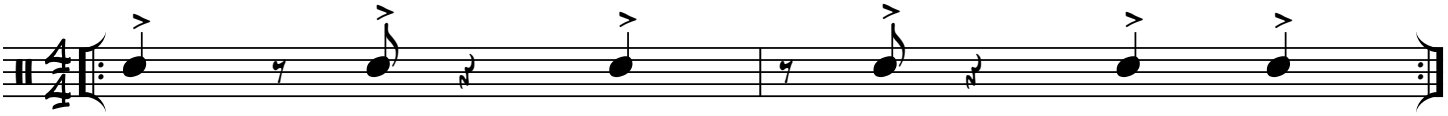
# LESSON OF THE WEEK FOR OCTOBER 12TH, 2015

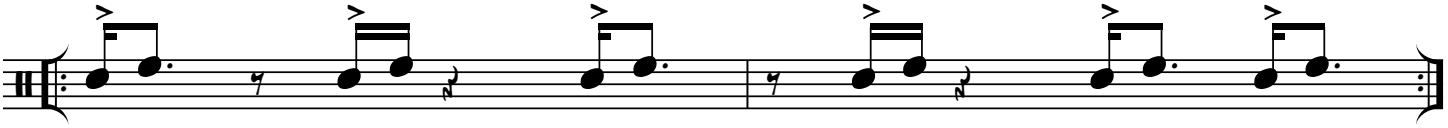
## DEVELOPING LICKS

BEGIN WITH A SIMPLE PHRASE, THEN FILL IN EXTRA NOTES...THIS WILL HELP YOU FEEL THE ADVANCED PHRASE AND PLAY IT IN TIME...

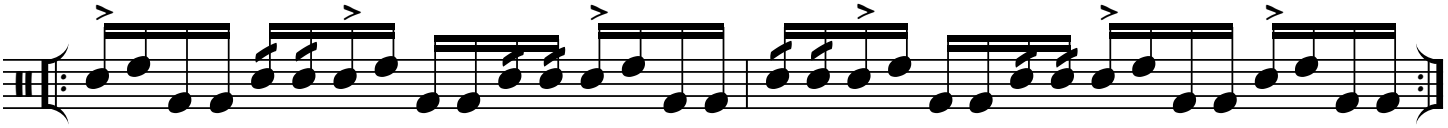
BASIC TWO-BAR PHRASE...



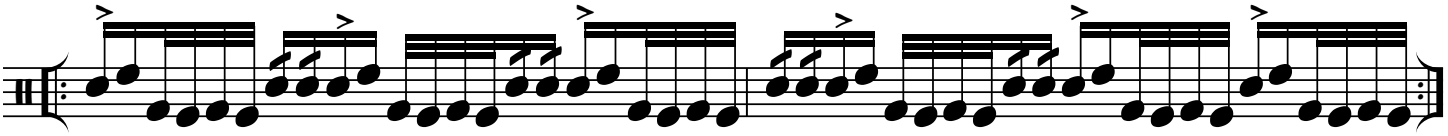
ADD THE HIGH TOM 1/16TH AFTER THE BASIC NOTES...



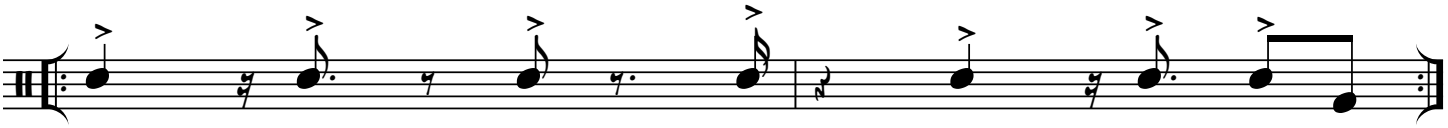
FILL IN THE REST OF THE SPACES WITH 16TH NOTES BETWEEN THE SNARE AND BASS...ADD ROLLS ON THE SNARE TOO...



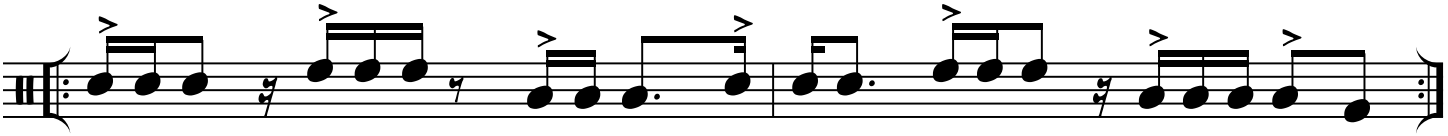
ADD DOUBLE BASS FOR A KILLER LICK BASED ON THE INITIAL BASIC PHRASE...



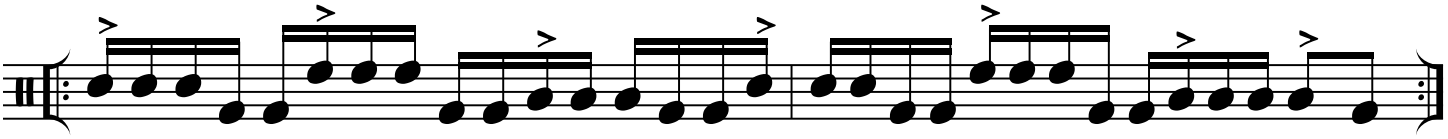
HERE IS ANOTHER IDEA...



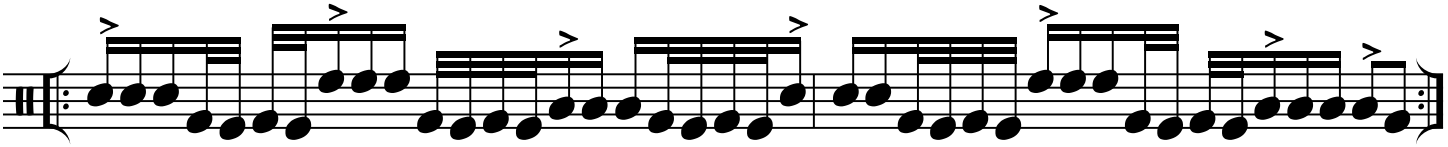
ADD SOME 16THS AND MOVE AROUND THE SET...



ADD THE BASE DRUM...



DOUBLE BASS...



IF YOU EVER WANT TO LEARN A LICK THAT YOU SEE SOMEWHERE, YOU CAN REVERSE ENGINEER IT BY FINDING THE BASIC PHRASE WITHIN IT

YOU CAN FIND MORE LICKS AND TRICKS IN THE BOOK ADVANCED DRUMMING

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