6 7 8 9

1.

2.

3 4 5 6 7

BASS GTR. RHYTHM ON SLASH NOTES...

D.S. TAKE 2ND ENDING

HAND CLAPS...

TO FADE...

YOU NEVER KNOW

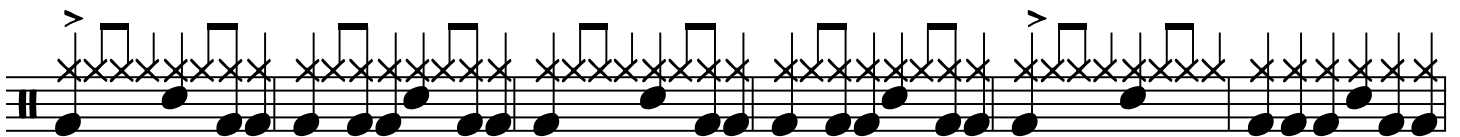
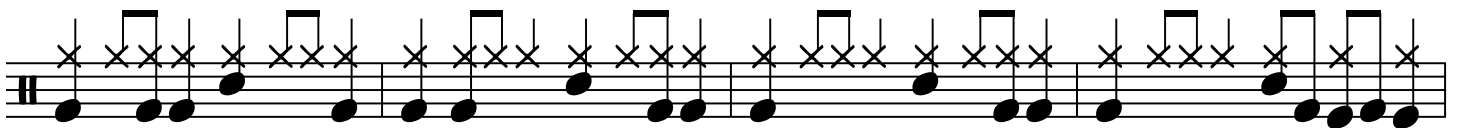
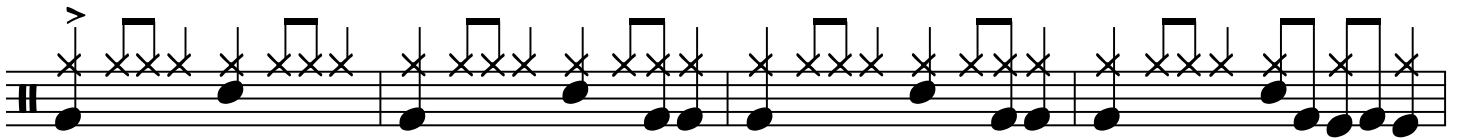
