

LESSON OF THE WEEK FOR APRIL 26TH, 2015

ACCENTS AND DYNAMICS

Drummers don't have volume knobs. We must control the volume, and therefore the phrasing, with our hands and feet. Here are some exercises for developing dynamic control...

Play slow to fast with either hand...you can also play the snare line with the bass, and bass line with foot hi-hat.

repeat each measure many times...

Play sticking patterns...accent one hand and "ghost" the other..

R L R R L R R L R L R R L R R L

Take any rhythmic passage...Play it as soft as possible, as loud as possible, and volumes in-between...

3 3 3 3

Also...Add a variety of dynamics...(try different ideas for the same passage).

mf *ff* *pp ff f*

Play any beat...

add hi-hat accents..

Or, add ghost notes..

combined with hi-hat accents..

Alternate sticking leading with either hand. Or play with just one hand...

start at PP, and play a little louder with each repeat...

For more on dynamics and accents check out [READING RHYTHMS](#).