

LESSON OF THE WEEK FOR NOVEMBER 30TH, 2015

16TH NOTE GETS THE BEAT!

HERE IS A METHOD FOR COUNTING ODD-TIME RHYTHMS THAT HAVE THE 16TH-NOTE AS THE BASE...

FIRST, IN 4/4 WE COUNT 16TH-NOTES LIKE THIS....

Musical notation for 4/4 time. The staff shows four measures, each containing a pair of eighth notes. Above the first measure is the count '1 E + A', above the second '2 E + A', above the third '3 E + A', and above the fourth '4 E + A'. The notes are quarter notes.

IF WE RELATE ALL OTHER ODD-TIME 16TH-NOTE BASED RHYTHMS TO 4/4 AND EITHER SUBTRACT OR ADD NOTES, IT MAKES THEM EASIER TO COUNT AND TO FEEL.

THIS IS 13/16 TIME. INSTEAD OF COUNTING TO THIRTEEN, WE CAN COUNT IT LIKE 4/4 WITH 3 OF THE LAST 16TH-NOTES CUT OFF...

Musical notation for 13/16 time. The staff shows two measures. The first measure contains 13 sixteenth notes, with a '1' above the first and a '13' above the last. The second measure contains 4 sixteenth notes, with counts '1 E + A', '2 E + A', '3 E + A', and '4' above them.

HERE ARE TWO RHYTHMS IN 13/16 TIME. COUNT IN 4/4 WITH THE FINAL THREE 16TH-NOTES CUT OFF...

Musical notation for 13/16 time. The staff shows two measures. The first measure contains 10 sixteenth notes, with 'x' marks above the last three. The second measure contains 13 sixteenth notes, with 'x' marks above the last three.

IN 15/16 TIME, COUNT THE SAME AS 4/4 WITH ONLY THE LAST 16TH-NOTE CUT OFF...

Musical notation for 15/16 time. The staff shows two measures. The first measure contains 15 sixteenth notes, with counts '1 E + A', '2 E + A', '3 E + A', and '4 E +' above them. The second measure contains 15 sixteenth notes, with 'x' marks above the last one.

NOW TRY 11/16...

Musical notation for 11/16 time. The staff shows two measures. The first measure contains 11 sixteenth notes, with counts '1 E + A', '2 E + A', and '3 E +' above them. The second measure contains 11 sixteenth notes, with 'x' marks above the last three.

HERE IS 17/16 TIME. NOW WE MUST ADD A NOTE TO THE 4/4, 16TH-NOTE COUNT...

Musical notation for 17/16 time. The staff shows two measures. The first measure contains 16 sixteenth notes, with 'x' marks above the last three. The second measure contains 17 sixteenth notes, with 'x' marks above the last three and a '5' above the final note.

IN 19/16, ADD THREE NOTES TO 4/4...

Musical notation for 19/16 time. The staff shows two measures. The first measure contains 16 sixteenth notes, with 'x' marks above the last three. The second measure contains 19 sixteenth notes, with 'x' marks above the last three and a '5 E +' above the final three notes.

RELATING ODD-TIME 16TH-NOTE BASED RHYTHMS TO 4/4 IS AN EFFECTIVE WAY TO COUNT AND FEEL THEM. THERE ARE OTHER METHODS SUCH AS BREAKING THE PATTERNS UP INTO GROUPS OF 2'S AND 3'S. FOR MORE ON THIS CHECK OUT, ROCK-FUNK-BLUES DRUMMING AND WORLD RHYTHMS. THERE IS MORE ON ODD-TIME IN READING RHYTHMS AND MOST OF THE OTHER BOOKS IN THE SERIES.