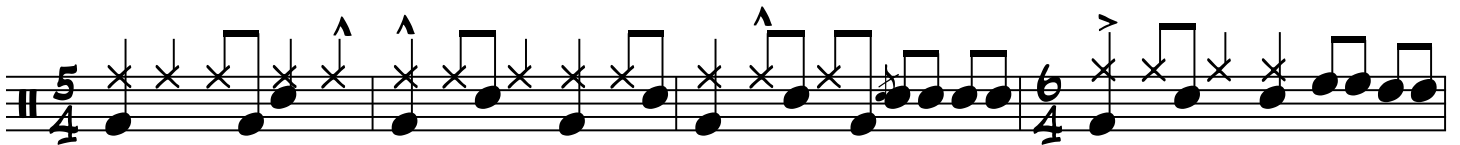
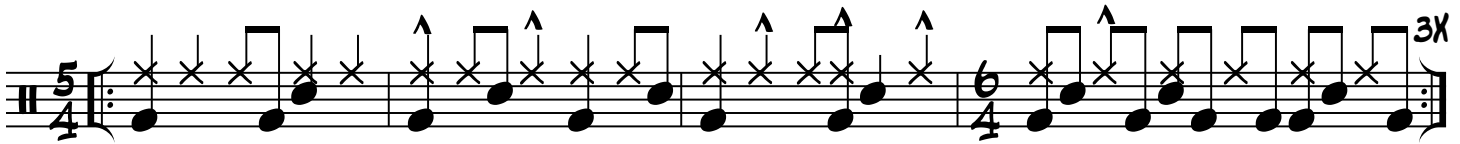
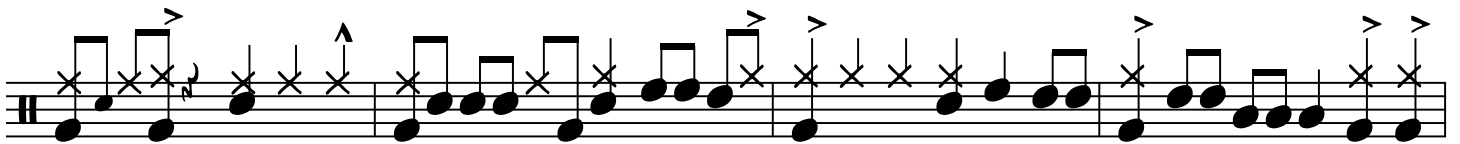
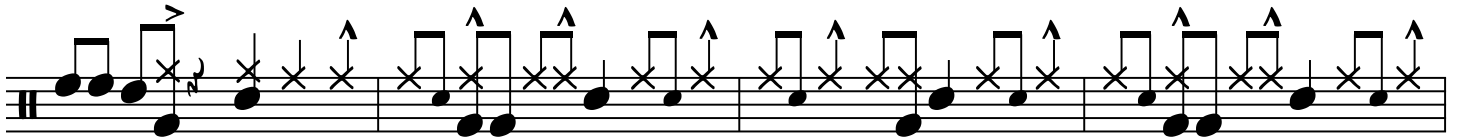
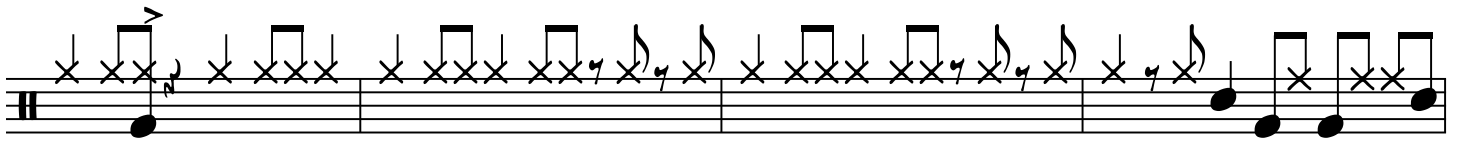
BAND: DAVE MATTHEWS
DRUMS: CARTER BEAUFORD

IMPROVISE CYMBAL: DOUBLE PARADIDDLE, 2:3 POLYRHYTHM, OR AFRO-CUBAN CLAVE...

YOU NEVER KNOW

The musical score consists of eight staves of notation. Each staff begins with a double bar line and a key signature of one sharp (F#). The time signature is 5/4 for the first four staves and 6/4 for the last four staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and breath marks (^). The notation is written on a single five-line staff for each line.

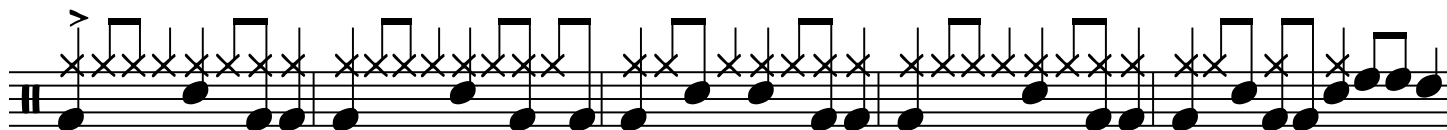
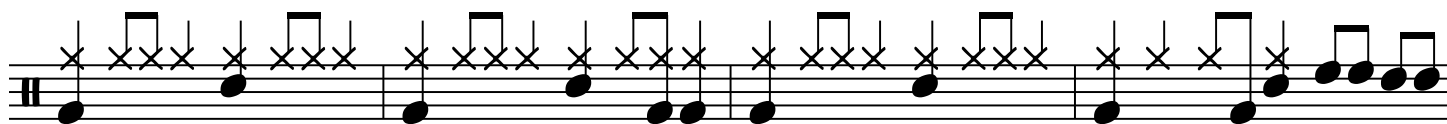
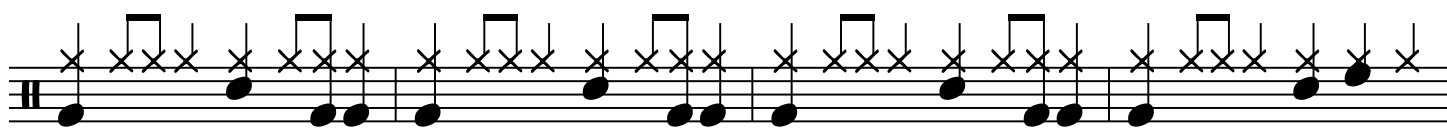
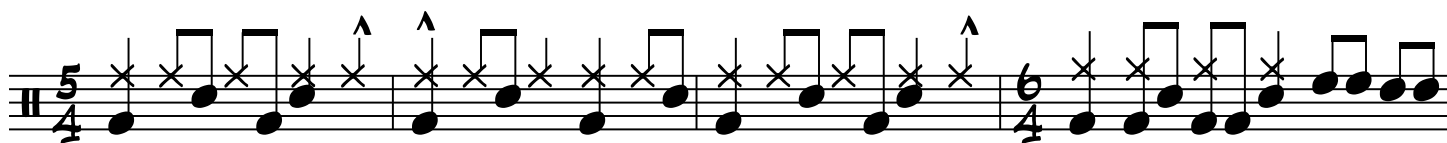
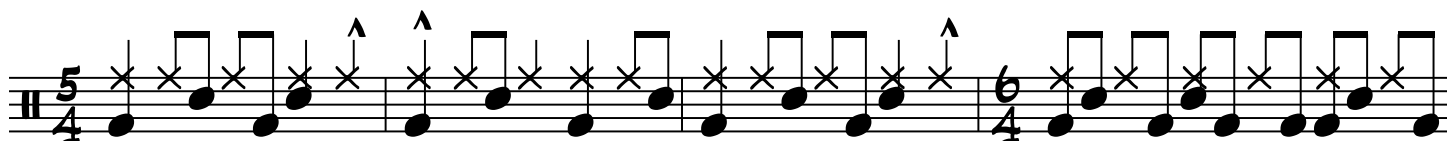
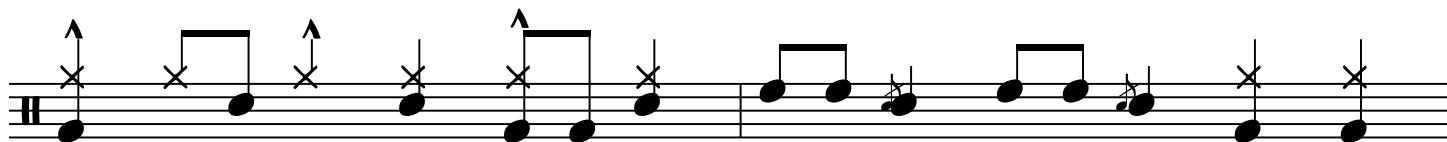
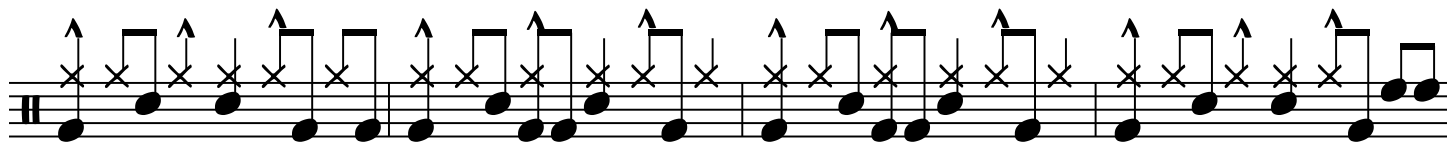
YOU NEVER KNOW



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The sheet music is arranged in nine staves. The first two staves are in 5/4 time, the third in 6/4, and the remaining six in 4/4. The notation includes various rhythmic patterns, accents, and a '3X' marking at the end of the first staff.

YOU NEVER KNOW



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IMPROVISE RIDE WITH A 2:3 POLYRHYTHMIC FEEL...

